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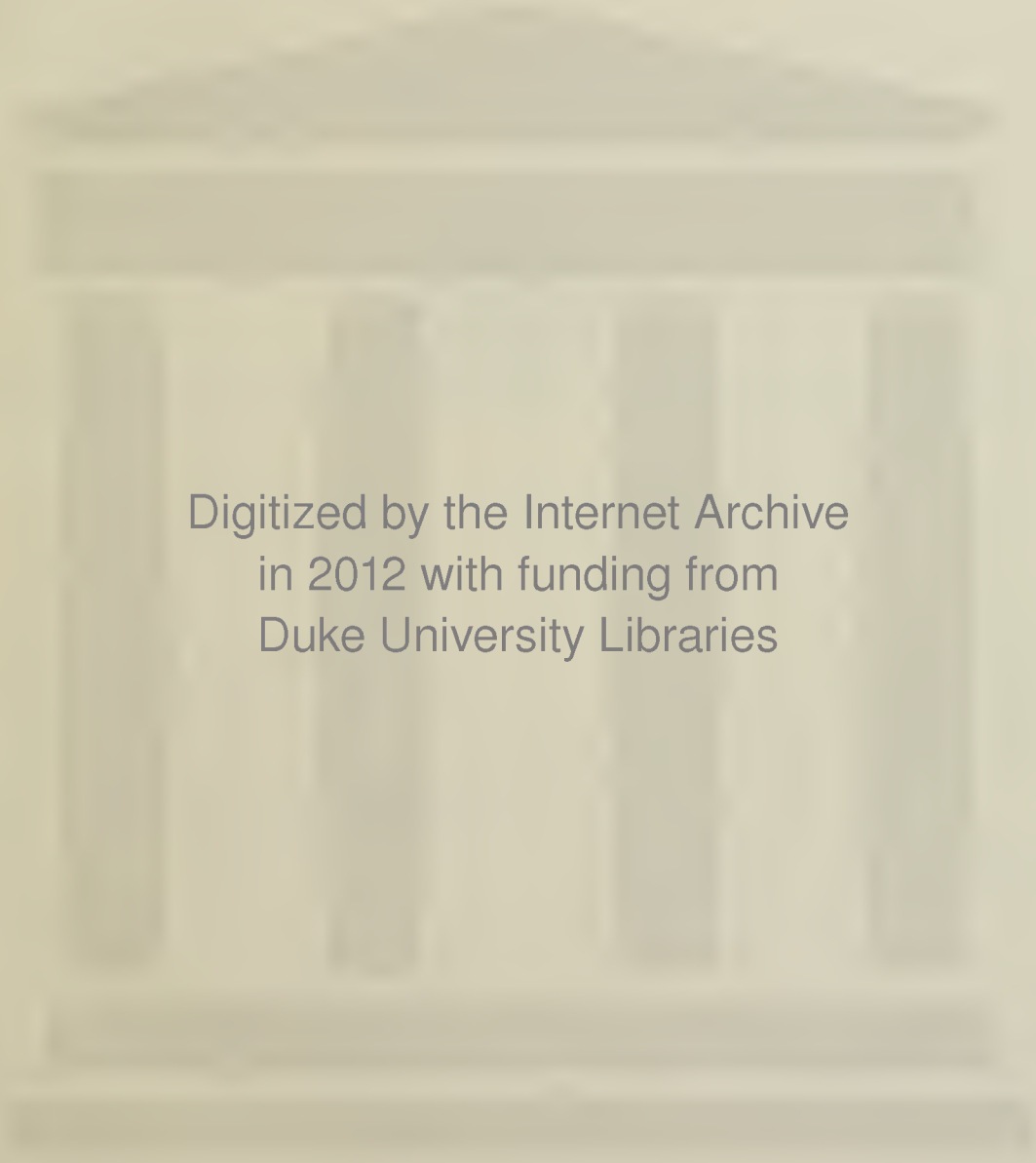

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WEEK OF

SEPT. 13-19, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

SEPT. 13-19, 1942

Events of the Week

Sunday, September 13

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Harvie Branscomb, Divinity School, Duke University. Subject: "The Tower is at the Center."

3:30 p.m. Carillon Recital by Mr. Anton Brees, University Carillonneur.

12:30 p.m. Fellowship Dinner. Union, West Campus, sponsored by the Duke University Church.

4:00-5:30 p.m. Dean Baldwin will entertain at her home, honoring the Freshmen.

7:00 p.m. The Y.W.C.A. will sponsor a Vespers Service on the Auditorium Steps. Mrs. Hazen Smith will be the Speaker.

7:30 p.m. Assembly. Page Auditorium. Speaker: President R. L. Flowers.

8:30 p.m. All Groups will meet with Advisers.

Monday, September 14

Freshman Program (Trinity College)

8:30 a.m. Assembly. Page Auditorium. Explanation of Details of Matriculation.

9:00 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m. Planning Programs of Study, Photographing (Union, Room 04), and Physical Examinations (Gymnasium).

7:30 p.m. Assembly. Page Auditorium. House Meetings.

Freshman Program (Woman's College)

8:30 a.m. to 11:00 p.m. All Groups will meet with Faculty Advisers for help in the Selection of Courses.

3:00 to 5:00 p.m. Glee Club Auditions will be held in the Ark.

8:00 p.m. The Y.W.C.A. and W.C.G.A. will sponsor "Stunt Night" in the Gymnasium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, September 15

Freshman Program (Trinity College)

8:30 a.m. Assembly. Page Auditorium.

9:00 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m. Matriculation, Photographing (Union, Room 04), and Purchase of Text Books.

2:00 to 5:00 p.m. Glee Club Tryouts, Men's Music Room at rear of Chapel.

7:30 p.m. Assembly. Page Auditorium. Student Government Program.

Freshman Program (Woman's College)

9:00 a.m. to 5:00 p.m. Matriculation. East Duke Building. Physical Examinations, Gymnasium.

10:00 to 11:00 a.m., 3:00 to 5:00 p.m. Glee Club Auditions will be held in the Ark.

3:00 to 5:00 p.m. Auditions for the University Symphony Orchestra will be held with Miss Eidam in 205 East Duke Building.

Wednesday, September 16

Freshman Program (Trinity College)

8:00 a.m. Class Schedule begins.

10:45 a.m. Raising of the Flag.

11:00 a.m. Assembly. Page Auditorium. Formal Opening of College.

2:00 to 5:00 p.m. Symphony Orchestra Tryouts. Men's Music Room at rear of Chapel.

Freshman Program (Woman's College)

8:00 a.m. Regular Class Schedule begins.

3:00-5:00 p.m. Glee Club Auditions will be held in the Ark. Orchestra Auditions will be held with Miss Eidam in 205 East Duke Building.

7:00 p.m. Freshmen are invited to be the Guests of Quadrangle Pictures in Page Auditorinm.

7:00 p.m. The Nereidian Club will be "At Home" in the Gymnasium.

7:00 p.m. Choir Practice. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Appointment for Love," with Charles Boyer and Margaret Sullavan. (Women of the Class of 1946 are invited to be Guests of Quadrangle Pictures.)

Thursday, September 17

Freshman Program (Trinity College)

8:00 a.m. to 5:00 p.m. Class Schedule.

2:00-4:00 p.m. Glee Club Tryouts. Men's Music Room at rear of Chapel.

Freshman Program (Woman's College)

8:00 a.m. Classes will convene according to the Regular Schedule.

12:40 p.m. Dean Baldwin will preside at the Formal Opening of the Woman's College in the Auditorium. President R. L. Flowers will be the Speaker.

Friday, September 18

7:00 p.m. Men's Glee Club Rehearsal for Former Members. Music Room, Chapel.

Saturday, September 19

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Nazi Agent," with Conrad Veidt and Ann Ayars.

DR. HARVIE BRANSCOMB TO DELIVER THE SERMON AT THE FIRST UNIVERSITY SERVICE OF WORSHIP FOR THE YEAR

Dr. Harvie Branscomb, of the Divinity School of Duke University, will deliver the sermon at the first University Service of Worship for the new academic year 1942-43, in the University Chapel, at 11:00 a.m., Sunday, September 13. Dr. Branscomb's subject will be "The Tower is at the Center."

This service is held particularly in connection with the observance of Freshman Week, but other members of the University community and the public are cordially invited.

There will be special musical selections.

DR. FRANK S. HICKMAN, Presiding Minister

Organ—A Lovely Rose is Blooming *Brahms*
I Hear Thy Welcome Voice *Miller*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer, Lord.

Hymn—My Country, 'tis of Thee (America) *Carey*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Lead Us, Heavenly Father *Quilter*

DR. C. L. GRAY, Soloist

Lead us, Heav'nly Father, lead us, O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us, For we have no help but Thee:
Yet possessing ev'ry blessing If our God our father be.
Saviour breathe forgiveness o'er us, All our weakness thou dost know.
Thou didst tread this earth before us, Thou didst feel its keenest woe.
Lone and dreary, faint and weary, Thro' the desert thou didst go.
Spirit of our God, Fill our hearts with heav'nly joy.
With pleasure that can never cloy: Thus provided, Nothing can our peace destroy. A-men.

Hymn—Holy, Holy, Holy (Nicaea) *Dykes*

Scripture

Offertory Anthem—I Waited for the Lord
(from "Hymn of Praise") *Mendelssohn*

MISS BRONSON AND MISS KRUMMEL, Soloists

I waited for the Lord, He inclined unto me, He heard my complaint.
O bless'd are they that hope and trust in the Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Tower is at the Center"

Dr. Harvie Branscomb
Divinity School, Duke University

Benediction

Response by Choir—God be in my Head *Davies*

God be in my head, And in my understanding;
God be in my eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Ye Watchers and Ye Holy Ones *Martin*

ANTON BREES TO GIVE CARILLON RECITAL SUNDAY AFTERNOON, SEPTEMBER 13

Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, September 13, at 3:30 o'clock, in connection with the Freshman Week Program.

The program is as follows:

America

1. (a) The Minstrel Boy *Irish Song*
   (b) Love's Old Sweet Song *J. L. Molloy*
   (c) America, the Beautiful *S. A. Ward*
2. Minuet in G *Beethoven*
3. (a) Praise to God, Immortal Praise *Kochner*
   (b) I Need Thee Ev'ry Hour *Robert Lowry*
   (c) Holy, Holy, Holy *J. B. Dykes*
4. Request Number
5. Chanson Triste *Tschaikowsky*

Dear Old Duke

The Star Spangled Banner

OPENING OF 1942-1943 SESSION WEDNESDAY, SEPTEMBER 16

The opening of the new academic year will be on Wednesday morning, September 16.

At 10:45 the usual flag-raising will be held, in charge of the members of the men's senior class, headed by Randolph Few, president. Following the flag-raising, there will be exercises in Page Auditorium, attended by members of the University community, citizens of Durham, and visitors. President Flowers will speak.

The opening of the Woman's College will be at 12:40 a.m., Thursday, September 17, in the Woman's College Auditorium. A message of greeting will be presented at this time by President Flowers.

CONCERT TICKETS

Someone will be in the office of J. Foster Barnes each day, Room 201, Men's Union, to handle all concert tickets. Final payment on tickets already reserved should be made before October 1. For further information concerning concert tickets call F-131, Extension 270.

QUADRANGLE PICTURES TO HAVE GUEST PERFORMANCES FOR FRESHMAN CLASS

The Quadrangle Theatre will open its fifteenth season Saturday, September 12. This organization is unique in that it is the only theatre in the United States which is managed entirely by students. Its policy has always been to provide the finest in entertainment for the Duke community. The theatre opens at 1:00 p.m. Saturday, with continuous performances until 11:00 p.m. From 7:00 to 9:00 p.m. a special performance complimentary to the men of the Class of 1946 will be presented. "Rise and Shine," starring Linda Darnell, Jack Oakie and George Murphy, will be the feature picture for Saturday, September 12. Guests may secure tickets at the Y.M.C.A. office.

Wednesday, September 16, the feature picture will be "Appointment for Love" with Charles Boyer and Margaret Sullavan, at which time the women of the Class of 1946 are invited to be guests of Quadrangle Pictures from 7:00 to 9:00 p.m.

The admission prices of 10c and 25c will prevail for the matinee and evening performances.

INFORMATION FOR THE WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1942-1943. Hereafter, the Calendar will appear every Saturday morning as it has for the past eleven years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the Public Relations Office, 103 University Union, not later than 5:00 p.m., on Thursday. This is absolutely necessary in order that the Calendar may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

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WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
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Last Name First Name Middle Name

Address.....
Office Residence

Phone.....
Office Residence

WEEK OF

SEPT. 20-26, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

SEPT. 20-26, 1942

Events of the Week

Sunday, September 20

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Does God Help?"

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. First Meeting of Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Cub Room, Woman's College Auditorium.

Monday, September 21

7:00 p.m. Men's Glee Club Rehearsal for both Former Members and Freshmen. Men's Music Room, Chapel.

Tuesday, September 22

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Women's Glee Club Rehearsal for Former Members. Music Room, East Duke Building.

Wednesday, September 23

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 3021, Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "We Were Dancing," with Norma Shearer and Melvin Douglas.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

600994

Thursday, September 24

4:00 p.m. Faculty Council. Room 210, Divinity School.

Friday, September 25

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, September 26

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Confirm or Deny," with Joan Bennett and Don Ameche.

3:00 p.m. Varsity Football. Duke vs. Davidson. Winston-Salem, N. C.

"DOES GOD HELP?" DR. HICKMAN'S SUBJECT FOR SUNDAY, SEPTEMBER 20

"Does God Help?" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, Sunday, September 20, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, Presiding Minister

Organ—Pastorale on "Dominus regit me" *Thiman*
Epilogue on "Winchester new" *Thiman*
Intermezzo on "Wareham" *Thiman*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer, Lord.

Hymn—O Worship the King (Lyons) *Haydn*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Songs of Praises *Arr. G. J. Jones*
Soloist: Mrs. A. E. Stanley, Soprano

Guide me, O Thou great Jehovah, Pilgrim thro' this barren land;
I am weak, but Thou art mighty; Hold me with Thy pow'rful hand;
Bread of heaven, Feed me till I want no more,
O Savior, Precious Savior, Whom yet unseen we love,
O Name of might and favor, All other names above.
We worship Thee, we bless Thee, To Thee alone we sing;
We praise Thee, and confess Thee, Our glorious Lord and King.
Songs of praises, I will ever give to Thee.

Hymn—Come, Thou Fount of Every Blessing (Nettleton) *Wyeth*

Scripture

Offertory Anthem—For All Who Watch *Dickinson*
Soloists: Mr. Kooutz, Mrs. Warner, Miss Murray, Mr. Snyder

For all who watch tonight. In sorrow, pain or care,
Oh Father, may they know that Thou Dost all their burden bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, What e'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our prayer.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Does God Help?" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—God be in my Head *Davies*

God be in my head, And in my understanding;
God be in my eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Postlude on "Hanover" *Thiman*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, September 20, at four o'clock, in the University Chapel:

Anonymous (published by d'Attaingnant, Paris, 1531)
Three Verses from the Te Deum
Tu Patris
Tu Devicto
Judex Crederis

D'Attaingnant is the first publisher to have printed any music in France. The Tablature published in Paris 1531, allowed the writers of organ history to study thia music and to edit some fragments.

Here are transcribed three interludes from the Te Deum: first, Tu Patria with large and solemn chords, followed by Tu Devicto in clear and transparest two-part writing; Judex Crederis —more solemn with its four parts in contrapuntal imitations and its firm and simple cadence. Between these interludes is repeated the Tu Patris.

Anonymous (early XVth century) Le Moulin de Paris

Le Moulin de Paris shows the development of organ music at the beginning of the XVth century. The flowing melodic lines display themselves with light arabesques while there are solid harmonies in the two lower parts.

César Franck Fantaisie in A Major

The two outstanding French organ composers of the late nineteenth century were Franck and Widor. Franck was not a prolific writer, probably because he improvised so much at the console and did not put his works on paper. He was organist at the famous Paris church of Ste. Clotilde where his many pupils came to study with him.

Robert Schumann Träumerei

Charles Marie Widor — Symphonie No. V
Allegro vivace
Allegro cantabile
Toccata

The organ symphonies of Widor are built upon a grand scale both in length and in regard to form. There are usually from five to eight movements of greatly contrasting rhythms and tempi. This work has five movements of which are here presented the first two and the last. The first is constructed in sonata-form and is in itself the best individual movement of Widor. The second is a three-part song form of extended length. The last is a brilliant finale, probably the most popular piece from the pen of this excellent composer.

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

A carillon recital will be given Sunday afternoon, September 20, at 3:00 o'clock, by Anton Brees, University Carillonneur.

Following is the program:

America

1. (a) Flow Gently, Sweet Afton — *J. E. Spilman*
   (b) Tramp, Tramp, Tramp — *G. F. Root*
   (c) Drifting and Dreaming — *Hawaiian Love Song*
2. Gavotte in G minor — *J. S. Bach*
3. (a) Love Divine, All Loves Excelling — *J. Zundel*
   (b) God Will Take Care of You — *W. S. Martin*
   (c) O Worship the King — *Haydn*
4. Request Number
5. Serenade — *Schubert*

Dear Old Duke

The Star Spangled Banner

DUKE UNIVERSITY PRESBYTERIAN STUDENT ASSOCIATION TO HOLD FIRST MEETING

The Duke University Presbyterian Student Association will hold its first meeting of the year Sunday, September 20, at 6:45 p.m., in the Presidents' Club Room of the Woman's College Auditorium. All Presbyterians, especially those who are new to the campus, and their friends are cordially invited to attend.

HOSPITAL AUXILIARY TO MEET

The Hospital Auxiliary will meet on Wednesday, September 23, from 10:00 to 12:00 a.m., in Room 3021, Hospital. All members are urged to attend.

CONCERT SERIES

Season tickets are now selling for the 1942-43 all-star concerts. The series this year is one of the most up-to-the-minute series the University has ever presented. All of the attractions were outstanding successes last year in such cities as New York, Philadelphia, and Boston. The artists to appear at Duke this year are the following: Astrid Varnay, soprano; Ballet Theatre; Claudio Arrau, pianist; Philadelphia Symphony Orchestra; Baccaloni and Company.

For information concerning the above, call the office of J. Foster Barnes, Room 201, Men's Union, phone 270.

FACULTY COUNCIL TO MEET SEPTEMBER 24

The Faculty Council will meet Thursday, September 24, at 4:00 p.m., in Room 210, Divinity School.

SPECIAL NOTICE

All members of the faculty and administration are urged, if they have not already done so, to send in immediately to the Public Relations Office, 103 University Union, any changes of address, telephone numbers, additions to the department, etc., so that they may be included in the Campus Telephone Directory. It is necessary that these changes be sent in in the next few days so that the Directory may be ready for publication by September 25.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1942 SEASON

Date	*Opponent*	*Place of Game*
Sept. 26	Davidson	Winston-Salem, N. C.
Oct. 3	Wake Forest	Wake Forest, N. C.
Oct. 10	Georgia Pre-Flight School	Durham, N. C.
Oct. 17	Colgate	Buffalo, N. Y.
Oct. 24	Pittsburgh	Pittsburgh, Pa.
Oct. 31	Georgia Tech (Homecoming)	Durham, N. C.
Nov. 7	Maryland	Durham, N. C.
Nov. 14	North Carolina	Chapel Hill, N. C.
Nov. 21	N. C. State	Durham, N. C.
Nov. 28	Jacksonville Air Base	Jacksonville, Fla.

Information Regarding Prices and Orders for Tickets

Game	*Admission*	*Time of Kick-off*
Davidson	$2.50	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
Georgia Pre-Flight School	2.50	3:00 P.M.
Colgate	3.30	2:00 P.M.
Pittsburgh	2.75	2:30 P.M.
Georgia Tech (Homecoming)	2.75	2:30 P.M.
Maryland	2.50	2:30 P.M.
North Carolina	2.75	2:00 P.M.
N. C. State	2.50	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

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Address.....
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WEEK OF
SEPTEMBER 27-
OCTOBER 3, 1942

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
SEPTEMBER 27-
OCTOBER 3, 1942

Events of the Week

Sunday, September 27

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Lure of the Prodigal."

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

Monday, September 28

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, September 29

12:30 p.m. Chapel. University Chapel. Speaker: Karleen Cooper.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, September 30

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 3021, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Howard Carroll, President of the Divinity School Student Body.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "This Time for Keeps," with Ann Rutherford and Robert Sterling.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 1

12:30 p.m. General Assembly. Page Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Friday, October 2

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 3

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Remember the Day," with Claudette Colbert and John Payne.

3:00 p.m. Varsity Football. Duke vs. Wake Forest. Wake Forest, N. C.

DR. ELBERT RUSSELL TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, September 27, at 11:00 o'clock in the University Chapel.

There will be special musical selections.

DR. JAMES CANNON, III, Presiding Minister

Organ—Prelude on Divinum Mysterium *Candlyn*
Folk Tune *Whitlock*
Fidelis *Whitlock*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer, Lord.

Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—What of the Night? *Thompson-Andrews*

Soloist: John Alexander, Tenor

What of the night, O watchman, Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come,
Then answer'd the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light;
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night, O Watchman? Rises to Thee our cry;
Prophet divine of Naz'reth, Make to our hearts reply:
Over the earth's wild warfare Comes not a time more fair,
Swords into plongshares beaten, Peace throned everywhere?
Wait, said the Heav'nly Watchman, Let not thy spirit quail,
Strife shall not be eternal, Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Hymn—O Love That Wilt Not Let Me Go (St. Margaret) *Peace*

Scripture

Offertory Anthem—From Thy Love as a Father from "The Redemption" *Gounod*

Soloist: Mrs. J. Foster Barnes, Soprano

From Thy love as a Father, O Lord, teach us to gather
That Life will conquer Death:
They who seek things eternal Shall rise to light supernal
On wings of lowly faith.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Lure of the Prodigal" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—God be in my Head *Davies*

God be in my head, And in my understanding;
God be in my eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Fuga *Pollaroli*

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will render the following program at the organ recital to be given Sunday afternoon, September 27, at 4:00 o'clock, in the University Chapel:

Hendrik Andriessen — Premier Choral

Born in Haarlem in 1892, Andriessen is one of the most famous of contemporary Dutch composers. He is organist of the Amsterdam Cathedral. Among his compositions are two symphonies and three Chorals for organ.

Johann Sebastian Bach — Prelude and Fugue in C Major

Composed at Leipzig during the last years of Bach's life, the great C Major Prelude and Fugue presents an atmosphere of unbroken serenity. The Prelude is one of his happiest works, full of the mellow simplicity belonging to wise old men. The pastoral idiom and the joyous rhythm suggest the Christmas season.

The Fugue is one of the most closely-knit from Bach's pen. The subject is contained in one terse measure-long theme which is almost constantly present throughout the work. The composer uses many of the varied methods of fugal construction, a particularly striking point being the introduction of the theme in the pedal in an augmented form while the upper voices increase the tension with a three-part stretto.

James Houston Spencer — Symphonesque

Among American compositions for organ written in recent years this work is of note. The proportions of the piece are good, the idiom is not modernistic nor is it classic, but rather sentimental.

Hugh McAmis — Dreams

Although there are a number of fine choral works by McAmis, this is his only published organ composition. It is in a style suitable for a sentimental spot on a program.

McAmis was born and educated in Texas and for the past few years achieved fame and success as organist and choral conductor in New York where he was situated at All Souls Church, Great Neck, Long Island. This summer he entered the United States Army as a Chaplain's Assistant where he died shortly after induction. This composition is played today in his memory.

August Durand — In the Forest

Claude Debussy — Clouds

Clouds is the first of the three Nocturnes for orchestra by Debussy. The other two are entitled Festivals and Sirenes. They are relatively early compositions and breathe impressionism.

Hendrik Andriessen — Toccata

ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, September 27, at 3:00 o'clock.

Following is the program:

America

1. (a) Drink to Me Only with Thine Eyes — *H. R. Bishop*
   (b) Beautiful Dreamer — *Stephen Foster*
   (c) The Bonnie Banks of Loch Lomond — *Scottish Song*
2. Moment Musical — *Schubert*
3. (a) Jerusalem the Golden — *A. Ewing*
   (b) Lead, Kindly Light — *J. B. Dykes*
   (c) I Love to Tell the Story — *W. G. Fisher*
4. Request Number
5. Ave Maria — *Schubert*

Dear Old Duke

The Star Spangled Banner

ASTRID VARNAY

On December 6 of last year young Astrid Varnay made her debut at the Metropolitan Opera at a moment's notice, singing the role of Sieglinde in "Die Walküre," for the indisposed Lotte Lehmann. In less than a week's time, again at a moment's notice, she sang the role of Brünnehilde in the same opera for the indisposed Helen Traubel. Overnight she became a sensation at the Met and sang many roles during the year.

Miss Varnay will open the Duke Concert Series on Tuesday evening, October 6. Single admission tickets are $1.65, $2.20, and $2.75. Season tickets are still selling at $6.60, $7.70, and $8.80. Call the office of J. Foster Barnes, Room 201, Men's Union—phone 270—for further information.

ERASMUS CLUB TO HOLD FIRST MEETING OCTOBER 7

The first meeting of the season of the Erasmus Club will be held on Wednesday, October 7, at 8:00 p.m., at the home of Professor R. S. Rogers, 148 Pinecrest Road. Professor W. S. Stinespring of the Divinity School will present a paper entitled "A Jewish View of St. Paul."

SURGICAL DRESSINGS

The Red Cross Room (209 East Duke Building) will open on Monday, September 28, for the making of surgical dressings. There is an urgent and continuous need for these dressings; it is hoped that students, staff, faculty, and faculty wives will make and maintain a good response.

The room will be open Monday through Thursday of each week from 9:30 a.m. to 4:30 p.m. including the lunch hour. Mrs. A. S. Brower is chairman, and she has secured the services of training instructors for each day. No special skill is required for this work, and workers will be welcomed for as short a time as 40 minutes, although longer period are desirable.

LUTHERAN STUDENTS' ASSOCIATION TO MEET

The Duke Lutheran Students' Association will hold its first meeting of the year on Sunday, September 27, at 6:45 p.m., on the second floor of East Duke Building. All Lutherans and friends are cordially invited to attend this meeting.

CHILDREN'S RECREATIONAL SWIMMING IN EAST CAMPUS POOL

There will be a free swimming hour for faculty and staff members' children, ages 6 to 16 years, every Saturday from 11:00-12:00 a.m. A note from the parent giving permission for the child to go into the pool must be presented on first attendance.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1942 SEASON

Date	*Opponent*	*Place of Game*
Sept. 26	Davidson	Winston-Salem, N. C.
Oct. 3	Wake Forest	Wake Forest, N. C.
Oct. 10	Georgia Pre-Flight School	Durham, N. C.
Oct. 17	Colgate	Buffalo, N. Y.
Oct. 24	Pittsburgh	Pittsburgh, Pa.
Oct. 31	Georgia Tech (Homecoming)	Durham, N. C.
Nov. 7	Maryland	Durham, N. C.
Nov. 14	North Caroliua	Chapel Hill, N. C.
Nov. 21	N. C. State	Durham, N. C.
Nov. 28	Jacksonville Air Base	Jacksonville, Fla.

Information Regarding Prices and Orders for Tickets

Game	*Admission*	*Time of Kick-off*
Davidson	$2.50	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
Georgia Pre-Flight School	2.50	3:00 P.M.
Colgate	3.30	2:00 P.M.
Pittsburgh	2.75	2:30 P.M.
Georgia Tech (Homecoming)	2.75	2:30 P.M.
Maryland	2.50	2:30 P.M.
North Carolina	2.75	2:00 P.M.
N. C. State	2.50	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday.	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
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Office Residence

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Office Residence

WEEK OF

OCT. 4-10, 1942

WEEK OF

OCT. 4-10, 1942

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, October 4

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "This is the Victory."

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "The Art of Discussion."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments. Speaker: Dr. R. Shelton Smith.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, October 5

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor B. Harvie Branscomb.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Faculty Club. University House. Speaker: Major General Edwin P. Parker, Jr.

Tuesday, October 6

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:15 p.m. Duke University Concert Series. Page Auditorium. Astrid Varnay, Soprano.

Wednesday, October 7

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 3021, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Joel A. Cooper.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Tortilla Flat," with Hedy Lamar and Spencer Tracy.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

8:00 p.m. Erasmus Club. Home of Professor R. S. Rogers, 148 Pinecrest Road. Speaker: Professor W. S. Stinespring. Subject: "A Critique of a Jewish Work on St. Paul."

8:00 p.m. Lecture. Biology Lecture Room. Speaker: Wing Commander R. Ashley Hall. Subject: "Pre-Flight Training for the R. A. F."

Thursday, October 8

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

Friday, October 9

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 10

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

4:45-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Bedtime Story," with Loretta Young and Frederic March.

3:00 p.m. Varsity Football. Duke vs. Georgia Pre-Flight School, Durham, N. C.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, October 4, at 11:00 o'clock, in the University Chapel. His subject will be "This is the Victory."

There will be special musical selections.

PROFESSOR H. E. MYERS, Presiding Minister

Organ—Preludio *Ravanello*
Elegia *Ravanello*
Preghiera *Ravanello*

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my month and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
A-men.

Hymn—Faith of Our Fathers (St. Catherine) *Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—My Faith Looks Up to Thee *Schnecker*

Soloists: Mrs. A. E. Stanley, Soprano; Mrs. G. Frank Warner, Contralto; Mr. Thomas Snitor, Baritone; Mr. Robert Fearing, Violinist.

Hymn—O For a Faith That Will Not Shrink (Arlington) *Arne*

Scripture

Offertory Anthem—A Prayer for Peace *Johnson*

Soloist: Miss Evelyn Barnes, Contralto

For peace, to Thee, O God, we pray, Disperse the battle's wild array;
Beneath the blessing of Thy hand, May we as men and brothers stand.
For peace, to Thee, O God, we pray, Too long have Earth's broad skies been gray;
Out of the holocaust of war O lead us, God, forevermore.
Not pennon, standards, flags we raise to Thee, O God, but songs of praise;
On bended knee we ask for light to live, O God, within the Right.
In peace, O may we understand The glorious Earth as one great land,
With Thee as Ruler, and, dear Lord, Eternal Truth the only sword!
For peace, to Thee, O God, we pray, for peace. A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"This is the Victory" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Seven-fold Amen *Stainer*

Organ—Fughetta *Ravanello*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

At 4:00 o'clock on Sunday afternoon, October 4, in the University Chapel, Mr. Edward Hall Broadhead, University Organist, will render the following organ program:

George Frederick Handel Prelude and Fugue in F Minor

The greatest organists of the early eighteenth century were Bach and Handel, born the same year within a few miles of each other, yet they never met. Handel's greatest contribution to the field of organ literature was his group of eighteen concertos. Occasionally one runs across a Prelude and Fugue of which this is a splendid example.

Johann Sebastian Bach From God Shall Nought Divide Me

Toward the close of Bach's life, he gathered together and revised for publication eighteen of his favorite chorales. This one is slow but makes considerable use of the familiar "joy" motive.

Alexander Russell The Citadel at Quebec
The Song of the Basket-Weaver

Over a period of about twenty years Russell composed a set of four organ numbers descriptive of French Canadian life along the St. Lawrence River.

Max Bruch Kol Nidrei

Miss Eidam

Henri Dallier Cinq Invocations
Stella matutina
O Clemens! O Pia!
Electa ut sol

Dallier was organist at Rheims Cathedral at the age of sixteen. Later he became organist at St. Eustache and at the Madeleine. His organ compositions are typical of the better style of French composition at the turn of the century.

SUNDAY AFTERNOON CARILLON RECITAL

Following is the carillon recital to be given Sunday afternoon, October 4, at 3:00 o'clock, by Mr. Anton Brees, University Carillonneur:

America

1. (a) The Ash Grove *Welsh Song*
   (b) My Old Kentucky Home *Stephen Foster*
   (c) The Bay of Biscay *Old English Song*
2. Andante *Gluck*
3. (a) Love Divine, All Loves Excelling *J. Zundel*
   (b) No Night There *H. P. Danks*
   (c) Stand up, Stand up for Jesus *G. J. Webb*
4. Request Number
5. Intermezzo from "Cavalleria Rusticana" *Mascagni*

Dear Old Duke

The Star Spangled Banner

WING COMMANDER R. ASHLEY HALL TO LECTURE WEDNESDAY, OCTOBER 7

Wing Commander R. Ashley Hall, who is at present on the staff of the Air Ministry of England, will lecture on Wednesday evening, October 7, at 8:00 o'clock in the lecture room of the Biology Building. His subject will be "Pre-Flight Training for the R. A. F."

From 1929 to 1934 Wing Commander Hall served with No. 501 Bomber Squadron; during the first six months of the war he commanded Balloon Squadron on Naval Protection; from 1940 to 1941 he was on staff duty; in 1941 he was given command of the Cambridge University Air Squadron, and in his present post with the Air Ministry, is concerned with all existing British University Air Squadrons.

The University public and others are cordially invited to attend the lecture.

FACULTY CLUB MEETING OCTOBER 5

The Duke University Faculty Club will hold its first meeting of the academic year October 5, at the University House, at 8:00 p.m. The Club will be host to Major General Edwin P. Parker, Jr., Commander of the 78th Division, Camp Butner, and to Colonel H. W. Huntley, Post Commander, Camp Butner, and some of the members of their respective staffs. General Parker will be the speaker of the evening.

The Club will welcome to membership new members of the Duke University Faculty, members of the Division of Physical War Research, Duke University, and Colonel E. J. Bean, Commander of the Army Finance School at Duke University and his administrative and instructional staff.

ASTRID VARNAY

The 1942-43 All-Star Concert Series will open Tuesday evening, October 6, at 8:15 o'clock with the appearance of the lovely young soprano of the Metropolitan Opera Association—Astrid Varnay.

In order to give the best possible service at the box office Tuesday night, patrons who have already reserved their tickets are asked to get them from Room 201, Men's Union, before Tuesday. Season tickets are $6.60, $7.70, and $8.80. Single admission tickets for each concert are $1.60, $2.20, and $2.75. For further information, call 270.

ERASMUS CLUB TO MEET OCTOBER 7

The first meeting of the season of the Erasmus Club will be held on Wednesday, October 7, at 8:00 p.m., at the home of Professor R. S. Rogers, 148 Pinecrest Road. Professor W. S. Stinespring of the Divinity School will present a paper entitled "A Critique of a Jewish Work on St. Paul."

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1942 SEASON

Date	*Opponent*	*Place of Game*
Oct. 10	Georgia Pre-Flight School	Durham, N. C.
Oct. 17	Colgate	Buffalo, N. Y.
Oct. 24	Pittsburgh	Pittsburgh, Pa.
Oct. 31	Georgia Tech (Homecoming)	Durham, N. C.
Nov. 7	Maryland	Durham, N. C.
Nov. 14	North Carolina	Chapel Hill, N. C.
Nov. 21	N. C. State	Durham, N. C.
Nov. 28	Jacksonville Air Base	Jacksonville, Fla.

Information Regarding Prices and Orders for Tickets

Game	*Admission*	*Time of Kick-off*
Georgia Pre-Flight School.	2.50	3:00 P.M.
Colgate	3.30	2:00 P.M.
Pittsburgh	2.75	2:30 P.M.
Georgia Tech (Homecoming)	2.75	2:30 P.M.
Maryland	2.50	2:30 P.M.
North Carolina	2.75	2:00 P.M.
N. C. State	2.50	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 4

4:30 p.m. Band Concert—U. S. Navy Pre-Flight School Band—Kenan Stadium.

8:00 p.m. Sunday Night Session—Sponsored by Social Committee—Memorial Hall.

MONDAY, OCTOBER 5

7:30 p.m. First Meeting of Chapel Hill Choral Club—Choral Room in Hill Music Hall—Pre-Flight School Officers and their wives are especially welcome.

TUESDAY, OCTOBER 6

1:00 p.m. Men's Faculty Club Luncheon—Carolina Inn. Speaker: Lt. Howard Hamilton, Head of Academic Dept., U. S. Navy Pre-Flight School.

8:00 p.m. Philosophy Dept. Public Lecture—Dean F. F. Bradshaw: "The Democratic Army"—Gerrard.

WEDNESDAY, OCTOBER 7

3:00 p.m. Mathematical Seminar—"Unity in Variety: A Mathematical Example"—Archibald Henderson—320 Phillips.

8:30 p.m. I. R. C. presents Mahmoud Hassen Bey, Egyptian Envoy—Memorial Hall.

SATURDAY, OCTOBER 10

Varsity Football. U. N. C. vs. Fordham at New York.

Directors Conference of the Carolina Dramatic Association—Playmakers Theatre.

8:00 p.m. Grail Dance—Woollen Gym.

FACULTY COMMITTEE ON IMPROVING REGISTRATION

Professor Phillips Russell, Chairman, and Professors Dashiell and Roy Brown, constitute a faculty committee to study aud to make suggestions on improving registration procedure. Members of the faculty having complaints, ideas for improvement, or any information of value to the committee, are requested to put these in writing and to forward them at once to Chairman Phillips Russell.

Signed: R. B. HOUSE,
Dean of Administration.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

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Office Residence

WEEK OF

OCT. 11-17, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 11-17, 1942

Events of the Week

Sunday, October 11

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David Yates, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Young Ideas in an Old World."

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Making the Church Count."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, October 12

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Homer H. Dubs.

5:45 p.m. Trinity College Historical Society Meeting. Room 205, Union Building, West Campus. Speaker: Professor Dorothy Mackay Quynn. Subject: "Barbara Frietchie."

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, October 13

12:30 p.m. Chapel. University Chapel.

3:30 p.m. Campus Club Tea. University House.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

6:30 p.m. Sigma Xi Meeting. Room 205, West Campus Union. Speaker: Dr. Donald K. Adams. Subject: "Psychology of Democratic Societies."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Classical Club. Room 205, Divinity School. Speaker: Professor V. E. Way. Subject: "The Marbles of Athens."

Wednesday, October 14

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 3021, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. William A. Edwards.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Hellzapoppin'," with Olson and Johnson and Martha Rae.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury Building.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 15

12:30 p.m. Junior Class Meeting. Page Auditorium.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building, University of North Carolina. Speaker: Dr. D. Gordon Sharp. Subject: "Determination of Molecular Weights of Proteins."

9:00 p.m. Carillon Recital by Mr. Anton Brees, University Carillonneur.

Friday, October 16

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 17

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Tanks a Million," with James Gleason and William Tracy.

3:30 p.m. Varsity Football. Duke vs. Colgate. Buffalo, N. Y.

"YOUNG IDEAS IN AN OLD WORLD" DR. HICKMAN'S SUBJECT FOR SUNDAY, OCTOBER 11

"Young Ideas in an Old World" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, October 11, at 11:00 o'clock, in the University Chapel.

There will be special musical selections.

DR. KENNETH W. CLARK, Presiding Minister

Organ—In the Cathedral *Zimmerman*
In Tadaussac Church *Chadwick*
Adoration *Mauro-Cottone*

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
A-men.

Hymn—O Master Workman of the Race (Materna) *Ward*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Jerusalem's Wall *Forsyth*
Soloist: Walter Shackleford, Baritone

I give you the end of a golden string: Only wind it into a ball,
It will lead you in at Heaven's gate, Built in Jerusalem's wall.
I am in God's presence night and day, He never turns His face away.
To Mercy, Pity, Peace, and Love All pray in their distress,
And to these virtues of delight Return their thankfulness.
For Mercy, Pity, Peace, and Love Is God our Father dear;
And Mercy, Pity, Peace, and Love Is man, His child and care.
—William Blake, 1757-1827

Hymn—O Jesus, Once a Nazareth Boy (All Saints) *Cutler*

Scripture

Offertory Anthem—Knight of Bethlehem *Le Roy Wetzel*

There was a Knight of Bethlehem whose wealth was woes and sorrows,
His men at arms were little lambs, His trumpeters were sparrows.
His castle was a wooden cross On which He hung so high
His helmet was a crown of thorns, Whose crest did reach the sky.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Yonng Ideas in an Old World"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response by Choir—Seven-fold Amen *Stainer*

Organ—In the Cathedral *Pierne*

ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, has arranged the following carillon program to be given Sunday afternoon, October 11, at 3:00 o'clock:

America

1. (a) The Minstrel Boy *Irish Song*
   (b) Mary of Argyle *Scottish Song*
   (c) Song of Love *Sigmund Romberg*
2. Serenade *J. Heykens*
3. (a) Jerusalem the Golden *A. Ewing*
   (b) Praise to God, Immortal Praise *Kochner*
   (c) Abide with Me *W. H. Monk*
4. Request Number
5. The Old Refrain *Fritz Kreisler*

Dear Old Duke

The Star Spangled Banner

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following organ program to be given Suuday afternoon, October 11, at 4:00 o'clock in the University Chapel:

Johann Sebastian Bach — Little Fugue in G Minor

This popular little fugue, often called the Swiss fugue, is built upon a theme which uses the three notes of the G minor chord at its heginning. The answer is unusual in the fact that it is not a tonal answer according to the common practice, but is a real auswer, each note appearing exactly a fifth above its original statement.

This performance is at the request of a Service Man. The organist will welcome suggestions of suitahle works from others who are interested.

Giles Farnaby — Giles Farnaby's Dreame
His Dreame
His Rest (Galliard)
His Humour

The early attempts at program music of the late sixteenth century are forerunners of the popular style of the nineteenth century, with the distinction that in the earlier period the plan was to imitate nature, while the later period attempted to arouse emotions stimulated hy an idealistic approach to nature. The works of Farnaby are instrumental, this selection being originally for the harpsichord.

César Franck — Chorale in A Minor

No composer for organ accomplished more in the direction of dignity of style combined with the romantic tendency of the late nineteenth century than Franck. He guided the growth of expression out of the sentimental drivel of his predecessors to stalwart nobility.

Russell Hancock Miles (arranger)
Drink To Me Only With Thine Eyes

Healey Willan — Introduction, Passacaglia, and Fugue

After several years' acquaintance with this great work, it still appears as one of the outstanding contrihutions by any American to the field of organ literature. Dr. Willan was born in England but has spent most of his life in Toronto.

The Passacaglia has nineteen variations of exceedingly beautiful music contrasting in color, in rhythm, in exquisite harmony, and in intensity from the softest vox humana to the loudest trumpets of the mighty instrument. The fugue is a masterpiece built upon a theme similar to that of the Passacaglia.

FACULTY AND COUNCIL MEETINGS

The Faculty of the Divinity School will meet Wednesday, October 14, at 4:00 p.m., in Room 108, Divinity School.

The Engineering Council will meet on Wednesday, October 14, at 4:00 p.m., in Room 101, Asbury Building.

The Faculty of the School of Law will meet on Tuesday, October 13, at 4:15 p.m., in Dean Horack's Office, Law School.

The Council on Undergraduate Teaching will meet on Thursday, October 15, at 4:00 p.m., in Room 210, Divinity School.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will hold a dinner meeting Monday, October 12, at 5:45, in the West Campus Union. Tickets may be purchased at the Information Desk on the main floor. After dinuer in the Faculty Dining Room, the members and their guests will assemble in Room 205, where Professor Dorothy Mackay Quynn will read a paper on "Barbara Frietchie." At a brief business session the nominating committee will report and officers will be elected for the academic year 1942-1943.

FIRST MEETING OF THE CLASSICAL CLUB OCTOBER 13

The Classical Club will hold its first meeting on Tuesday evening, October 13, at 7:30 in Room 205, Divinity School. Professor V. E. Way will make an informal talk on "The Marbles of Athens," which will be illustrated by stereopticon slides.

FIRST MEETING OF SIGMA XI TO BE HELD TUESDAY, OCTOBER 13

The first meeting of the Duke Chapter of the Society of Sigma Xi will take place in Room 205, Union Building, West Campus, on Tuesday, October 13, at 6:30 p.m. Dr. Donald K. Adams of the Department of Psychology will speak on "Psychology of Democratic Societies."

Preceding the address there will be an informal dinner in the Men's Faculty Dining Room at 5:30 p.m. The price of the dinner will be that of the regular fifty cent ticket purchasable in the Union lobby.

PHI BETA KAPPA BUSINESS MEETING AND INITIATION

The Duke Chapter of Phi Beta Kappa will hold its October business meeting at 7:30 p.m. on Wednesday, October 14, in Room 205, West Campus Union. At 8:00 p.m. in the same room, initiation ceremonies will be conducted which will take the place of the initiation that has usually been held on December 5. Under the accelerated program the society made its Junior elections in June. Forty undergraduates were elected to membership at that time, and all of that number who are registered at Duke this fall are expected to appear for initiation on October 14. They should gather in Room 206, West Campus Union, by 8:00 p.m., in informal dress.

At the business meeting of the chapter, which will begin at 7:30, the names of auy persons who qualified for Phi Beta Kappa during the Summer School will be considered. Other business items will be the appointmeut of committees and the announcement of plans for the rest of the year. Refreshments will be served at the conclusion of the initiation.

All members of Phi Beta Kappa in Duke University are invited to attend this meeting. The secretary will be glad to receive the names of persons who have been initiated at other institutions and who are thereby entitled to associate membership in the Duke Chapter. Associate members have full voting privileges in the Duke Chapter and there are no financial obligations.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke joint Physics Colloquium will meet on Thursday evening, October 15, at 8:00 o'clock in the Physics Building at the University of North Carolina. Dr. D. Gordon Sharp will be the speaker. His subject will be "Determination of Molecular Weights of Proteins."

SEASON TICKET BOOKS FOR DUKE PLAYERS' PRODUCTIONS

Season ticket books, which entitle the holder to reserved seats to all of the four productions of the Duke Players for the academic year, will be on sale at Room 01, Divinity School, between two and five each afternoon, Mondays through Fridays. The price of the book is $1.65 each. The first production will be "Arsenic and Old Lace," to be presented at Page Auditorium Thursday, October 22, and Friday, October 23.

THE CAMPUS CLUB TEA

The Campus Club will have its first tea of the college year on Tuesday afternoon, October 13, from 3:30 to 5:00 at the University House.

WEEK OF

OCT. 18-24, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 18-24, 1942

Events of the Week

Sunday, October 18

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Liston Pope, Divinity School, Yale University. Subject: "The Higher Relalism."

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "What is the Church?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, October 19

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor James Cannon, III.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, October 20

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Stewart Johnson.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 21

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. James Edwin Carter.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Corsican Brothers," with Douglas Fairbanks, Jr., and Akim Tamiroff.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Thursday, October 22

12:30 p.m. Senior Class Meeting. Page Auditorium.

8:00 p.m. Duke Players Production, "Arsenic and Old Lace." Page Auditorium.

9:00 p.m. Carillon Recital by Mr. Anton Brees, University Carillonneur.

Friday, October 23

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Malcolm McDermott.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players Production, "Arsenic and Old Lace." Page Auditorium.

Saturday, October 24

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ten Gentlemen from West Point," with George Montgomery and Maureen O'Sullivan.

2:30 p.m. Varsity Football. Duke vs. Pittsburgh, Pittsburgh, Pa.

DR. LISTON POPE TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. Liston Pope, Divinity School, Yale University, will deliver the sermon at the University Service of Worship Sunday, October 18, at 11:00 o'clock, in the University Chapel. His subject will be "The Higher Realism."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Entrée Pontifieale *Bossi*
Ave Maria *Bossi*
Résignation *Bossi*

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
A-men.

Hymn—Lord of All Being (Louvan) *Taylor*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—The Heavens Are Declaring *Beethoven-Buck*

Soloists: Messrs. Alexander, Gray, Kountz

The heav'ns are declaring the Lord's endless glory, Thro' all the earth his praise is found.
The seas re-echo the marvelous story. O man, repeat that glorious sound.
The starry host He orders and measures, He fills the morning's golden springs:
He wakes the sun from his night curtained slumbers, Oh, man adore the King of Kings.
What power and splendor, and wisdom and order, In Nature's mighty plan unroll'd!
Thro' space and time to infinity's border. What wonders vast and manifold.
The earth is His, and the heav'ns o'er it bending The Maker in his works behold!
He is, and will be, thro' ages unending, A God of strength and love untold.

Hymn—God Moves in a Mysterious Way (Dundee) *Anonymous*

Scripture

Offertory Anthem—A Song in the Night *Woodman*

Soloists: Mr. and Mrs. J. Foster Barnes

While all things were in quiet silence, and the night was in the midst of her course,
The Almighty word of the Lord, The word of the Lord came down.
All ye inhabitants of the world and dwellers on the earth—See ye!
And when he bloweth a trumpet—Hear ye!
Ye shall have a song, a song in the night When a holy solemnity is kept.
With gladness of heart, As when one goeth with a pipe to come unto the mountain of the Lord.
There is a song so thrilling, so far all songs excelling,
That he who sings it, sings it oft again; No mortal did invent it,
But God by angels sent it, So deep and earnest, yet so sweet and plain.
The love that it revealeth, All earthly sorrows healeth;
They flee like mist before the break of day.
When, O, my soul, thou learnest This song of songs in earnest,
Thy cares and sorrows all shall pass away.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Higher Realism" *Dr. Liston Pope*
Divinity School, Yale University

Benediction

Response by Choir—Seven-fold Amen *Stainer*

Organ—Redemption *Bossi*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be a carillon recital Sunday afternoon at 3:00 o'clock by Mr. Anton Brees, University Carillonneur. Following is the program:

America

1. (a) Londonderry Air *Irish Song*
   (b) America, the Beautiful *S. A. Ward*
   (c) The Lost Chord *A. S. Sullivan*
2. Minuet from "Don Juan" *Mozart*
3. (a) O Jesus, Thou Art Standing *E. Husband*
   (b) The Spacious Firmament on High *Haydn*
   (c) Day Is Dying in the West *W. F. Sherwin*
4. Request Number
5. Romance *Anton Rubenstein*

Dear Old Duke

The Star Spangled Banner

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the organ program to be given Sunday afternoon, October 18, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach Toccata and Fugue in D Minor

This work is one of the most dramatic to come from the pen of Bach. It was written in the Weimar period when he was at the height of his powers as a performer and was much in demand for the dedication of new organs.

The Toccata displays relationship to the immediate predecessors of Bach in northern Germany, namely, in its employment of turns, fast runs, and majestic chords. After the Fugue the idea of the Toccata returns suggesting a ternary form.

Georges Enesco Adagio from the Suite Dans le Style Ancien

Enesco is a contemporary Roumanian composer and orchestral conductor of excellent merit.

Pietro Yon Humoresque

Luis Urteaga Salida

Jaromir Weinberger Bible Poems

1. Abide With Us: For it is Toward Evening, and the Day is Far Spent

In St. Luke xxiv, we read that Jesus went towards Emmaus after his Resurrection. On his way He joined two men. "And they drew nigh unto the village, whither they went: and He made as though He would have gone further. But they constrained Him, saying, 'Abide with us: for it is toward evening, and the day is far spent.' "

2. Lord Jesus Walking on the Sea

In St. Matthew xiv, we read of a nocturnal tempest tossing a boat in which the disciples are sailing. "Jesus went unto them, walking on the sea."

3. Marriage in Cana of Galilee

This wedding music is based on four tones which form the Basso ostinato. The piece is planned as an orchestral composition and the instrumentation is indicated in Psalm 150, which gives the following "score": Trumpet, Psaltery, Harp, Timbrel, Stringed Instrument, Organa and Cymbals. In St. John ii, we read "And the third day there was a marriage in Cana of Galilee and the Mother of Jesus was there: and both Jesus was called, and His disciples, to the marriage."

4. Hosanna

"On the next day much people that were come to the feast, when they heard that Jesus was coming to Jerusalem, took branches of palm trees, and went forth to meet Him, and cried: 'Hosanna, Blessed is the King of Israel that cometh in the name of the Lord.' " (St. John xii, 12, 13.) In St. Matthew v, Jesus is praised by the people as the one who came not to destroy the law but to fulfill.

5. The Last Supper

This Prelude is in sharp contrast to the one above. The theme is that of the melancholy which overcomea the creative spirit of one who knows that not only his work hut his very life has come to an end.

6. Hear, O Israel

In many of His polemics, Jesus quoted the Old Testament. In St. Mark xii, the Evangelist quotes Jesus: "And Jesus answered him: 'The first of all commandments is: Hear, O Israel; The Lord our God is one Lord.' " (Deuteronomy vi, 4.)

Sigfrid Karg-Elert Now Thank We All Our God

The familiar chorale tune is here set in a modern frame in a vigorous and forthright manner.

DUKE PLAYERS TO PRESENT "ARSENIC AND OLD LACE"

The first production of the Duke Players for this year will be "Arsenic and Old Lace," which will be given on Thursday and Friday evenings, October 22 and 23, at 8:00 p.m., in Page Auditorium.

VICTORY BUS STOPS

Beginning Sunday, October 18, the Durham Public Service Company's new Victory Bus Stop System will be inaugurated on the Duke University campuses, as well as throughout the city of Durham. For the convenience of the University Community, listed below are the new stops:

East Campus: Entrance Gate, Washington Duke Statue.

West Campus: Library, Chapel, Union.

Between Campuses: Circle, Anderson Street, Alexander Street, Swift Avenue, Thaxton Avenue.

The University Community is requested to co-operate with this program.

COLUMBUS EXHIBITION

An exhibition of maps and charts, to be seen in the Gallery of the Woman's College Library through this month, illustrates early ideas about the world, the additions to geographical knowledge of the Americas by the great explorers, and the most recent compilations of information about the Caribbean area and South America just off the press. The exhibition celebrates the 450th anniversary of the landing of Columbus, and is sponsored by the Department of Aesthetics, Art, and Music, and the war training class in the Elements of Cartography.

BALLET THEATRE

Coming to Duke almost immediately from twenty-one performances at the Metropolitan Opera House in New York, the Ballet Theatre will appear in Page Auditorium, Friday evening, November 6. Present indications point to an absolute "sell-out." Thus prospective patrons are advised to reserve their seats immediately. Tickets are now selling in Room 201, Men's Union, for $1.65, $2.20, and $2.75, including federal tax. Call 270 for further information.

NOTICE TO INSTRUCTORS OF FRESHMEN

Grades of P—passing and F—failing are due on freshmen only on October 20, 1942. Blanks for reporting these grades may be secured from the Freshman Office, 102 Administration Building, West Campus, and Mrs. Person's Office, 110 East Duke Building, East Campus.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

There will be a meeting of the General Faculty Friday, October 16, at 4:00 P.M., in Gerrard Hall.

SUNDAY, OCTOBER 18

8:30 p.m. Sunday Night Session—Memorial Hall.

TUESDAY, OCTOBER 20

1:00 p.m. Men's Faculty Club—Carolina Inn. Speaker: Judge Robert W. Winston. (Faculty members not affiliated with the Men's Faculty Club are invited to join. The membership fee is $1.00; there are no dues. J. B. Woosley is the treasurer.)

WEDNESDAY, OCTOBER 21

3:00 p.m. Mathematical Seminar—Lt. Howard L. Hamilton, U. S. N. R.: "Academic Department of the Pre-Flight School"—320 Phillips.

4:15 p.m. Claire Leighton will speak at the Bull's Head Bookshop Tea.

8:00 p.m. Philosophy Dept.—Public Lecture—Prof. W. P. Warren: "The Principles of Czechoslovakian Democracy" —Gerrard.

SATURDAY, OCTOBER 24

2:00 p.m. Grid-Graph—Varsity Football: U. N. C. vs. Tulane —Memorial Hall.

ANNOUNCEMENT

Prof. Koch will present scenes from "A Midsummer Night's Dream," with Mendelssohn's Music, on Sunday, October 25, at 8:30 p.m., in the Playmakers Theatre.

WEEK OF

OCT. 25-31, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 25-31, 1942

Events of the Week

Sunday, October 25

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Revealing of the Sons of God."

3:00 p.m. Carillon Recital by Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Do You Have to Go to Church to Be a Christian?" Leader: Fred Marsic.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Dean A. K. Manchester. Subject: "The Meaning of the Reformation."

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, October 26

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Allan Booth, Secretary, Student Christian Movement, Great Britain and Ireland.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, October 27

12:30 p.m. Chapel. University Chapel. Speaker: Miss Zillah Merritt.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Wednesday, October 28

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Byron C. Cravens.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mr. and Mrs. North," with Gracie Allen and William Post.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 29

9:00 p.m. Carillon Recital by Mr. Anton Brees, University Carillonneur.

Friday, October 30

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 31

(Homecoming)

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

2:30 p.m. Varsity Football. Duke vs. Georgia Tech.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Lady Is Willing," with Marlene Dietrich and Fred MacMurray.

DR. ELBERT RUSSELL TO SPEAK ON "THE REVEALING OF THE SONS OF GOD"

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will speak on "The Revealing of the Sons of God" at the University Service of Worship, Sunday, October 25, at 11:00 a.m., in the University Chapel. There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—O Man, Bewail Thy Grievous Fall *Bach*
Lord Jesus Christ, Be Present Now *Bach*
I Call to Thee, Lord Jesus Christ *Bach*

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
A-men.

Hymn—For the Beauty of the Earth (Dix) *Kocher*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Praise to the Lord *Christiansen*

Praise to the Lord! the Almighty, the King of creation!
Oh my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near,
Join me in glad adoration. Hallelujah!
Praise to the Lord! Who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Wonder anew What the Almighty can do.
If with His love He befriend thee. Praise to the Lord!
O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again: Gladly for aye we adore Him!

Hymn—In Christ There Is No East or West (St. Peter) *Reinagle*

Scripture

Offertory Anthem—Cherubim Song *Glinka*

Like glad Cherubim in heav'nly chorus moulded fair in marv'lous form,
Who thrice holy songs and praises sing to God, the blessed Trinity:
So we now far from our hearts do lay all our care—from our hearts we lay.
We exalt the Lord of Creation, yea, the Lord of Creation,
Who reigneth high above the ranks of all the angels,
Unseen by keenest eyes of mortals! Halleluia!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Revealing of the Sons of God"
Dr. Elbert Russell
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Seven-fold Amen *Stainer*

Organ—In Thee Is Gladness *Bach*

ANTON BREES TO GIVE CARILLON RECITAL

There will be a carillon recital Sunday afternoon at 3:00 o'clock by Mr. Anton Brees, University Carillonneur. Following is the program:

America

1. (a) The Ash Grove *Welsh Song*
   (b) The Bells of St. Mary's *A. Adams*
   (c) Aloha Oe *Hawaiian Love Song*
2. Venetian Gondola Song *Mendelssohn*
3. (a) Come, Thou Almighty King *Giardini*
   (b) Battle Hymn of the Republic *Wm. Steffe*
   (c) I Can Hear My Savior Calling *P. P. Bliss*
4. Request Number
5. The Volga Boatmen Song *Russian Song*

Auld Lang Syne

Dear Old Duke

The Star Spangled Banner

ORGAN RECITAL TO BE GIVEN THIS AFTERNOON

Following is the organ program to be given Sunday afternoon, October 25, at 4:00 o'clock, in the University Chapel, by Edward Hall Broadhead, University Organist:

Wolfgang Amadeus Mozart — Fantaisie in F Minor

After tbe death of Bach few of the great composers wrote for the organ until Mendelssohn produced six sonatas for this instrument. Haydn was doubtless little influenced by the organ; Beethoven played one but was not inspired to compose for it; Schubert was concerned mostly with songs and with chamber music. Mozart played an organ and many like to think that he wrote a few pieces for it, this Fantaisie among them. It is possible that this work was intended for the mechanism of a musical clock.

The form is quite apparent with the slow first section retnrning after the vigorous middle part. The style is excellently conceived for the instrument considering that Mozart wrote largely in a pianistic style.

Alexandre Guilmant — Third Sonata
Preludio
Adagio
Fuga

Guilmant was one of the Paris organists of the end of the last century who raised the style of French organ composition from a greatly inferior type to true dignity. His eight sonatas mark the early use of well-wrought form in organ works.

Edward MacDowell — A Deserted Farm
A.D. 1620

It is not often that piano works can be readily adapted to the organ, hut the naive simplicity of many of MacDowell's piano compositions is transmitted to the organ without loss of the original effect.

Henri Mulet — Nef
Noël
Tu es Petra et Portae Inferi Non Praevalebunt Adversus Te

For many years Mulet was organist of the Byzantine cburch of Sacré Cœur in Paris. It is said that about ten or fifteen years ago he gave up music and became a farmer.

FACULTY OF THE SCHOOL OF LAW TO MEET

The Faculty of the School of Law will meet on Tuesday, October 27, at 4:15 p.m., in Dean Horack's Office, Law School.

PRESBYTERIAN STUDENT ASSOCIATION TO OBSERVE REFORMATION DAY

The Presbyterian Student Association will observe annual Reformation Day on Sunday, October 25, at 6:45 p.m., in the Presidents' Club Room, Woman's College Auditorium.

Dean Alan K. Manchester will speak on "The Meaning of the Reformation."

BALLET THEATRE

The Ballet Theatre will give three of their most famous ballets when they appear here at Page Auditorium on Friday evening, November 6. The ballets to be given are: "Princess Aurora," "Pas de Quatre," and "Bluebeard." Tickets are now selling in Room 201, Men's Union, for $.165, $2.20, and $2.75, including federal tax. Call 270 for further information.

FACULTY CLUB TO MEET NOVEMBER 9

The Duke University Faculty Club will meet on November 9, at 8:00 o'clock, at the University House. Dr. Julian S. Miller, editor of the Charlotte Observer and one of the best known newspapermen in the South, will be the guest speaker.

Dr. Miller is a native of South Carolina. He holds an A.B. degree from Erskine College and an honorary degree of LL.D. from the same institution. He is also a trustee of Erskine.

NORTH CAROLINA SYMPHONY ORCHESTRA

The Music Study Club of the Woman's College will present the North Carolina Symphony Orchestra, Friday, November 13, 8:30 p.m., at the Woman's College Auditorium. The orchestra, composed of fifty musicians from various towns and cities in the state, is under the direction of Professor Benjamin Swalin, head of the Music Department, University of North Carolina.

The orchestra will give a special program for school children in the afternoon.

COLUMBUS EXHIBITION

The exhibition of maps and charts, celebrating the 450th anniversary of the landing of Columbus, will remain through this week in the Gallery of the Woman's College Library.

ERASMUS CLUB

The Erasmus Club will meet at 8:00 p.m., November 2, at the home of Dean Alice Baldwin on the East Campus. Mr. Henry Bruinsma, of the Department of Aesthetics, Fine Arts, and Music, will read a paper entitled "Modality and Tonality in the Works of Orlando Di Lasso."

WEEK OF

NOV. 1-7, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

NOV. 1-7, 1942

Events of the Week

Sunday, November 1

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting. Special All Saints' Day Service. Address by Rev. David Yates.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "When God Speaks."

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Special Topic for All Saints' Day, "What Does It Mean to Be an Episcopalian?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, November 2

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor J. M. Ormond.

4:15 p.m. Lecture. Room 210, Religion. Speaker: Dr. Sigmund Skard. Subject: "Norway Still Fights."

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Erasmus Club. Home of Dean Alice Baldwin, East Campus. Speaker: Mr. Henry Bruinsma. Subject: "Modality and Tonality in the Works of Orlando Di Lasso."

Tuesday, November 3

12:30 p.m. Chapel. University Chapel. Speaker: Rickey Hogg.

6:30 p.m. Sigma Xi Meeting. Lecture Room, Chemistry Building. Speaker: Dr. John H. Saylor. Subject: "Molecular Structure as Determined by the Electron Diffraction Method."

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Wednesday, November 4

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Leon Stubbs.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Red Tanks." (A Russian film.)

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Duke-Durham Bird Club Meeting. Room 117, Biology Building.

Thursday, November 5

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School.

Friday, November 6

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15 p.m. Ballet Theatre. Page Auditorium.

Saturday, November 7

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

2:30 p.m. Varsity Football. Duke vs. Maryland, Durham, N. C.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mayor of 44th Street," with Anne Shirley and George Murphy.

DR. FRANK S. HICKMAN TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, November 1, at 11:00 a.m., in the University Chapel. Dr. Hickman has chosen as his subject, "When God Speaks."

There will be special musical selections.

PROFESSOR H. E. MYERS, Presiding Minister

Organ—Prelude — *Lemmens*
Andante Religioso — *Lemaigre*
Andante — *Harwood*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—All Hail the Power of Jesus' Name (Miles Lane) — *Shrubsole*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Contralto Solo—In Thee, O God, Do I Put My Trust — *Max Spicker*

Soloist: Miss Beatrice Donley

Hymn—Dear Lord and Father of Mankind (Elton) — *Maker*

Scripture

Offertory Anthem—O Lord God, Unto Whom Vengeance Belongeth — *Robert Baker*

Soloist: Clarence Smith, Baritone

O Lord God, unto whom vengeance belongeth: O God show thyself.
Lift up thyself, thou Judge of the earth: render a reward to the proud.
Lord, how long shall the wicked triumph? How long shall they utter and speak hard things?
They break in pieces thy people, They slay the widow and stranger: And murder the fatherless. Yet they say, The Lord shall not see.
Man that is in honor and understandeth not is like the beasts that perish.
For when he dieth, he shall carry nothing away: his glory shall not descend after him.
The fear of the Lord is the beginning of wisdom:
A good understanding have all they that do his commandments.
I will praise thee, O Lord, I will sing unto thee among the people.
Be thou exalted O God; let thy glory be above all the earth.
I will praise thee, O Lord, I will praise thee, O Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"When God Speaks" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace.
The Lord make his face to shine upon you, and be gracious unto you. Amen.

Organ—Processional March in A — *Guilmant*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the organ program to be given Sunday afternoon, November 1, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

François Couperin le Grand
Offertoire sur les Grands Jeux de la Messe Solennelle

Nicolas le Bègue — Les Cloches

Organ music and organ building have always aroused great interest in France. "During the Valois reign, organ playing enjoyed an extraordinary favour from all different ranks of society. It is possible that King François I had himself learned to play the organ with pedals; for a contemporary tapestry shows the King of France playing the liturgical instrument with delight." We know, also, that Louis XIV took a special interest in the organ and in organists of his Royal Chapel in Versailles.

Not only the court but the people shared this enthusiasm. The French chronicles of the same epoch tell us of the enormous crowds in Paris rushing to hear their favorite organists. This intense interest lasted until the revolution of 1789, then lapsed for a while, and was revived by Saint-Saëns, Guilmant, and Widor in the middle of the nineteenth century.

Matthias Van Den Gheyn (1721-1785) — Carillon et Fugue

Percy Whitlock — Plymouth Suite
Allegro Risoluto
Lantana
Chanty
Salix
Toccata

Whitlock is a contemporary English composer of great merit. His choral and organ works have received prompt distinction in America.

This suite is composed of rather short movements in which Whitlock excels. His genius is, like that of Schubert, in beautiful, flowing melodies.

Nicolas Rimsky-Korsakoff Song of India

One of the most striking arias from the opera Sadko is this lovely song by a merchant returning from the long voyage to India.

Miles I'A. Martin

Vespers at Solesmes

Postlude on "Ye Watchers and Ye Holy Ones"

One of the prominent organ composers of the younger American scene is Miles Martin. Many of his works are built upon old church tunes such as the latter number. The former is inspired by the French monastery of Solesmes, seat of the revival of the ancient style of Gregorian chant.

DR. SIGMUND SKARD TO LECTURE MONDAY, NOVEMBER 2

Dr. Sigmund Skard, Consultant on Scandinavian culture at the Library of Congress, will lecture on Monday afternoon, November 2, at 4:15, in Room 210, Religion. His subject will be "Norway Still Fights."

In peace-time Dr. Skard, a native of Norway, was a prominent writer and scholar, active in many fields of Norwegian cultural life, and published numerous books, pamphlets, articles, translations and poems. For several years he taught literary history at the University of Oslo, and in 1938 was appointed Librarian of the Royal Academy of Trondheim.

The University public and others are cordially invited to attend the lecture.

FACULTY COUNCIL

The Faculty Council will meet on Thursday, November 5, at 4:00 p.m., in Room 210, Divinity School.

FACULTY CLUB TO MEET NOVEMBER 9

The Duke University Faculty Club will meet on November 9, at 8:00 p.m., at the University House. Dr. Julian S. Miller, editor of the Charlotte Observer and one of the best-known newspapermen in the South, will be the guest speaker.

Dr. Miller is a native of South Carolina. He holds an A.B. degree from Erskine College and an honorary degree of LL.D. from the same institution. He is also a trustee of Erskine.

THE ERASMUS CLUB

The Erasmus Club will meet at 8:00 p.m., November 2, at the home of Dean Alice Baldwin on the East Campus. Mr. Henry Bruinsma, of the Department of Aesthetics, Fine Arts, and Music, will read a paper entitled, "Modality and Tonality in the Works of Orlando Di Lasso."

SIGMA XI

The November meeting of the Duke Chapter of the Society of the Sigma Xi will be held at 6:30 p.m., on Tuesday, November 3, in the Lecture Room of the Chemistry Building. Dr. John H. Saylor of the Department of Chemistry will speak on "Molecular Structure as Determined by the Electron Diffraction Method."

Preceding the meeting there will be an informal dinner for members at 5:30 p.m. in the Faculty Dining Room on the West Campus.

DUKE-DURHAM BIRD CLUB MEETING

The first of three program meetings of the year of the Duke-Durham Bird Club will be held Wednesday, November 4, at 7:30 p.m., in Room 117, Biology Building, West Campus. Through the courtesy of the Zoology Department of Duke University a set of kodachromes will be shown, and some records of bird calls will be played in conjunction with the slides. The kodachromes were made by the Boston Museum of Natural History and are natural color photographs of original paintings of birds by Louis A. Fuertes and Allan Brooks. The recordings of the bird songs were made in the field by the Laboratory of Ornithology, Cornell University.

The public is cordially invited to attend this meeting.

NORTH CAROLINA SYMPHONY ORCHESTRA

Tickets for the concert to be given by the North Carolina Symphony Orchestra on November 13, 8:30 p.m., Woman's College Auditorium, will be on sale, beginning Monday, November 2, at the office of Mr. J. Foster Barnes, Room 201, Union, West Campus. Mail-orders should be accompanied by a check and a self-addressed stamped envelope.

Prices are as follows: General admission, $1; members of the Symphony Society, 50 cents; students (undergraduates, student nurses, school children), 50 cents. There will be no reserved seats at the concert except for members.

At 2:30 p.m., the Orchestra will play a special program for school children at the Auditorium. Admission free. Parents desiring their children to attend this concert should provide them with written permission to excuse them from school. Parents accompanying their children will be admitted free of charge.

BALLET THEATRE

Patrons planning to attend the Ballet Theatre performance on Friday, November 6, at 8:15 p.m., are advised to arrive early. The first time the Ballet Russe appeared in Page Auditorium, three hundred patrons with tickets in their hands were locked out due to the unexpected large crowd. Since the Ballet Theatre is coming direct to Durham from twenty-one performances at the Metropolitan Opera House in New York City, a similar crowd is expected. A few seats are still available and information concerning same may be had in Room 201, Men's Union, West Campus, or by calling J. Foster Barnes, F-131, Extension 270.

PAINTINGS BY SOLDIERS TO BE EXHIBITED IN WOMAN'S COLLEGE LIBRARY

On Sunday afternoon, November 8, at 4:00 p.m., there will be an exhibition of pictures in the Gallery of the Woman's College Library, sponsored by the Department of Aesthetics, Fine Arts, and Music.

These pictures have been painted by soldiers from the Field Artillery Training Center, Fort Bragg. They are artists in private life. General Edwin Parker will be the speaker. He will explain the pictures and answer questions.

The public and students are cordially invited to attend.

STUDENT RESERVE TRAINING CORPS

The Student Reserve Training Corps will be glad to have the professors attend and participate in all lectures and drills. The lectures are held on Tuesday, Wednesday, and Thursday nights, at 7:00-8:00 p.m., in the Chemistry Lecture Hall; and the drills will be held on Tuesday, Wednesday, and Thursday afternoons from 4:00-5:00 on the baseball field.

All professors or members of the administration are eligible to attend the lectures and participate in the drills whether or not they are members of the reserve forces.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, NOVEMBER 1

8:30 p.m. Sunday Night Session—Memorial Hall.

TUESDAY, NOVEMBER 3

1:00 p.m. Men's Faculty Club Luncheon—Speaker, W. D. Carmichael—Carolina Inn.

7:30 p.m. First Experimental Bill of New Plays—Playmakers Theatre.

WEDNESDAY, NOVEMBER 4

3:00 p.m. Mathematics Seminar—Charles A. Phillips: "The Acceleration of Electrons by Magnetic Induction"—320 Phillips.

6:45 p.m. Graduate Club Supper Meeting—Ballroom Carolina Inn—Cafeteria Service. Members of the Graduate Faculty are welcome.

8:30 p.m. I. R. C. presents Yugoslavian Ambassador—Memorial Hall.

THURSDAY, NOVEMBER 5

4:00 and 7:00 p.m. Tryouts for "The Eve of St. Mark," Maxwell Anderson's play of our times. Playmakers Theatre.

FRIDAY, NOVEMBER 6

5:00 p.m. Physics Colloquium—Mr. H. G. Carmichael: "Electron Lenses"—250 Phillips.

SATURDAY, NOVEMBER 7

Varsity Football. U. N. C. vs. Davidson at Charlotte.

WEEK OF

NOV. 8-14, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

NOV. 8-14, 1942

Events of the Week

Sunday, November 8

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Robert R. Wicks, Dean of the Chapel, Princeton University, Princeton, N. J. Subject: "Meeting the Revolution."

4:00 p.m. Organ Recital by Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. General Topic: "The Church and the World—Today and Tomorrow." Election of Delegates to State Conference in Greensboro.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, November 9

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Frank S. Hickman.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Faculty Club. University House. Speaker: Dr. Julian S. Miller, Editor of the Charlotte Observer.

Tuesday, November 10

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Howard Hardesty.

3:30-5:00 p.m. Campus Club Tea. University House.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Forestry Club. Room 205, Union, West Campus.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Wednesday, November 11

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Leader: Mr. George B. Culbreth.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "To Be or Not to Be," with Jack Benny and Carole Lombard.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury.

6:30 p.m. Trinity College Historical Society. Room 205, Union, West Campus. Speaker: Dr. John Gillen. Subject: "Anthropological Research in Middle America."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 12

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

4:00 p.m. Council on Graduate Instruction. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, November 13

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School.

2:30 p.m. Children's Concert by the North Carolina Symphony Orchestra. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:30 p.m. The North Carolina Symphony Orchestra. Woman's College Auditorium.

Saturday, November 14

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 a.m. Quadrangle Pictures. Page Auditorium. "The Wife Takes a Flyer," with Joan Bennett and Franchot Tone.

2:00 p.m. Varsity Football. Duke vs. University of North Carolina, Chapel Hill, N. C.

DR. ROBERT R. WICKS TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, NOVEMBER 8

Dr. Robert R. Wicks, Dean of the Chapel at Princeton University, Princeton, New Jersey, will deliver the sermon at the University Service of Worship, Sunday, November 8, at 11:00 a.m., in the University Chapel. His subject will be "Meeting the Revolution."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, Presiding Minister

Organ—Andante grazioso *Smart*
Andante *Wesley*
Even-song *Pearce*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—O God, Our Help in Ages Past (St. Anne) *Croft*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Recessional *DeKoven*

Soloists: Ralph Cottle, John Alexander, Jack Anderson

God of our fathers, known of old, Lord of our farflung battle line,
Beneath whose awful Hand we hold Dominion over palm and pine;
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!

The tumult and the shouting dies, The Captains and the Kings depart,
Still stands thine ancient sacrifice, An humble and a contrite heart,
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!

Far call'd, our navies melt away, On dune and headland sinks the fire,
Lo, all our pomp of yesterday Is one with Nineveh and Tyre!
Judge of the nations, spare us yet, Lest we forget! Lest we forget!

If drunk with sight of pow'r we loose Wild tongues that have not Thee in awe,
Such boasting as the Gentiles use, Or lesser breeds without the law,
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!

For heathen heart that puts her trust In reeking tube and iron shard
All valiant dust that builds on dust, And guarding calls not Thee to guard,
For frantic boast and foolish word, Thy mercy on Thy people, Lord! A-men.

Hymn—Rise Up, O Men of God (Festal Song) *Walter*

Scripture

Offertory Anthem—O Lord God, Unto Whom Vengeance Belongeth *Robert Baker*

(Repeated because of many requests)
Soloist: Clarence Smith, Baritone

O Lord God, unto whom vengeance belongeth: O God, show thyself.
Lift up thyself, thou Judge of the earth: render a reward to the proud.
Lord, how long shall the wicked triumph? How long shall they utter and speak hard things?
They break in pieces thy people, They slay the widow and stranger:
And murder the fatherless. Yet they say, The Lord shall not see.
Man that is in honor and understandeth not is like the beasts that perish.
For when he dieth, he shall carry nothing away: his glory shall not descend after him.
The fear of the Lord is the beginning of wisdom:
A good understanding have all they that do his commandments.
I will praise thee, O Lord. I will sing unto thee among the people
Be thou exalted O God: let thy glory be above all the earth,
I will praise thee, O Lord, I will praise thee, O Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Meeting the Revolution" *Dr. Robert R. Wicks*
Dean of the Chapel, Princeton University, Princeton, N. J.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace.
The Lord make his face to shine upon you, and be gracious unto you. Amen.

Organ—Te Deum Laudamus *Claussmann*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital on Sunday afternoon, November 8, at 4:00 o'clock, in the University Chapel. Following is the program:

Leon Verrees — Choral-Improvisation on "O for a Closer Walk with God"

For several years Verrees was an organist in Scranton, Pennsylvania. At present he is head of the organ department at the University of Syracuse. For the organ he has published only four works, but they are of a qualtiy which makes them stand with the best that is written in America.

Johannes Brahms — Chorale-Preludes:

1. My Jesus Calls to Me
2. O Blessed Jesu
3. O World, I Now Must Leave Thee

Among the last works of Brahms is a series of eleven chorale-preludes, his only works for the organ. They are excellent examples of the mature style of this great master. Patterned in idea after the chorales of Bach, they move polyphonically in a romantic vein.

Leo Sowerby — Comes Autumn Time

One of the most individualistic of American composers is Sowerby. His style is fresh, rather dissonant, well designed, typically rugged and American. The organ claims much of his attention in composition but choral music and chamber music are also among his favorite media.

Igor Stravinski — Ronde des Princesses

From the colorful Firebird Suite comes this exotic melody, a slow and dignified dance of the princesses before the palace of the ogre, King Kastschei.

Joseph Jongen — Chant de Mai

Leon Verrees — Choral-Improvisation on "O Filii et Filiae"

FACULTY AND COUNCIL MEETINGS

The Faculty of the School of Law will meet on Tuesday, November 10, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, November 11, at 4:00 p.m., the Faculty of the Divinity School will meet in Room 108, Divinity School.

The Engineering Council will meet on Wednesday, November 11, at 4:00 p.m., in Room 101, Asbury.

On Thursday, November 12, at 4:00 p.m., the Council on Graduate Instruction will meet in Room 210, Divinity School.

FACULTY CLUB TO MEET NOVEMBER 9

The Duke University Faculty Club will meet on November 9, at 8:00 p.m., at the University House. Dr. Julian S. Miller, editor of the Charlotte Observer, and one of the best-known newspapermen in the South, will be the guest speaker.

Dr. Miller is a native of South Carolina. He holds an A.B. degree from Erskine College and an honorary degree of LL.D from the same institution. He is also a trustee of Erskine.

THE NORTH CAROLINA SYMPHONY ORCHESTRA

Mr. Benjamin Swalin, conductor of the North Carolina Symphony Orchestra, has announced the following program for the concert to be given in the Woman's College Auditorium, Friday, November 13, 8:30 p.m.:

Overture to *Prometheus*	*Beethoven*
Symphony in G minor, No. 40 (D. 550)	*Mozart*
Allegro Molto	
Andante	
Menuetto	
Allegro assai	
INTERMISSION	
Kamarinskaja	*Glinka*
Deep Forest	*Daniels*
Andante Cantabile from String Quartet, Op. 18, No. V	*Beethoven*
Overture to *The Gypsy Baron*	*Strauss*

At 2:30 p.m., the Orchestra will play the following program for children:

1. Child's Play	*Polka by Stix*
2. The Whistler and His Dog	*Arthur Pryor*
3. Mozart Symphony in G Minor, No. 40 (First movement) Allegro molto	
4. Menuetto from the above Symphony	
5. Polka from three dances in the Bartered Bride	*Smetana*
6. Overture to the Gypsy Baron	*Strauss*

Mr. Swalin will give an explanation and illustration of the strings, woodwinds, brasses, and percussion instruments.

Tickets for the evening concert may be had from Mr. J. Foster Barnes, West Campus, and from Miss Dora Zinner, East Campus. Admission to the children's concert is free.

TRINITY COLLEGE HISTORICAL SOCIETY MEETING

The Trinity College Historical Society will hold a dinner meeting in the West Campus Union at 5:45 p.m., Wednesday, November 11.

Dr. John Gillin, associate professor of anthropology, Duke University, will talk on "Anthropological Research in Middle America." He will illustrate his remarks with motion pictures and colored slides. Dr. Gillin spent the summer of 1942 directing a scientific expedition under the auspices of the Carnegie Institution of Washington, the American Philosophical Society, and Duke University.

Reservations should be sent not later than Tuesday, November 10, to the History Office, 202 East Duke, Telephone 8246.

FORESTRY CLUB MEETING

The Forestry Club will meet on Tuesday, November 10, at 7:30 p.m., in Room 205, West Campus Union.

CAMPUS CLUB TEA

The Campus Club will have a tea at the University House on Tuesday, November 10, from 3:30 to 5:00 p.m.

WEEK OF

NOV. 15-21, 1942

CALENDAR

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DUKE UNIVERSITY

WEEK OF

NOV. 15-21, 1942

Events of the Week

Sunday, November 15

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class. Teacher: Dr. Malcolm McDermott. Topic: "Sins That Mar Family Life."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Short Bed and Narrow Covering."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Chaplain Heber Weller. Subject: "Work of the Church Among the Armed Forces."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, November 16

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Kenneth W. Clark.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, November 17

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Dick Leuthold.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Biblical Studies Club. Divinity School Social Room. Paper by B. Waggoner: "Origins of Hebrew Parallelisms." Book Review by G. W. Jones: Olmstead's "Jesus in the Light of History."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Wednesday, November 18

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. John C. Hilbert.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ball of Fire," with Barbara Stanwyck and Gary Cooper.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 19

12:30 p.m. Page Auditorium. Junior Class Meeting.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building, Duke University. Speaker: Dr. E. Greuling. Subject: "Theory of Forbidden Beta Transitions."

8:00 p.m. Duke Players' Production. Page Auditorium. "The Eve of St. Mark," by Maxwell Anderson.

Friday, November 20

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Rhine.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players' Production, Page Auditorium. "The Eve of St. Mark," by Maxwell Anderson.

Saturday, November 21

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

2:00 p.m. Varsity Football, Duke vs. N. C. State, Durham, N. C.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "A Gentleman at Heart," with Cesar Romero and Carole Landis.

UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will speak on "The Short Bed and Narrow Covering" at the University Service of Worship, Sunday, November 15, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR ALBERT C. OUTLER, Presiding Minister

Organ—Andante Cantabile from the String Quartet *Tschaikowsky*

In Church *Novák*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—God the Omnipotent (Russian Hymn) *Lvov*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Land of Hope and Glory *Elgar*

Dear Land of Hope, thy hope is crowned, God make thee mightier yet!
On Sovran brows, belov'd renown'd, Once more thy crown is set.
Thine equal laws, by Freedom gained, Have ruled thee well and long;
By Freedom gained, by Truth maintain'd, Thine Empire shall be strong.
Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.

Hymn—Where Cross the Crowded Ways of Life (Germany) *Anonymous*

Scripture

Offertory Anthem—Springs in the Desert *Jennings*
Soloist: Paul Koontz, Tenor

Say to them that are of a fearful heart:
Be strong, fear not. Behold, your God will come and save you!
The wilderness and the solitary place shall be glad,
And the desert shall rejoice, and blossom as the rose.
For in the wilderness shall waters break out
And streams flow in the desert, And the parched
Ground shall become a pool and the thirsty land springs of yater.
A highway shall be there, And it shall be called the way of Holiness.
The redeemed shall walk there And the ransomed of the Lord
Shall return with songs and everlasting joy,
And sorrow and sighing shall flee away.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Tbine alone
A trust, O Lord, from Thee.

Sermon—"The Short Bed and Narrow Covering"
Dr. Elbert Russell
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace.
The Lord make his face to shine upon you, and be gracious unto you. Amen.

Organ—In the Cathedral *Pierné*

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, November 19, at 4:00 p.m., in Room 210, Divinity School.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet in the Physics Building, Duke University, at 8:00 p.m., on Thursday, November 19. Dr. E. Greuling will speak on "Theory of Forbidden Beta Transitions."

STUDENT WAR CHEST

At a meeting called by President Flowers of student leaders and administration representatives to consider the possibility of a combined war relief drive on the campus, it was decided to establish a Student War Chest. The purpose was to unite the energies of the campus behind one intensive effort to answer the appeals of several worthy relief agencies selected to benefit by the funds raised: Red Cross, World Student Service Fund, U. S. O., United China Relief, War Prisoners Aid, Queen Wilhelmina Fund, Greek War Relief, British War Relief, Polish War Relief, American Social Hygiene Association, and the Russian War Relief.

A goal of $3,000 has been set. The drive begins at 9:00 p.m., Tuesday evening, November 17th.

This is a student drive, the faculty having contributed to the Durham Community Fund War Chest.

The steering committee appointed to manage the campaign are: Donald Mackay, chairman; Donna Hughes, Stewart Johnson, Charles Hill, and Howard Carroll.

BIBLICAL STUDIES CLUB

The Biblical Studies Club will meet on Tuesday, November 17, at 7:30 p.m., in the Divinity School Social Room. The program will consist of a paper by Brooks Waggoner, "Origins of Hebrew Parallelism"; and a book review by G. W. Jones, Olmstead's "Jesus in the Light of History."

THE DUKE PLAYERS TO PRESENT "THE EVE OF ST. MARK"

The Duke Players will present its second production of the year, "The Eve of St. Mark," by Maxwell Anderson, in Page Auditorium on Thursday, November 19, at 8:00 p.m., and Friday, November 20, at 8:00 p.m.

ALPHA TAU INITIATION

The Alpha Tau Chapter of the Kappa Delta Pi will hold an initiation of new members on Thursday, November 19, at 7:30 p.m., in the Green Room, East Duke Building. Kappa Delta Pi is a national honor society for students of education. The members-elect to be initiated are: Graduate student, Miss Katherine Frazier. Seniors: Miss Beulah Martin, Miss Jane Rudisill, Miss Kathleen Watkins. Juniors: Miss Dorothy Labs, Miss Evelyn Trndell.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SPECIAL NOTICE

The faculty meeting scheduled for 4:00 p.m., in Gerrard Hall, Friday, November 13, has been moved to the auditorium of Bingham Hall.

Signed: R. B. HOUSE,
Dean of Administration.

SUNDAY, NOVEMBER 15

12:00 m.-5:00 p.m. Continuation of exhibition of Modern French Paintings—Person Hall Art Gallery.

2:00-5:00 p.m. Opening of Book Fair, sponsored by Education Dept., showing Children's Books for 1942-43—Person Gallery. (Continues through Nov. 24th.)

4:00 p.m. Song Recital—John Toms—Hill Hall.

8:30 p.m. The Playmaker Theater—"Native Son and the Tragedy of the Negro" by Paul Green, from the dramatization of Richard Wright's novel, now running on Broadway. Audience discussion following the reading.

8:30 p.m. Sunday Night Session—Memorial.

MONDAY, NOVEMBER 16

5:00 p.m. *Modern Camouflage* (originally scheduled for Nov. 9th-13th). Series of slides to show latest developments in Camouflage. 110 New East. Offered by Dept. of Art.

8:00 p.m. Sigma Xi Lecture—"Modern Methods in the Control and Treatment of Tuberculosis"—Dr. P. P. McCain—Venable Hall.

TUESDAY, NOVEMBER 17

1:00 p.m. Men's Faculty Club Luncheon—Speaker: Lt. Comdr. Harvey Harman—Carolina Inn.

5:00 p.m. *Modern Camouflage.* Series of slides to show latest developments in Camouflage. 110 New East. Offered by Dept. of Art.

8:30 p.m. I. R. C. presents Jan Ciechanowski, Polish Ambassador—Memorial.

WEDNESDAY, NOVEMBER 17

3:00 p.m. Mathematics Seminar—Prof. Nathan Jacobson: "Projective Representations of Groups"—320 Phillips.

5:00 p.m. *Modern Camouflage.* Series of slides to show latest developments in Camouflage. 110 New East. Offered by Dept. of Art.

THURSDAY, NOVEMBER 19

5:00 p.m. *Modern Camouflage.* Series of slides to show latest developments in Camouflage. 110 New East. Offered by Dept. of Art.

8:00 p.m. Duke-U. N. C. Physics Colloquium—Dr. Eugene Greuling: "Theory of Forbidden Beta Transitions"—Duke Physics Lecture Hall.

FRIDAY, NOVEMBER 20

5:00 p.m. *Modern Camouflage.* Series of slides to show latest developments in Camouflage. 110 New East. Offered by Dept. of Art.

SATURDAY, NOVEMBER 21

8:15 p.m. Ralph Bard, Ass't. Sec. of Navy—C. P. U. speaker—Memorial.

BARTER BUREAU

For Barter—Tire, 700 x 16. A good used tire to trade for a tire 600 x 16. Mrs. E. L. Rush. Phone 5706.

Wanted—Chest of Drawers—H. M. Burlage. Washing Machine, electric—Cecil Johnson. Victrola, to rent on long-term basis—Mrs. J. B. Beard.

WEEK OF

NOV. 22-28, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

NOV. 22-28, 1942

Events of the Week

Sunday, November 22

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class. Teacher: Dr. Malcolm McDermott. Topic: "Ways to Strengthen Family Life."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Henry H. Crane, Pastor of the Central Methodist Church, Detroit, Michigan. Subject: "Valiant Behavior."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leaders: Desmond Pond, Gwin Barnwell, and John Owen. Topic: "Is Today's Church Equal to Tomorrow's Needs?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Dr. A. Heningburg, Department of Education, North Carolina College for Negroes. Subject: "Facing a New World."

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, November 23

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Paul E. Buyers.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, November 24

12:30 p.m. Chapel. University Chapel. Speaker: Rev. H. N. Parsley, Episcopal Chaplain.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Classical Club Meeting. Room 205, Divinity School.

Wednesday, November 25

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Charles A. Ellwood.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "This Above All," with Tyrone Power and Joan Fontaine.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 26

(THANKSGIVING HOLIDAY)

11:00 a.m. Special Thanksgiving Service. University Chapel. Speaker: Dr. Kenneth W. Clark. Subject: "Thank You."

Friday, November 27

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, November 28

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Two Yanks in Trinidad," with Pat O'Brien and Franchot Tone.

2:00 p.m. Varsity Football. Duke vs. Jacksonville Air Base. Jacksonville, Fla.

DR. HENRY H. CRANE TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. Henry H. Crane, pastor of the Central Methodist Church, Detroit, Michigan, will deliver the sermon at the University Service of Worship, Sunday, November 22, at 11:00 a.m., in the University Chapel. His subject will be "Valiant Behavior."

There will be special musical selections.

MR. HENRY H. CRANE, JR., Presiding

Organ—Pastorale on "Dominus Regit Me" *Thiman*
Epilogue on "Winchester New" *Thiman*
Intermezzo on "Wareham" *Thiman*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
'Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Courage, Brother! Do Not Stumble (Courage) *Sullivan*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer, Lord.

Hymn—"Are Ye Able," Said the Master (Beacon Hill) *Mason*

Scripture

Offertory—Male Chorus—The Omnipotence *Schubert-Liszt*
Soloist: John Alexander, Tenor

Great is Jehovah the Lord. For Heaven and Earth testify to His great pow'r.
'Tis heard in the fierce raging storm, In the torrent's loud thundering roar;
Great is Jehovah the Lord, Mighty is His pow'r.
'Tis heard in the rustling of leaves in the forest.
Seen in the waving of golden fields, In loveliest flowers' gaudy array,
'Tis seen in myriad stars that stud the heavens,
Fierce it sounds in the thunder's loud roll,
And flames in the lightning's brightly quivering flash.
Yet clearer thy throbbing heart to thee proclaims Jehovah's pow'r,
The Lord God Almighty. Look thou praying to heav'n,
And hope for grace and for mercy. Great is Jehovah the Lord!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Valiant Behavior" *Dr. Henry H. Crane*
Pastor of the Central Methodist Church, Detroit, Michigan

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace.
The Lord make his face to shine upon you, and be gracious unto you. Amen.

Organ—Postlude on "Hanover" *Thiman*

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital on Sunday afternoon, November 22, at 4:00 o'clock, in the University Chapel.

Following is the program:

Henry Purcell — Toccata in A

Johannes Brahms — Choral Preludes
4. My Faithful Heart Rejoices
5. Deck Thyself Out, O My Soul!
6. O How Blessed, Faithful Spirits, Are Ye
7. O God, Thou Holiest

Anton Vodorinski — Prelude in C Minor

Jan Sibelius — Swan of Tuonela
Finlandia

YORK CHAPEL BIBLE CLASS

The York Chapel Bible Class will meet as usual Sunday morning, November 22, at 9:45 a.m. Dr. Malcolm McDermott will speak on "Ways to Strengthen Family Life."

FACULTY OF THE SCHOOL OF LAW

The Faculty of the School of Law will meet on Tuesday, November 24, at 4:15 p.m., in Dean Horack's Office, Law School.

CLASSICAL CLUB MEETING

The Classical Club will meet in Room 205, Divinity School, on Tuesday, November 24, at 7:30 p.m.

SPECIAL THANKSGIVING SERVICE

There will be a special Thanksgiving Service under the auspices of the Sophomore Council of the Y. M. C. A., Thursday, November 26, at 11:00 a.m., in the University Chapel. Dr. Kenneth W. Clark will be the speaker. His subject will be "Thank You."

DUKE UNIVERSITY PRESBYTERIAN STUDENT ASSOCIATION

The Duke University Presbyterian Student Association will have as its speaker on Sunday evening, November 22, at 6:45 p.m., Dr. A. Heningburg, head of the Department of Education at the North Carolina College for Negroes. Dr. Heningburg's subject will be: "Facing a New World." A discussion will follow Dr. Heningburg's talk, which will be given in the regular meeting place of the Presbyterian Association, the Presidents' Club Room of the Woman's College Auditorium.

MID-SEMESTER GRADES

Mid-semester grades are due November 24, 1942. Grades of A, B, C, D and F are required for all freshmen. Only those upperclassmen who are failing should be reported. Blanks for reporting these grades may be secured from the Freshman Office, 102 Administration Building, or from Mrs. Person's Office, 110 East Duke Building.

WEEK OF
NOVEMBER 29-
DECEMBER 5, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
NOVEMBER 29-
DECEMBER 5, 1942

Events of the Week

Sunday, November 29

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class. Teacher: Dr. Malcolm McDermott. Topic: "How the Church Contributes to Christian Living."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe, Divinity School. Subject: "Thy Will Be Done."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, November 30

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Leslie Bullock, Union Theological Seminary, Richmond, Virginia.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, December 1

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, December 2

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. John S. Jordan.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Forgotten Village," a Mexican Documentary Film.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Sigma Xi Meeting. Room 205, West Campus Union Buildiug. Speaker: Professor Otto Meier, Jr., of the College of Engineering. Subject: "Fluorescent Lamps."

Thursday, December 3

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. Faculty Couucil. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, December 4

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, December 5

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Valley of the Sun," with Lucille Ball and James Craig.

HOLY COMMUNION SERVICE TO BE HELD SUNDAY, NOVEMBER 29

The first Communion Service of the academic year is being held Sunday, November 29, in the University Chapel at 11:00 a.m., in connection with the Morning Service of Worship. The Communion Meditation "Thy Will Be Done" will be delivered by Dr. Gilbert T. Rowe of the Divinity School, and Dr. Frank S. Hickman, Dean of the Chapel, will preside.

The quarterly Communiou Service has been instituted as a part of the program of the Duke University Church, and as is the custom, all the members and friends of the University community are cordially invited to participate in this service.

ORGAN RECITAL SUNDAY, NOVEMBER 29

Mr. Edward Hall Broadhead, University Organist, has arranged the following program to be given Sunday afternoon, November 29, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach — Fantasia and Fugue in G Minor

This is probably the latest of all the Weimar works, for it was written by Bach specially for performance at Hamburg when he visited the city in 1720; and he doubtless chose the fugue subject from one of Reinken's own works in order to please the old organist. This may explain why in the Fantasia he reverted to the free rhapsodical methods of the Northern composers. The expressive writiug, the harmonic audacity and the wonderful balance of the whole make this the finest of all the fantasias.

Dr. Straube, editor of the Peters edition of Bach's works, says, "Out of the conflicting pessimism of the Fantasia, the hero struggles forth to the acceptance of the life and joy of creation, guided round by faith, without fear of death and the devil, like a Knight of the Cross, to accomplish life's journey in godly zeal and earnestness."

Johannes Brahms — Chorale-Preludes

8. A Rose Breaks Into Bloom
9. My Inmost Heart Doth Yearn
10. My Inmost Heart Doth Yearn
11. O World, I E'en Must Leave Thee

This concludes the performance of the eleven Brahms chorales, some of the last of the compositions of this great master, inspired by the great sets of chorales of Bach.

Nikolas Rimsky-Korsakov

Fantasia from the Scheherazade Suite

Louis Vierne

Clair de Lune
Scherzetto
Carillon de Westminster

The organ works of Vierne are growing greater with the test of time. This remarkable man, a blind French organist who left this world less than ten years ago, created six symphonic masterpieces for the organ and four suites. Many American organists have studied with him and carry on his artistic ideals in a free country.

THE MESSIAH

The Chapel Choir will give their tenth annual performance of Handel's Messiah Sunday afternoon, December 6, at four o'clock in the University Chapel. The public is cordially invited.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, December 3, at 4:00 p.m., in Room 210, Divinity School.

SIGMA PI SIGMA INITIATION

Sigma Pi Sigma initiation will be held on Thursday evening, December 3, in Room 210, Physics Building. Dr. F. W. Constant will speak on "Physical Aspects of Meteorology."

ERASMUS CLUB

The next meeting of the Erasmus Club will be held on Monday evening, December 7, at 8:00 p.m., at the home of Professor C. Richard Sanders, 1004 Urban Avenue. (This is seven minutes' walk from the Washington Duke statue.) Professor Ernest W. Talbert will read a paper on the subject, "Renaissance Shortcuts to Learning."

SIGMA XI MEETING

The December meeting of the Duke Chapter of the Society of the Sigma Xi will be held at 8:00 p.m., on Wednesday, December 2, in the West Campus Union Building. Professor Otto Meier, Jr., of the College of Engineering will speak on "Fluorescent Lamps." Members and friends are cordially invited.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

NOTICE

Additional copies of the *Faculty Digest of Legislation* are available in the office of the Dean of Administration, with inserts through 1941, No. 14.

The last printed insert was No. 17, "Compulsory Physical Education for Undergraduate Women (May, 1942)." It appears that some of these later inserts were not received by faculty members who are keeping complete files. Mrs. Lanier has available copies of these inserts for anyone who wishes to bring his file up to date.

SUNDAY, NOVEMBER 29

4:00 p.m. Gallery Talk by Mr. George Lucy on "Modern French Paintings." Exhibited through November 30th. Person Hall Art Gallery.

8:30 p.m. Sunday Night Session—Memorial Hall.

MONDAY, NOVEMBER 30

8:00 p.m. Meeting on Coming Price Ceilings and New Rationing Regulations. Speakers: Mrs. Guy B. Johnson, local Consultant to the O.P.A. on Consumer Relations, and Mrs. R. H. Wettach, chairman of P.R.A. Committee for Chapel Hill on Posting Price Ceilings. The meeting will start promptly at 8:00 o'clock in *Town Hall* and will provide for questions and comments from the audience. The public is invited.

F. F. Bradshaw, Chairman.

WEDNESDAY, DECEMBER 2

3:00 p.m. Mathematics Seminar—Prof. Witold Hurewicz: "Mathematics of Geographical Maps." 320 Phillips.

8:30 p.m. Orchestra Concert. Hill Hall.

THURSDAY, DECEMBER 3

8:30 p.m. John Mulholland, magician. Student Entertainment Series. Memorial Hall.

8:30 p.m. *The Eve of St. Mark.* The Playmakers Theatre.

FRIDAY, DECEMBER 4

8:30 p.m. *The Eve of St. Mark.* The Playmakers Theatre.

SATURDAY, DECEMBER 5

2:00 p.m. N. C. Navy vs. Colgate. Kenan Stadium.

8:30 p.m. *The Eve of St. Mark.* The Playmakers Theatre.

8:30 p.m. Ray Tucker, columnist—sponsored by C. P. U.—Memorial Hall.

For Barter—*Card file,* 6 drawers, library catalogue size, to trade for file holding full 5-inch cards. Earl Pomeroy. Phone 7656.

WEEK OF

DEC. 6-12, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 6-12, 1942

Events of the Week

Sunday, December 6

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class. Speaker: Mr. Donald Mackay. Subject: "Giving Meaning to Church Membership."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. E. McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio. Subject: "Who Are the Peacemakers?"

4:00 p.m. Presentation of Handel's "Messiah." Duke University Chapel.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Christianity's Part in a Post-War World." Reports on Greensboro Conference and Discussion of Malvern and Delaware Declarations. Leader: Desmond Pond.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, December 7

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor H. E. Myers.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Erasmus Club Meeting. Home of Professor C. Richard Sanders, 1004 Urban Avenue. Paper by Professor Ernest W. Talbert. Subject: "Renaissance Short-cuts to Learning."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, December 8

12:30 p.m. Chapel. University Chapel. Speaker: Mr. George Rankin.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Rehearsal for "Hayfoot Strawfoot." Page Auditorium.

7:30 p.m. Biblical Studies Club. Social Room, Divinity School. Speaker: Dr. William F. Stinespring. Subject: "A Jewish View of St. Paul."

8:00 p.m. Lecture. Miss Clare Leighton of Chapel Hill. Science Building, East Campus.

Wednesday, December 9

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. John M. Swamley. Chicago. Illinois.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Shores of Tripoli." with John Payne and Maureen O'Hara.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101. Asbury.

5:45 p.m. Pi Gamma Mu. Faculty Dining Room. West Campus Union. Speaker: A. G. Widgery. Subject: "Problems of Reconstruction After the War in British Possessions in the Middle East."

6:00-10:15 p.m. Y. W. C. A. Fair. The Ark. East Campus.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, December 10

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

3:00-10:15 p.m. Y. W. C. A. Fair. The Ark, East Campus.

7:30 p.m. Pi Mu Epsilon. Room 104, Asbury. Speaker: Professor W. J. Seeley of the College of Engineering.

7:30 p.m. Rehearsal for "Hayfoot Strawfoot." Page Auditorium.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, December 11

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:30 p.m. Rehearsal for "Hayfoot Strawfoot." Page Auditorium.

Saturday, December 12

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Son of Fury," with Tyrone Power and Gene Tierney.

DR. E. McNEILL POTEAT TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. E. McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio, will deliver the sermon at the University Service of Worship Sunday, December 6. The service will be held at 11:00 o'clock in the University Chapel. Dr. Poteat will speak on "Who Are the Peacemakers?"

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Jesu, Priceless Treasure *Bach*
Now Praise We Christ the Holy One *Bach*
From Heaven Above to Earth I Come *Bach*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—God, the Omnipotent! (Russian Hymn) *Lvov*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Jesus, Thou Joy of Loving Hearts *Poteat*

Jesus, Thou joy of loving hearts, Thou Fount of life, Thou Light of men,
From the best bliss that earth imparts We turn unfill'd to Thee again,
We taste Thee, O Thou living Bread, And long to feast upon Thee still;

We drink of Thee, the Fountain Head, And thirst our souls from Thee to fill.
Thy truth unchanged hath ever stood; Thou hearest them that on Thee call,
To those that seek Thee Thou art good, To those who find Thee all in all.
Jesus, ever with us stay, Make all our moments calm and bright;
Chase the dark night of sin away, Send o'er the world Thy holy Light.
Come, Thou, Joy of loving hearts, Ever, ever with us stay;
And chase the night of sin away. Jesus, Thou Joy of loving hearts, Thou Light of men.

Hymn—Lead On, O King Eternal (Lancashire) *Smart*

Scripture and Choral Response *Poteat*

Let Thy mercy come, O Lord, Thy salvation
Come to me, come according to Thy word.

Offertory Anthem—Indifference *Poteat*

When Jesus came to Golgotha, They nailed Him to a tree:
They drove great nails in hands and feet, And made a Calvary;
They crowned Him with a crown of thorns; Red were His wounds and deep,
For those were crude and cruel days, And human flesh was cheap.
When Jesus came to Birmingham, They simply passed Him by;
They would not hurt a hair of Him, They only let Him die;
For men had grown more tender. And they would not give Him pain:
They only passed along the street, And left Him in the rain.
Still Jesus cried, "Forgive them, they know not what they do!"
And still it rained the winter rain That drench'd Him through and through.
The crowds went home and left the streets without a soul to see.
And Jesus crouched against a wall, And cried for Calvary.
When Jesus came to Birmingham, They simply let Him die!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Choral Prayer Before the Sermon *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Sermon—"Who Are the Peacemakers?"
Dr. E. McNeill Poteat
Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace.
The Lord make his face to shine upon you, and be gracious unto you. A-men.

Organ—Come, Let Us All With Fervour *Bach*

THE MESSIAH

The Chapel Choir will give their tenth annual performance of Handel's "Messiah" Sunday afternoon, December 6, at four o'clock in the University Chapel. Soloists will be: Mrs. A. E. Stanley, soprano; Miss Beatrice Donley, contralto; Mr. John F. Alexander, tenor; and Dr. Sherman Smith, baritone. Mr. Edward Hall Broadhead will be at the organ, Mr. Robert Fearing will direct the orchestra, and Mr. J. Foster Barnes will direct the choir. The public is cordially invited.

FACULTY AND COUNCIL MEETINGS

The Faculty of the School of Law will meet on Tuesday, December 8, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, December 9, at 4:00 p.m., the Faculty of the Divinity School will meet in Room 108, Divinity School.

At 4:00 p.m. on Wednesday, December 9, the Engineering Council will meet in Room 101, Asbury.

ERASMUS CLUB

The next meeting of the Erasmus Club will be held on Monday evening, December 7, at 8:00 p.m., at the home of Professor C. Richard Sanders, 1004 Urban Avenue. (This is seven minutes' walk from the Washington Duke Statue.) Professor Ernest W. Talbert will read a paper on the subject, "Renaissance Shortcuts to Learning."

MISS CLARE LEIGHTON TO LECTURE

On Tuesday, December 8, at 8:00 p.m., Miss Clare Leighton, distinguished wood carver of Chapel Hill, will give a talk and demonstration of wood cutting in the Amphitheatre of the Science Building on East Campus.

On Tuesday, December 15, at 8:30 p.m., Miss Yella Pessl, harpsichordist, will give a concert in the Woman's College Auditorium.

Both events are sponsored by the Department of Aesthetics, Arts, and Music, and the Student Forum.

BIBLICAL STUDIES CLUB

The Biblical Studies Club will meet on Tuesday, December 8, at 7:30 p.m., in the School of Divinity Social Room. Dr. William F. Stinespring will present a paper on "A Jewish View of St. Paul." A period of general discussion will follow.

PI GAMMA MU INITIATION

The first meeting and fall iniation of Pi Gamma Mu will be held on Wednesday, December 9, in the Faculty Dining Room, West Campus Union. There will be a dinner at 5:45 p.m., followed by the initiation and the first of a series of discussions on the subject, "The World After the War." Professor A. G. Widgery will talk on "Problems of Reconstruction After the War in British Possessions in the Middle East."

PI MU EPSILON

Pi Mu Epsilon, Mathematics Fraternity, will meet on Thursday, December 10, at 7:30 p.m., in Room 104, Asbury. Professor W. J. Seeley, College of Engineering, will give an illustrated lecture on radio.

ARRAU

Claudio Arrau, recognized as South America's greatest pianist, will appear in Page Auditorium, Monday evening, December 14, at 8:15 p.m., as the third attraction in the 1942-43 All-Star Concert Series. Arrau created such a furore last season playing with both the Boston and Chicago Symphony Orchestras that he was immediately re-engaged for repeat performances. He has just given his second New York concert. A few single admission tickets remain and information concerning same may be had in Room 201, Men's Union, or by calling 270.

Y. W. C. A. FAIR

The annual Christmas Fair, sponsored by the Y. W. C. A. at the Woman's College, will be held in the Ark on East Campus on Wednesday and Thursday, December 9 and 10. In spite of the difficulty of obtaining merchandise due to the war, there will be a good selection of Christmas gifts for sale, such as jewelry, cosmetics, novelties, books, men's gifts, linens, army goods, United War Relief goods, and other gifts. A faculty fashion show will be presented at 8:30 p.m. on Wednesday evening. A sorority cookie booth will be the main feature on Thursday evening. Cookies submitted by the sororities will be judged. A game room and fortune telling will be a feature of the fair both days. War stamps, war stamp corsages, and tuberculosis seals will be sold. All are cordially invited to come to the Ark next Wednesday and Thursday.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, DECEMBER 6

12:00-5:00 p.m. Opening of the 6th Annual Exhibition of N. C. Artists. Jugtown Pottery and Hambridge Weaving. Person Hall Art Gallery. Current through December 18.

4:00 p.m. Concert by Chapel Hill Choral Club, University Men's Glee Club and University Women's Glee Club. John Toms, conductor. Hill Hall.

TUESDAY, DECEMBER 8

University Library opens exhibition of the wood engravings made by Clare Leighton to illustrate her latest book, "Southern Harvest," published by Macmillan. Bull's Head Bookshop has stock of autographed copies of the book, and will take orders for signed copies of the prints.

7:30 p.m. Elisha Mitchell Scientific Society Meeting. Speakers: E. A. Brecht, "Substitutes for Quinine in the Treatment of Malaria"; Maurice Whittinghill, "Sex Differences in the Amount of Gene Linkage." 206 Phillips.

WEDNESDAY, DECEMBER 9

3:00 p.m. Mathematics Seminar. F. D. Jacobson: "Theory of Isotopy." 320 Phillips.

4:00 p.m. Bull's Head Bookshop Tea. Miss Emily B. Meigs: "The Newest Children's Books."

7:30 p.m. *Second Experimental Bill* of New Plays. Playmakers Theatre.

FRIDAY, DECEMBER 11

Examinations.

SATURDAY, DECEMBER 12

Examinations.

2:00 p.m. Football Game. N. C. Navy vs. Iowa Navy. Kenan Stadium.

8:30 p.m. Prof. Koch's 38th Annual Reading of Dickens' *A Christmas Carol*. Memorial Hall.

For Barter—*Card File*, 6 drawers, library catalogue size, to trade for file holding full 5-inch cards. Earl Pomeroy. Phone 7656. Wanted—Second-hand, flat-top desk. Mr. Hodges. Phone 7692.

WEEK OF

DEC. 13-19, 1942

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 13-19, 1942

Events of the Week

Sunday, December 13

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Peace in Our Time."

5:30-7:00 p.m. Episcopal Christmas Party. Ark, East Campus.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108. Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

8:00 p.m. Christmas Pageant. University Chapel.

Monday, December 14

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. R. W. Rainwater.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15 p.m. Claudio Arrau, Pianist. Page Auditorium.

Tuesday, December 15

12:30 p.m. Chapel. University Chapel.

4:00 p.m. Council on the Education of Women. Green Room, East Duke Building.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:30 p.m. Yella Pessl, Harpsichordist. Woman's College Auditorium.

Wednesday, December 16

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031 Hospital.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

11:30 a.m. Divinity School Chapel. Christmas Service.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Twin Beds," with George Brent and Joan Bennett.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, December 17

12:30 p.m. Page Auditorium. Junior Class Meeting.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

7:00 p.m. Varsity Basketball. Duke vs. Carolina Pre-Flight School, Durham, N. C.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, December 18

12:30 p.m. Meditation Service. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, December 19

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Twin Beds," with George Brent and Joan Bennett.

1:00 p.m. CHRISTMAS VACATION BEGINS.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship Sunday morning, December 13, at 11:00 a.m., in the University Chapel. He will speak on "Peace in Our Time."

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding Minister*

Organ—"To Shepherds, As They Watched" *Bach*
Pastorale, from "Le Prologue de Jesus" *Clokey*
"The Shepherds in the Field" *Malling*

Introit

Hymn—"Angels from the Realms of Glory" *Smart*

Prayer of Confession and Response—(Minister and Congregation)

God of the Christmas-tide, source of the beautiful and good, fount of the world's peace: Year by year we are made more conscious of thy loving kindness as the Christmas season comes and goes. With grateful hearts and chastened spirits we come this Christmas-tide to rededicate our lives to the good and beautiful and true. May the spirit of the Christmas Child pervade our hearts and may our willing lips sing to a sad and troubled world the song of peace on earth, good will to men. And may our eager hands give such gifts this Christmas season as will remind those who receive them of thy greatest gift—thy Son, our Lord. *A-men.*

Minister: Glory to God in the Highest

People: On earth peace, good will toward men

An Act of Adoration—(Minister and Choir)

Anthem—"Now Is Come Our Salvation" *Dagues*

Now is come our salvation, from heav'nly heights above;
Hope to heal ev'ry nation, proof of the Father's love.
Day-spring now leaves the sky with man to make His dwelling;
Joy to the world, we cry, all other joys excelling.
Join in songs of thanksgiving, anthems of solemn praise.
Our Redeemer is living, love comes to crown our days.
Glory to God be giv'n, let ev'ry knee be bending;
Now to the earth from heav'n His kingdom has no ending. *A-men.*

Responsive Reading—(Minister and Congregation)

Minister: Comfort ye, comfort ye my people, saith your God;

People: Speak ye comfort unto Jerusalem and say unto her that her iniquity is pardoned and her sins are forgiven.

Minister: O thou that tellest good tidings to Zion
Get thee up on a high mountain;

People: O thou that tellest good tidings to Jerusalem,
Lift up thy voice with strength,
Lift it up, be not afraid.

Minister: Say unto the cities of Judah, Behold your God.

People: Arise, shine; for thy light is come,
And the glory of the Lord is risen upon thee.

Minister: The people that walked in darkness have seen a great light;
They that dwelt in the shadows, upon them hath the light shined.

People: For unto us a Child is born; unto us a son is given;
And the earth shall be full of his knowledge and glory
As the waters that cover the sea.

Hymn—"It Came upon the Midnight Clear" *Willis*

Offertory Anthem—"The Shepherd's Story" *Dickinson*

Soloists: Miss Mary Jean Bronson, soprano; Dr. C. L. Gray, tenor; Mr. Clarence Smith, baritone

Nowell! Sing we clear! Holpen are all folk on earth.
Born is God's Son so dear.
To Bethlem did they go, the shepherds three,
To see whe'r it were so or no, whether Christ were born or no
To set men free.
Masters, in this hall, hear ye news today
Brought over sea, and ever you I pray.
Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear.
Then to Bethlem town did the shepherds go,
And in a sorry place heard the oxen low.
Therein did they see a sweet and goodly May,
And on the straw she lay.
And a little Child on her arm had she.
Wot ye who this is? said the hinds to me.
Ox and ass him know kneeling on their knee:
Wondrous joy had I this little Babe to see.

Nowell! This is Christ the Lord, Master, be ye glad!
Christmas is come in, and no folk should be sad.
Nowell! Sing we clear!
Holpen are all folk on earth, born is God's Son so dear.

Offertory Response—(Choir and Congregation)

Our gifts in love we bring to thee,
Be pleased, Oh Lord, to own them!
In praise of Him whom Mary bore,
O let our hearts enthrone Him.
This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The Babe, the Son of Mary.

Sermon—"Peace in Our Time" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Seven-fold Amen *Stainer*

Organ—"Let All Together Praise Our Lord" *Bach*

CHRISTMAS PAGEANT TO BE PRESENTED SUNDAY, DECEMBER 13

The eleventh annual presentation of the Christmas Pageant will be given in the University Chapel Sunday evening at 8 o'clock. This has come during these past few years to be recognized as one of the outstanding events on the University calendar and always attracts a large number of members of the campus community and their friends.

FACULTY CLUB CHRISTMAS PARTY

The annual Christmas Party of the Faculty Club will be held on Monday evening, December 21, in the West Campus Union, at 6:45 p.m.

The full nature of the program, partaking of the character of a military secret, cannot be disclosed at this writing. Nevertheless you may be assured that a full-fledged Christmas dinner, Christmas decorations, and a new program with movies and the singing of carols in Page Auditorium immediately following the dinner will make up the evening's entertainment.

Those attending will assemble before the dinner in the Union Lobby on the West Campus.

Tickets must be secured before 5 o'clock, December 17, and may be obtained from Mr. G. C. Henricksen, 302 Administration Building (phone 444 on the Duke exchange).

COUNCIL ON THE EDUCATION OF WOMEN

There will be a meeting of the Council on the Education of Women, Tuesday, December 15, at 4:00 p.m., in the Green Room, East Duke Building.

ARRAU

Claudio Arrau, recognized as South America's greatest pianist, will appear in Page Auditorium, Monday evening, December 14, at 8:15, as the third attraction in the 1942-43 All-Star Concert Series. Arrau created such a furore last season playing with both the Boston and Chicago Symphony Orchestras that he was immediately re-engaged for repeat performances. He has just given his second New York concert. A few single admission tickets remain and information concerning same may be had in Room 201, Men's Union, or by calling 270.

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, December 17, at 4:00 p.m., in Room 210, Divinity School.

YELLA PESSL

Yella Pessl, harpsichordist, will appear in the Woman's College Auditorium on Tuesday, December 15, at 8:30 p.m. The concert is sponsored by the Department of Aesthetics, Arts, and Music, and the Student Forum.

THE CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday, December 17, in the Physics Building at the University of North Carolina. Dr. L. W. Nordheim will speak on "Physical Properties of Mesons."

1942 BASKETBALL SCHEDULE

Dec. 17—Carolina Pre-Flight School, Durham.
Dec. 18—University of South Carolina, Asheville.
Dec. 19—Temple, Philadelphia.
Jan. 2—Davidson, Winston-Salem.
Jan. 6—Carolina Pre-Flight School, Chapel Hill.
Jan. 11—George Washington, Durham.
Jan. 13—Norfolk Naval Training Station, Durham.
Jan. 23—V. P. I., Durham.
Jan. 26—Wake Forest, Durham.
Jan. 30—N. C. State, Durham.
Feb. 6—Carolina, Chapel Hill.
Feb. 9—Washington and Lee, Lexington.
Feb. 10—Duquesne, Durham.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 11—Wake Forest, Raleigh.
Feb. 20—Navy, Annapolis.
Feb. 22—George Washington, Washington.
Feb. 26—Carolina, Durham.

SPECIAL NOTICE

There will be no issue of the University Calendar Saturday, December 19, because of the fact that the University closes for the Christmas holidays on December 19. The next issue of the Calendar will appear on Saturday, January 2. If important notices covering the period between December 19 and January 2 are sent to the Public Relations Office, 103 Union, they will be prepared for posting on the various bulletin boards.

WEEK OF

JAN. 3-9, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 3-9, 1943

Events of the Week

Sunday, January 3

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Acceptable Year of the Lord."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, January 4

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. S. S. Love.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, January 5

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Paul Walenta.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, January 6

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Moontide," with Jean Gabin and Ida Lupino.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, January 7

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. Faculty Council. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Duke Players Production, "Hayfoot, Strawfoot." Page Auditorium.

Friday, January 8

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players Production, "Hayfoot, Strawfoot." Page Auditorium.

Saturday, January 9

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Magnificent Dope," with Henry Fonda, Lynn Bari, and Don Ameche.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, JANUARY 3

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship Sunday, January 3, at 11:00 a.m., in the University Chapel. He will speak on "The Acceptable Year of the Lord."

There will be special musical selections.

DR. J. MARVIN ORMOND, *Presiding Minister*

Organ—The Old Year Now Hath Passed Away — *Bach*
Solemn Prelude — *Noble*
Melcombe — *Noble*

Call to Worship—Lead me, Lord — *Wesley*
Soloists: Miss Barnes and Miss Bronson

Lead me, Lord, lead me in Thy righteousness,
Make Thy way plain before my face.
For it is Thou, Lord, only, that makest me dwell in safety.

Hymn—O God, Our Help in Ages Past (St. Anne) — *Croft*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Arise, My Soul — *Van Denman Thompson*

Arise, my soul, arise, Put off thy guilty fears;
The bleeding sacrifice In my behalf appears:
Before the throne my Surety stands,
My name is written on His hands.
He ever lives above, for me to intercede;
His all redeeming love, His precious blood, to plead.
Five bleeding wounds he bears, Received on Calvary:
They pour effectual pray'rs, They strongly plead for me:
"Forgive him, O forgive," they cry,
"Nor let that ransom'd sinner die."
The Father hears him pray, His dear anointed One,
He cannot turn away The presence of his Son.
My God is reconciled; His pard'ning voice I hear;
He owns me for his child: I can no longer fear.
With confidence I now draw nigh, And "Father, Abba, Father," cry.

Hymn—Great God, We Sing That Mighty Hand (Federal Street) — *Oliver*

Scripture

Offertory Anthem—Jerusalem's Wall — *Cecil Forsyth*
Soloist: Donald Somerville, baritone

I give you the end of a golden string: Only wind it into a ball,
It will lead you in at Heaven's gate, Built in Jerusalem's wall.
I am in God's presence night and day, He never turns His face away.
To Mercy, Pity, Peace, and Love All pray in their distress,
And to these virtues of delight Return their thankfulness.
For Mercy, Pity, Peace, and Love Is God our Father dear;
And Mercy, Pity, Peace, and Love Is man, His child and care.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Acceptable Year of the Lord"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response by Choir—Threefold Amen — *Danish*

Organ—In Thee is Gladness — *Bach*

NO ORGAN RECITALS UNTIL JANUARY 31

The first in the 1943 series of organ recitals will be given on Sunday afternoon, January 31, at 4:00 o'clock, in the University Chapel.

FACULTY COUNCIL

The Faculty Council will meet on Thursday, January 7, at 4:00 p.m., in Room 210, Divinity School.

HAYFOOT, STRAWFOOT

Theta Alpha Phi, National Honorary Dramatic Society, will present the Duke Players, the Duke Glee Clubs, the Hoof and Horn Club in the Southern première of "Hayfoot, Strawfoot" Thursday and Friday evenings, January 7 and 8. This is a play with music by Otto Harbach, Oscar Hammerstein, and Jerome Kern. The performance is directed by A. T. West and J. Foster Barnes, and produced by J. Arthur Baer.

Tickets are now selling in the Box Office of Page Auditorium each afternoon between the hours of two and five o'clock. Tickets are $1.40, $1.10, and $.80, including federal tax. Phone 484 or write Box 4554, Duke Station, for reservations.

HEIFETZ

The celebrated violinist, Heifetz, will appear in Page Auditorium Monday evening, January 11, as the fourth attraction in the All-Star Concert Series. Heifetz is replacing the Philadelphia Orchestra and season ticket holders will use their Philadelphia Orchestra tickets for the Heifetz concert. A few single

admission tickets are still available at the prices of $1.65, $2.20, and $2.75. Call J. Foster Barnes, 270, for reservations.

LOUIS FISCHER, NOTED FOREIGN CORRESPONDENT AND AUTHOR, TO LECTURE AT DUKE TUESDAY, JANUARY 12

Louis Fischer, widely known as foreign correspondent and author, will present a first-hand account of the situation in India as he observed it during the summer months at a lecture in Page Auditorium Tuesday, January 12, at 8:00 p.m. This will be one of the series of 1942-1943 University Lectures.

Mr. Fischer left the United States early in May. He went first to Africa and thence on into the Middle East and India. He has known Nehru for some years and it was Nehru who presented him to Gandhi.

When Mr. Fischer arrived at the bamboo hut where the Indian leader was living until his arrest by the British, he found Gandhi reading "Men and Politics," one of Mr. Fischer's books. Gandhi had been much impressed with the book, he said, and their week-long discussions of politics started with a conversation about the autobiography.

In his lecture here Mr. Fischer will report on his talks with Gandhi and his arguments with him on various political questions arising out of the present crisis. Mr. Fischer is convinced that an effective compromise can be worked out provided the British will give the Indian leaders nominal political control of their country. The British and the United Nations may, he quotes Gandhi as having told him, keep military control of the country, keep control of supply routes, ports and other such services and areas essential to the conduct of the war. The Indians will insist to the end, he believes, upon the British cession to them of nominal political control now rather than at the end of the war.

WENDELL WILLKIE WILL SPEAK AT DUKE UNIVERSITY THURSDAY, JANUARY 14

Wendell Willkie has accepted an invitation to speak at Duke University on Thursday evening, January 14, according to a recent announcement by President R. L. Flowers.

In view of the widespread interest in Mr. Willkie's visit to Duke, arrangements have been made for him to speak in the new gymnasium. The address will feature his first visit to the South since his widely publicized tour through war areas. During his trip he had significant conferences with Premier Josef Stalin, Generalissimo Chiang Kai-Shek, Madame Chiang Kai-Shek, and other outstanding United Nations and neutral leaders. He is expected in his address to make reference to his observations on world affairs growing out of this trip. He will be accompanied to Durham by John W. Hanes, former Undersecretary of the Treasury, a native North Carolinian who holds the degree of Doctor of Laws from Duke.

Arrangements for Mr. Willkie's visit are in the hands of a committee headed by Professor R. S. Rankin, chairman of the Faculty Committee on Lectures. The invitation to him to speak at Duke is in keeping with the Lecture Committee's constant effort to get well-informed speakers of varied viewpoints on world problems for addresses on the campus.

Further details regarding Mr. Willkie's address at Duke will appear in the newspapers.

1942 BASKETBALL SCHEDULE

Jan. 2—Davidson, Winston-Salem.
Jan. 6—Carolina Pre-Flight School, Chapel Hill.
Jan. 11—George Washington, Durham.
Jan. 13—Norfolk Naval Training Station, Durham.
Jan. 23—V. P. I., Durham.
Jan. 26—Wake Forest, Durham.
Jan. 30—N. C. State, Durham.
Feb. 6—Carolina, Chapel Hill.
Feb. 9—Washington and Lee, Lexington.
Feb. 10—Duquesne, Durham.
Feb. 11—Wake Forest, Raleigh.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 20—Navy, Aunapolis.
Feb. 22—George Washington, Washington.
Feb. 26—Carolina, Durham.

SCHEDULE OF EXAMINATIONS JANUARY 15-23, 1943

9:00-12:00 A.M.

Friday, January 15—Classes reciting M.W.F. at First Period.
Saturday, January 16—Classes reciting M.W.F. at Second Period.
Monday, January 18—Classes reciting M.W.F. at Third Period.
Tuesday, Jauuary 19—Classes reciting M.W.F. at Fourth Period.
Wednesday, January 20—Classes reciting T.T.S. at Second Period.
Thursday, January 21—Classes reciting T.T.S. at Third Period.
Friday, January 22—Classes reciting T.T.S. at Fourth Period.
Saturday, January 23—Classes reciting T.T.S. at First Period.

2:00-5:00 P.M.

Thursday, January 14—N. R. O. T. C. and Physical Education.
Friday, January 15—Classes reciting M.W.F. at Fifth Period. Economics 57.
Saturday, January 16—French 3, and Math. 1 and 7.
Monday, January 18—Classes reciting M.W.F. at Sixth Period. English 1* and French 3.
Tuesday, January 19—Spanish 1* and 3, Ecouomics 57.
Wednesday, January 20—English 1.
Thursday, January 21—Classes reciting T.T.S. at Fifth Period. Math. 1 and 7.
Friday, January 22—Classes reciting T.T.S. at Sixth Period. Spanish 1.

All classes not included in the schedule above are to be arranged by the instructor in charge (without causing conflict with other examinations).

* All students enrolled in Spanish 1 and English 1 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

WEEK OF

JAN. 10-16, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 10-16, 1943

Events of the Week

Sunday, January 10

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Wyatt A. Smart, Professor at Emory University, Georgia. Subject: "Religion for Its Own Sake."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "The Crisis of Exams" (Preparation, Cheating, Worry, Grades). Leader: Desmond Pond.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Congregational Student Group. Room 108, Faculty Apartments.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, January 11

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Charles H. Mercer.

7:00 p.m. Freshman and Varsity Basketball. Duke vs. George Washington. Durham, N. C.

8:15 p.m. Jascha Heifetz, Violinist. Page Auditorium.

Tuesday, January 12

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Ernest Saunders.

3:30-5:00 p.m. Campus Club Tea. University House.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

6:30 p.m. Sigma Xi. Room 205, West Campus Union. Speaker: Dr. W. H. Hollinshead. Subject: "Some Factors in the Regulation of Breathing and Blood Pressure."

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Classical Club. Room 205, Divinity School. Speaker: Dr. Robert S. Rogers. Subject: "The Liberalitas of Tiberius."

8:00 p.m. Lecture. Page Auditorium. Louis Fischer, Noted Foreign Correspondent and Author.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, January 13

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Desmond Pond, Duke University School of Medicine.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Major Barbara," with Wendy Heller and Rex Harrison.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00 p.m. Freshman and Varsity Basketball. Duke vs. Norfolk Naval Training Station. Durham, N. C.

8:15 p.m. Delta Phi Alpha Meeting. Presidents' Club Room, Woman's College Auditorium. Speaker: Dr. Herbert von Beckerath.

Thursday, January 14

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

2:00-5:00 p.m. N. R. O. T. C. and Physical Education Examinations.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, January 15

9:00 a.m.-12:00 noon. Examinations.

12:30 p.m. Chapel. University Chapel.

2:00-5:00 p.m. Examinations.

5:45 p.m. Trinity College Historical Society Meeting. Room 205, West Campus Union. Speaker: Dr. James Welch Patton.

Saturday, January 16

9:00 a.m.-12:00 noon. Examinations.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Take a Letter Darling," with Fred MacMurray and Rosalind Russell.

2:00-5:00 p.m. Examinations.

DR. WYATT A. SMART TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, JANUARY 10

Dr. Wyatt A. Smart, Professor at Emory University, Georgia, will deliver the sermon at the University Service of Worship Sunday, January 10, at 11:00 a.m., in the University Chapel. His subject will be "Religion for Its Own Sake."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—I Love Thee, O Lord, My Strength — *Kreckel*
Resonet in Laudibus — *Kreckel*
Salutatio Angelica — *Kreckel*

Call to Worship—Light of God, Within Us Shine — *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'erflow May we now Thy fulness know
Heal our sorrow, cleanse our sin. Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Fairest Lord Jesus (Crusader's Hymn) — *Arr. Willis*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—When Wilt Thou Save the People? — *Mueller*

When wilt Thou save the people? O God of mercy, when?
Not kings and lords, but nations! Not thrones and crowns, but men!
Flow'rs of Thy heart, O God are they: Let them not pass, like weeds, away.
Their heritage a sunless day. God save the people!
Shall crime bring crime forever, Strength aiding still the strong?
Is it Thy will, O Father, That man shall toil for wrong?
"No," say Thy mountains; "No," Thy skies;
Man's clouded sun shall brightly rise, And songs ascend, instead of sighs.
God save the people! When wilt Thou save the people?
O God of mercy when? The people, Lord, the people,
Not thrones and crowns, but men! God save the people;
Thine they are, Thy children as Thine angels fair;
From vice, oppression, and despair. God save the people!

Hymn—Once to Every Man and Nation (Ton-Y-Botel) — *Welsh Hymn*

Scripture

Offertory Anthem—Lo, my Shepherd is Divine — *Haydn*
Double Quartet and Chorus

Miss Murray	Miss Bronson	Mr. Alexander	Mr. Duncan
Miss Spencer	Miss Fletemeyer	Mr. Fancher	Mr. Greene

Lo, my Shepherd is divine; Can I want when He is mine?
By the streams that wander slow Thro' the meads where flow'rets blow
He doth lead me, to rest, Still with peace and comfort blest.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Religion for Its Own Sake" — *Dr. Wyatt A. Smart*
Professor at Emory University, Ga.

Benediction

Response by Choir—Threefold Amen — *Danish*

Organ—Exultate — *Kreckel*

NOTICE TO FACULTY REGARDING WILLKIE ADDRESS THURSDAY EVENING, JANUARY 14

Mr. Wendell Willkie will deliver an address to the Duke University community and public in the Indoor Staium Thursday, January 14, at 8:00 p.m. Interest already being manifested in the occasion indicates that thousands will avail themselves of the opportunity to hear this outstanding figure in the life of the nation.

Reservations will be made on the main floor for members of the faculty and their families, if desired. In order that the Committee may know how many seats to reserve, faculty members are requested to secure tickets from Dean A. K. Manchester's office not later than noon Wednesday, January 13. These reservations will be held on the evening of the address until fifteen minutes before the hour at which the program is scheduled to begin. Reservations cannot be held after that time.

Professor R. S. Rankin, Chairman of the Faculty Committee on Lectures, is heading the General Committee in charge of the arrangements for Mr. Willkie's visit. Preparations are being made for the largest audience ever to attend a meeting on the campus.

LECTURE BY LOUIS FISCHER, NOTED FOREIGN CORRESPONDENT AND AUTHOR, PAGE AUDITORIUM, TUESDAY, JANUARY 12

India and the African front as observed in the summer of 1942 will be discussed by Louis Fischer, noted foreign correspondent and author, in his lecture in Page Auditorium Tuesday, January 12, at 8:00 p.m. Mr. Fischer's lecture will be one of the 1942-1943 University Series.

As a correspondent, Mr. Fischer's work has taken him into many countries, particularly Russia, Africa, the Middle East, and India. He had the opportunity of spending some time with Gandhi while in India and is expected to make prominent reference to this experience in his lecture.

Not only as foreign correspondent, but as author of books on world affairs Mr. Fischer has achieved even more than national reputation. His books include "Dawn of Victory," "Men and Politics," "The Soviets in World Affairs," "Oil Imperialism," "Why Recognize Russia," "Machines and Men in Russia," "Why Spain Fights On," and others.

Members of the University community and public are cordially invited to hear Mr. Fischer.

FACULTY AND COUNCIL MEETINGS

On January 12, at 4:15 p.m., the Faculty of the School of Law will meet in Dean Horack's Office, Law School.

The Faculty of the Divinity School will meet on Wednesday, January 13, at 4:00 p.m., in Room 108, Divinity School.

The Engineering Council will meet in Room 101, Asbury, on Wednesday, January 13, at 4:00 p.m.

HEIFETZ

Patrons attending the Heifetz concert Monday evening, January 11, will use their Philadelphia Orchestra tickets. The concert is scheduled for 8:15 p.m. and everyone is urged to arrive early because one of the largest crowds of the year is expected. Following is the Heifetz program:

I

Souata No. 8 (Kochel No. 296) — *Mozart*
Allegro vivace
Andante sostenuto
Rondo (Allegro)

II

Chaconne — *Bach*
(violin alone)

INTERMISSION

III

Scotch Fantasy — *Bruch*
Introduzione (Grave)—Adagio cantabile
Allegro—Adagio—Andante sostenuto
Finale (Allegro guerriero)

IV

a. La plus que lente — *Debussy*
*b. 2 Valses (Nos. 6 and 7) — *Ravel*
c. Meditation — *Glazounoff*
d. Prelude — *Shostakovitch*
e. Polonaise (D Major) — *Wieniawski*

* Transcribed by Heifetz.

EMANUEL BAY at the piano

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will hold a dinner meeting in the West Campus Union at 5:45 p.m., Friday, January 15.

Dr. James Welch Patton, professor of history and political science at the North Carolina State College of Agriculture and Engineering, will discuss the problems complicating research on the history of the Republican Party in the South with especial reference to South Carolina.

Reservations should be sent not later than Thursday, January 14, to the History Office, 202 East Duke, Telephone 8246.

CLASSICAL CLUB TO MEET

The Classical Club will meet on Tuesday, January 12, at 7:30 p.m., in Room 205, Divinity School. Dr. Robert S. Rankin will read a paper on "The Liberalitas of Tiberius."

SIGMA XI MEETING

The January meeting of the Duke Chapter of Sigma Xi will be held at 6:30 p.m. on Tuesday, January 12, in the Union Ballroom, West Campus. Dr. W. H. Hollinshead of the Department of Anatomy of the Duke Medical School will speak on "Some Factors in the Regulation of Breathing and Blood Pressure." Members and friends are invited to attend.

DELTA PHI ALPHA MEETING

Dr. Herbert von Beckerath will speak to Delta Phi Alpha in German on Wednesday, January 13, at

8:15 p.m., in the Presidents' Club Room, Woman's College Auditorium. Others interested are invited to attend the meeting.

CAMPUS CLUB TEA

The Campus Club Tea will be held on Tuesday, January 12, from 3:30 to 5:00 p.m. at the University House.

EXHIBITION OF WORKS BY DURHAM ARTISTS

There is on view in the Gallery of the Woman's College Library an exhibition of works by Durham artists. This exhibition is sponsored by the Department of Aesthetics, Arts, and Music, and will be open through January. The public and University community are cordially invited.

1942 BASKETBALL SCHEDULE

Jan. 11—George Washington, Durham.
Jan. 13—Norfolk Naval Training Station, Durham.
Jan. 23—V. P. I., Durham.
Jan. 26—Wake Forest, Durham.
Jan. 30—N. C. State, Durham.
Feb. 6—Carolina, Chapel Hill.
Feb. 9—Washington and Lee, Lexington.
Feb. 10—Duquesne, Durham.
Feb. 11—Wake Forest, Raleigh.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 20—Navy, Annapolis.
Feb. 22—George Washington, Washington.
Feb. 26—Carolina, Durham.

SCHEDULE OF EXAMINATIONS JANUARY 15-23, 1943

9:00-12:00 A.M.

Friday, January 15—Classes reciting M.W.F. at First Period.
Saturday, January 16—Classes reciting M.W.F. at Second Period.
Monday, January 18—Classes reciting M.W.F. at Third Period.
Tuesday, January 19—Classes reciting M.W.F. at Fourth Period.
Wednesday, January 20—Classes reciting T.T.S. at Second Period.
Thursday, January 21—Classes reciting T.T.S. at Third Period.
Friday, January 22—Classes reciting T.T.S. at Fourth Period.
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2:00-5:00 P.M.

Thursday, January 14—N. R. O. T. C. and Physical Education.
Friday, January 15—Classes reciting M.W.F. at Fifth Period. Economics 57.
Saturday, January 16—French 3, aud Math. 1 and 7.
Monday, January 18—Classes reciting M.W.F. at Sixth Period. English 1* and French 3.
Tuesday, January 19—Spanish 1* and 3, Economics 57.
Wednesday, January 20—English 1.
Thursday, January 21—Classes reciting T.T.S. at Fifth Period. Math. 1 and 7.
Friday, January 22—Classes reciting T.T.S. at Sixth Period. Spanish 1.

All classes not included in the schedule above are to be arranged by the instructor in charge (without causing conflict with other examinations).

* All students enrolled in Spanish 1 and English 1 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, JANUARY 10

12:00-5:00 p.m. Opening of two exhibitions in Person Hall Art Gallery. Wood Engravings from Claire Leighton's *Southern Harvest*. Also *Dilbert*, cartoons by Lt. Robert Osborn. Issued by Training Division, U. S. Army.

MONDAY, JANUARY 11

4:00 p.m. General Faculty Meeting. 103 Bingham Hall.

WEDNESDAY, JANUARY 13

4:00 p.m. Bull's Head Bookshop Tea. Judge Robert Winston will talk on his book: *Horace Williams*. Paul Green will introduce Judge Winston.

SATURDAY, JANUARY 16

8:00 p.m. *Twelfth Night Revel*. Playmakers Theater.

BARTER BUREAU

For Sale—Winter coat; 2 pairs green drapes; Tchaikowsky's "Symphony Number 4, in F Minor." Call 5981.

For Sale—Gas range. Call 8791. Andrew Patterson.

WEEK OF

JAN. 17-23, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 17-23, 1943

Events of the Week

Sunday, January 17

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Salvation from Sin."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. What does "Major Barbara" mean? Desmond Pond will read scenes from and lead a discussion of the recent movie. Topic: "Why Are There Rich and Poor?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, January 18

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

Tuesday, January 19

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

Wednesday, January 20

9:00 a.m.-12:00 noon. Examinations.

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Calling Dr. Gillespie," with Philip Dorn and Lionel Barrymore.

2:00-5:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, January 21

9:00 a.m.-12:00 noon. Examinations.

12:30 p.m. Page Auditorium. Junior Class Meeting.

2:00-5:00 p.m. Examinations.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, January 22

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

Saturday, January 23

9:00 a.m.-12:00 noon. Examinations.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Maisie Gets Her Man," with Ann Sothern and Red Skelton.

7:00 p.m. Freshman and Varsity Basketball Game. Duke vs. V. P. I. Durham, N. C.

DR. ELBERT RUSSELL TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship Sunday morning, January 17, at 11:00 a.m., in the University Chapel. He will speak on "Salvation from Sin."

There will be special musical selections.

DR. HOMER H. DUBS, *Presiding Minister*

Organ—Andante Cantabile from Fourth Symphony *Widor*
Adagio from Fourth Symphony *Widor*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'erflow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—All Hail the Power of Jesus' Name (Coronation) *Holden*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Four Chorales, from "Jesu, Priceless Treasure" *Bach*

Jesu, priceless treasure, Source of purest pleasure, Truest friend to me,
Ah, how long I've panted, And my heart hath fainted, Thirsting Lord, for Thee!
Thine I am, O spotless Lamb! I will suffer naught to hide Thee, Naught I ask beside Thee.
In Thine arm I rest me, Foes who would molest me Cannot reach me here,
Though the earth be shaking, Ev'ry heart be quaking, Jesus calms my fear;
Fires may flash, and thunders crash, Yea, and sin and hell assail me, Jesus will not fail me.
Hence with earthly treasure, Thou art all my pleasure, Jesu, all my choice.
Hence, thou empty glory, Naught to me thy story, Told with tempting voice;
Pain, or loss, or shame, or cross, Shall not from my Saviour move me, Since He deigns to love me.
Hence, all fears and sadness, For the Lord of gladness, Jesus, enters in;
They who love the Father, Though the storms may gather, Still have peace within;
Yea, whate'er I here must bear, Still in Thee lies purest pleasure, "Jesu, priceless treasure."

Hymn—O Jesus, Thou Art Standing (St. Hilda) *Knecht-Husband*

Scripture

Offertory Anthem—Fear Not, O Israel *Spicker*

Soloists: Mr. Groshong, Miss Donley, Dr. Gray, Mrs. Stanley

Behold! there shall be a day, when the watchman upon the mountain top
Shall cry aloud: "Arise ye! Get ye up unto Mount Zion,
Unto the Lord your God!" For thus saith the Lord: Fear not now, O Israel,
Neither be thou dismayed. Refrain thine voice from weeping,
And thine eyes from fears; for I, the Lord, am with thee, and will save thee.
I have loved thee wtih everlasting love, and have redeemed thee.
Why criest thou in thine affliction? Why mournest thou in nightly watches!
I have redeemed thee. Therefore thus saith the Lord:
Sing ye aloud with gladness! Thy mourning is turned into joy!
I have redeemed thee. Be glad and rejoice!
Thy sorrows now are ended, and great shall be thy peace. Rejoice!
Then fear not, O Israel, Neither be thou still dismayed,
I have redeemed thee! Then fear not, O Israel.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Salvation from Sin" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Threefold Amen *Danish*

Organ—Finale from Fourth Symphony *Widor*

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, January 21, in Room 210, Divinity School.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday evening, January 21, at Duke University, Physics Building. Dr. O. K. Rice will speak on "The Liquid State."

SURGICAL DRESSINGS

There has been a change in the days on which the Red Cross Room, 209 East Duke Building, will be

open. Monday has been discontinued and Friday has been added. From now on the room will be open on Tuesdays, Wednesdays, Thursdays, and Fridays, from 9:30 a.m. to 4:30 p.m. Additional workers are needed.

MEMBERS OF ERASMUS CLUB INVITED TO ATTEND PHILOLOGICAL CLUB MEETING

Members of the Duke University Erasmus Club are invited to attend the meeting of the Philological Club at the Carolina Inn on Wednesday, January 20, at 7:30 p.m., celebrating the semi-centennial of the club. Dr. W. M. Dey will read a paper discussing the history and development of the club.

1942 BASKETBALL SCHEDULE

Jan. 23—V. P. I., Durham.
Jan. 26—Wake Forest, Durham.
Jan. 30—N. C. State, Durham.
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THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

The McNair Lectures, January 25, 26, 27. Delivered by Dr. Harlow Shapley, Director, Harvard College Observatory. In addition to many outstanding scientific honors already accumulated, Dr. Shapley was recently awarded the Pius XI prize for astronomy, valued at 50,000 lire. More than perhaps any other scientist Dr. Shapley has taken the lead in the interpretation of Science to the public. "He is chairman of Science Service of Washington, the premier organization in the world for the popularization of scientific knowledge" (from *Monthly Science News* for January—England).

Dr. Shapley's general theme: "Three Science Sermons"—I. Stars (Jan. 25), II. Stones (Jan. 26), III. Stumbling Blocks (Jan. 27).

All lectures at 8:30 p.m., in Hill Music Hall.

SUNDAY, JANUARY 17

12:00-5:00 p.m. Exhibitions continuing in Person Hall Art Gallery: Wood engravings by Clare Leighton for "Southern Harvest." *Dilbert*, cartoons for aviators, by Lt. Robert Osborn, U. S. Navy.

8:30 p.m. Sunday Night Session—Memorial Hall.

MONDAY, JANUARY 18

4:00 p.m. N. C. Navy Pre-Flight vs. N. C. State. Basketball game—Woollen Gym.

WEDNESDAY, JANUARY 20

3:00 p.m. Mathematics Seminar. A. S. Winsor: "Some notable points and lines associated with the triangle." 320 Phillips.

7:30 p.m. Philological Club Semi-centennial. Wm. M. Dey: "The Beginnings of the Philological Club." Carolina Inn.

Varsity Basketball. U. N. C. vs. N. C. State—there.

Freshman Basketball. U. N. C. vs. N. C. State—there.

THURSDAY, JANUARY 21

7:30 p.m. Professor J. A. F. Auer, of Harvard University, native of Holland and still a Holland citizen, on lecture and forum. Topic: "Religion for Students in Wartime." Also including present plight of Holland. Sponsored by Y. M.-Y. W. C. A. Public invited. Graham Memorial Lounge.

SATURDAY, JANUARY 23

3:00 p.m. N. C. Navy Pre-Flight vs. New River Marines Basketball game—Woollen Gym.

7:00 p.m. Freshman Boxing. U. N. C. vs. Va. Woollen Gym.

8:00 p.m. Varsity Boxing. U. N. C. vs. Va. Woollen Gym.

Varsity Wrestling. U. N. C. vs. V. M. I.—there

Freshman Wrestling. U. N. C. vs. V. M. I.—there.

NOTICE

Adult classes in dance-for-exercise are being held at the American Legion Hut on Monday and Wednesday afternoons at 5:15 p.m. Instructor—Linda Locke.

WEEK OF

JAN. 24-30, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 24-30, 1943

Events of the Week

Sunday, January 24

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "A City Which Hath Foundations."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Why Are There Rich and Poor?" Leaders: Desmond Pond and Stan Butler.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Current Events in World Christianity." Leaders: Marianne McCoy and James Chestnut.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "The Sympathetic Touch." Leaders: Bob Willoughby and Frank Crane.

Monday, January 25

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, January 26

12:30 p.m. Chapel. University Chapel. Speaker: Mr. E. Davis Gaillard.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00 p.m. Freshman and Varsity Basketball. Duke vs. Wake Forest. Durham, N. C.

8:00 p.m. Sound Picture, "The Ancient Stones Cry Out," Featuring Biblical Archaeology. Room 210, Divinity School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, January 27

10:00-12:00 a.m. Hospital Anxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Charles H. Mercer.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Pierre of the Plains," with John Carroll and Ruth Hussey.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 28

12:30 p.m. Page Auditorium. Senior Class Meeting.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Lecture. Robert Frost, Dean of American Poets. Page Auditorium.

Friday, January 29

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, January 30

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Fleet's In," with Dorothy Lamour and William Holden.

7:00 p.m. Varsity Basketball. Duke vs. State and Carolina vs. Wake Forest. Durham, N. C.

"A CITY WHICH HATH FOUNDATIONS" DR. HICKMAN'S SUBJECT FOR UNIVERSITY SERVICE OF WORSHIP

"A City Which Hath Foundations" is the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, January 24, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Adagio — *Peeters*
Poco Andante — *Maleingreau*
Choral Prelude — *Maleingreau*

Call to Worship—Light of God, Within Us Shine
Humperdinck-Shattuck

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'erflow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—The Church's One Foundation (Aurelia)
Samuel Wesley

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Trio—Praise Ye (from Attila) *Verdi*

Soloists: Mrs. Barnes, Dr. Gray, Mr. Barnes

Praise ye, O praise and glorify, praise ye the Lord Almighty,
Glorify the Lord Almighty, praise His Holy Name.
Praise ye the Lord Almighty, bless and adore His Holy Name.
Praise ye the Lord Jehovah, magnify adore Him.

Hymn—How Firm a Foundation (Portuguese Hymn)
Anonymous

Scripture

Offertory Anthem—Laudamus (Welsh Chorale)
Owen-Protheroe

Unto Thee all praise be given, King of Kings and Lord of Lords:
Heav'n and earth proclaim Thy glory, And the wonders of Thy works.
Songs of praises, We will give Thee evermore.
In Thy mercy Thou dost save us, And from harm Thou'lt keep us free;
When temptations dire assail us, We shall always look to Thee.
In Thy Pow'r we ever glory, In Thy strength we shall endure:
Leaning on Thy gracious mercy, And Thy precious love so pure.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"A City Which Hath Foundations"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response by Choir—Threefold Amen — *Danish*

Organ—Koraal — *Peeters*

1943 SERIES OF ORGAN RECITALS TO BEGIN FEBRUARY 7

The first in the 1943 series of organ recitals will be given on February 7, at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University organist.

ROBERT FROST, NOTED AMERICAN POET, TO SPEAK IN PAGE AUDITORIUM THURSDAY, JANUARY 28, AT 8:00 P. M.

Robert Frost, Dean of American poets and winner of the Pulitzer Prize for Poetry in 1924, 1931, and 1937, will deliver the third in the Series of University Lectures for 1942-43 in Page Auditorium Thursday, January 28, at 8:00 p.m. He is expected to give readings from his own works in connection with the lectnre.

Mr. Frost is a native of California and holds the degree of Master of Arts from Amherst and the University of Michigan. The honorary degree of L.H.D. has been conferred upon him by the University of Vermont, Wesleyan University and St. Lawrence University. He holds the Litt.D. degree from Yale, Bowdoin, Columbia, Williams, Dartmouth, Bates, University of Pennsylvania, Harvard, University of Colorado and Princeton. He has had wide experience as a teacher of English, having served as professor of

English at Amherst, as well as having been a member of the faculty of other institutions. He was poet in residence at the University of Michigan from 1921 to 1923 and has been associate fellow at Pierson College, Yale, since 1933. He was Charles Eliot Norton professor of poetry at Harvard in 1936 and was cofounder of the Bread Loaf School of English, Middlebury College, in 1920. He has been annual lecturer there since that time. He was Ralph Waldo Emersou fellow at Harvard in 1931 and served as a member of the Board of Overseers at Harvard in 1939. He was Phi Beta Kappa poet at Tufts College in 1915, at Harvard in 1916 and 1941, and Columbia in 1932. In addition to winning the Pulitzer Prize for Poetry three years, he has won several medals because of his literary work. He is the author of a number of books.

Members of the University community and the public are cordially invited to hear the lecture.

EXHIBITION OF WORKS BY DURHAM ARTISTS

There is on view in the Gallery of the Womau's College Library an exhibition of works by Durham artists. This exhibition is sponsored by the Department of Aesthetics, Arts, and Music, and will be open through Jauuary. On Sunday afternoon, January 31, from 4:00 to 5:00 p.m., there will be a concert by a string quartet in the Thomas Memorial Room in the Woman's College Library in connection with the exhibition. The public and University community are cordially invited.

BACCALONI

One of the most exciting and interesting attractions of the Artist Series this year will be the appearance of Baccaloni, the great comedian basso of the Metropolitan. Last season Baccaloni appeared at the Metropolitan Opera House more than any other leading singer on the Met's roster. He has been one of the greatest box office attractions since the days of Flagstad. Baccaloni will appear in Page Auditorium Monday evening, February 8, at 8:15. He will be supported by a number of excellent singers and he will give scenes in costume from several of the greatest comedy roles, such as "Don Pasquale," "Falstaff," "Elisir D'Amore," and "Boris Godounow."

For information concerning single admission tickets call 270, or see J. Foster Barnes in Room 201, Men's Union.

SOUND FILM "THE ANCIENT STONES CRY OUT" TO BE SHOWN

A sound film entitled "The Ancient Stones Cry Out," giving a popular presentation of Biblical archaeology, will be shown Tuesday evening, January 26, at 8:00 p.m., iu Room 210, Divinity School. Professor W. J. Stinespring will make comments and lead a discussion after the showing of the film. All interested persons are invited to be present.

ERASMUS CLUB

The Erasmus Club will hold its next meeting on February 1, at 8:00 p.m., in the Green Room of East Duke Building. Professor Jay B. Hubbell will give a paper on "Paul Hamilton Hayne."

1943 BASKETBALL SCHEDULE

Jan. 26—Wake Forest, Durham.
Jan. 30—N. C. State, Durham.
Feb. 6—Carolina, Chapel Hill.
Feb. 9—Washington and Lee, Lexington.
Feb. 10—Duquesne, Durham.
Feb. 11—Wake Forest, Raleigh.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 20—Navy, Annapolis.
Feb. 22—George Washington, Washington.
Feb. 26—Carolina, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

The McNair Lectures: The conventional student attitude toward lectures by eminent scientists is that they will be too technical and dry for them. You doubtless know that Dr. Shapley, as a speaker, is completely the opposite type. The Committee hopes faculty members will assure their students that Dr. Shapley's lectures on Monday, Tuesday and Wednesday evenings will be highly interesting and far from "dry."

Immediately followiug Dr. Shapley's lecture on Monday evening, there will be a smoker for him at the Carolina Inn. All faculty members are invited.

SUNDAY, JANUARY 24

12:00-5:00 p.m. "Dilbert" is still on view (created by Lt. Robert Osborn, U. S. Navy, Training Division). Prints from "Southern Harvest" by Clare Leighton. Person Hall Art Gallery.

4:00 p.m. Nan Cooke Smith. Piano Recital. Hill Music Hall.

MONDAY, JANUARY 25

4:00 p.m. N. C. Pre-Flight vs. V. P. I. Basketball Game. Woollen Gym.

8:30 p.m. McNair Lecture Series. Dr. Harlow Shapley. Hill Hall. General theme—"Three Science Sermous." First lecture: "Stars."

TUESDAY, JANUARY 26

1:00 p.m. Men's Faculty Luncheon. Carolina Inn. Speaker—Dr. Hardin Craig.

8:30 p.m. McNair Lecture Series. Dr. Harlow Shapley. Hill Hall. Second lecture: "Stones."

WEDNESDAY, JANUARY 27

8:30 p.m. McNair Lecture Series. Dr. Harlow Shapley. Hill Hall. Third lecture: "Stumbliug Blocks."

FRIDAY, JANUARY 29

8:00 p.m. Consumers Association Meetiug. Town Hall. Speakers—W. F. Lathan and Lloyd R. Roof: "Making the Home Garden Pay War-time Dividends." The public is invited.

Varsity Basketball. U. N. C. vs. V. M. I. There.

Varsity Wrestling. U. N. C. vs. N. C. State. There

Freshman Wrestling. U. N. C. vs. N. C. State. There.

SATURDAY, JANUARY 30

9:00 p.m. President's Birthday Ball (informal). Woollen Gym. Admission: $1.00 for men, including wife or date. Tickets at the Y—Carolina Inn—Ledbetter-Pickards.

3:00 p.m. N. C. Pre-Flight vs. Norfolk Naval Air Station.

WEEK OF
JANUARY 31-
FEBRUARY 6, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JANUARY 31-
FEBRUARY 6, 1943

Events of the Week

Sunday, January 31

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting. Special: Dedication of New Equipment.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Bishop G. Bromley Oxnam, of the Methodist Church, Boston, Mass. Subject: "A Sense of What Is Vital."

4:30 p.m. Concert by String Quartet: Mrs. Frances Simmons, Mr. Kenneth Smith, Mr. Robert Fearing, and Miss Mary Eidam. Thomas Memorial Room, Woman's College Library.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Is Christianity the Only Religion?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "World-wide Christianity: What, Why, Whither."

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: 'God's Hands."

Monday, February 1

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Bishop G. Bromley Oxnam.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Erasmus Club. Green Room, East Duke Building. Speaker: Professor Jay B. Hubbell. Subject: "Paul Hamilton Hayne."

Tuesday, February 2

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Howard Carroll, President of Divinity School Student Body.

7:30 p.m. Classical Club Meeting. Room 205, Divinity School.

8:00 p.m. Faculty Club Meeting. University House. Speaker: Mr. D. Hiden Ramsey, General Manager of the Asheville Citizen and Times.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, February 3

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Devotional Service. Leader: Dr. Elbert Russell, Dean Emeritus of the Divinity School.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "They All Kissed the Bride," with Joan Crawford and Melvin Douglas.

3:00 p.m. Business Meeting of Phi Beta Kappa. Room 101, Divinity School.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 4

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, February 5

12:30 p.m. Chapel. University Chapel. Speaker: Mrs. Hazen Smith.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, February 6

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mister V," with Leslie Howard and Francis Sullivan.

BISHOP G. BROMLEY OXNAM TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Bishop G. Bromley Oxnam, of the Methodist Church, Boston, Mass., will be the guest speaker at the University Service of Worship, Sunday, January 31, at 11:00 a.m., in the University Chapel. "A Sense of What Is Vital" is the subject for the sermon.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Andante Expressivo — *Glazounow*
Elegy — *Amani*
Pastorale — *Barmotine*

Call to Worship—Saviour, Hear Us When We Pray — *Lily Strickland*

Saviour, hear us when we pray: Keep us safely thro' this day.
Keep our lives free from sin, And our hearts pure within.
Jesus, Lord, hear our prayer: May we rest within Thy care. A-men.

Hymn—Rise Up, O Men of God (Festal Song) — *Walter*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Let Not Your Heart Be Troubled — *Mark Dickey*
Soloist: Mr. Paul Koontz, Tenor

Let not your heart be troubled: ye believe in God, believe also in me.
In my Father's house are many mansions: if it were not so,
I would have told you. I go to prepare a place for you.
Let not your heart be troubled, neither let it be afraid.
Peace I leave with you.

Hymn—God of Grace and God of Glory (CWM Rhondda) — *Arr. Hughes*

Scripture

Offertory Anthem—Holy, Holy, Holy — *Max Spicker*
Baritone Obligato by Messrs. Stuart, Groshong, and Clarence Smith

Holy, holy, holy is the Lord of hosts. The heav'ns and the earth are full of His glory.
The Lord is our strength, and our God our salvation,
O praise His name in all the earth, Thy name is praised and glorified in all the earth.
The Lord our God is one, the Lord our God is King,
He is our Father, He is our Helper, He is our Strength, our Salvation.
The Lord shall reign forever, thy God, O Zion, for evermore. Hallelujah.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"A Sense of What Is Vital"
Bishop G. Bromley Oxnam
of the Methodist Church, Boston, Mass.

Benediction

Response By Choir—Sevenfold Amen — *Stainer*

Organ—Festal Song — *Bingham*

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, February 4, at 4:00 p.m., in Room 210, Divinity School.

D. HIDEN RAMSEY TO SPEAK TO FACULTY CLUB

D. Hiden Ramsey, general manager of the Asheville Citizen and Times, will address the Faculty Club at its February meeting Tuesday, February 2, at 8:00 p.m., at the University House. Mr. Ramsey, who holds the A.B. and A.M. degrees from the University of Virginia, has been active in the business and civic life of his community and state. He is a most effective speaker and is frequently called upon for addresses before important gatherings in North Carolina and other states.

ERASMUS CLUB

The Erasmus Club will meet on February 1, at 8:00 p.m., in the Green Room of East Duke Building. Professor Jay B. Hubbell will give a paper on "Paul Hamilton Hayne."

THE CLASSICAL CLUB

The Classical Club will hold its regular meeting at 7:30 p.m., on Tuesday, February 2, in Room 205, Divinity School. Mr. Arthur P. Gardner will read a paper on "Socrates," and Mr. Bruno Zirato will read one on "The Socratic Conception of Virtue."

MUSICALE

On Sunday, January 31, at 4:30 p.m. in the Thomas Memorial Room on the second floor of the East Campus Library there will be a concert given by a string quartet composed of Mrs. Frances Simmons, Mr. Kenneth Smith, Mr. Robert Fearing, and Miss Mary Eidam. The program is as follows:

I. *J. S. Bach* (arranged by Arnold Trowell)
Trio (2 violins and cello)

II. *Luigi Boccherini.* Trio No. 1, op. 9
Trio (2 violins and cello)
(Mrs. Frances Simmons, first violin
Mr. Robert Fearing, second violin
Miss Mary Eidam, cello)

III. *Alexander Borodine.* "Nocturne" from string quartet No. 2
(Arranged by Alfred Pochon)
"Turkey in the Straw"
(Mrs. Frances Simmons, first violin
Mr. Kenneth Smith, second violin
Mr. Robert Fearing, viola
Miss Mary Eidam, cello)

This is the first time such a program has been given by members of the Duke University community. The concert is in connection with the public viewing of the show by Durham artists in the exhibition room on the first floor.

FEBRUARY MEETING OF PHI BETA KAPPA

The February business meeting of the Duke Chapter of Phi Beta Kappa will be held at 3:00 p.m. on Wednesday, February 3, in Room 101, Divinity School. At this time undergraduate, alumni, and honorary elections will be considered, together with other items of business.

BACCALONI

Baccaloni, the great comedian basso of the Metropolitan Opera Association, will bring with him to Durham on February 8, six other excellent singers besides two pianists, stage manager, and others. The group will do scenes in costume from "Don Pasquale," "Boris Godounow," and "The Barber of Seville." A few single admission tickets at $1.65, $2.20, and $2.75 are still available.

1943 VARSITY BASKETBALL SCHEDULE

Feb. 6—Carolina, Chapel Hill.
Feb. 9—Washington and Lee, Lexington.
Feb. 10—Dnquesne, Durham.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 15—Wake Forest, Raleigh.
Feb. 17—N. C. State, Raleigh.
Feb. 19—George Washington, Washington.
Feb. 20—Navy, Annapolis.
Feb. 26—Carolina, Durham.

1943 VARSITY SWIMMING SCHEDULE

(Snbject to change)

Feb. 4—V. P. I., Durham.
Feb. 5—N. C. Pre-Flight, Chapel Hill.
Feb. 13—A. A. U. Meet, Chapel Hill.
Feb. 19—Emory University, Atlanta.
Feb. 20—Georgia Tech, Atlanta.
Feb. 22—V. M. I., Durham.
Feb. 25—N. C. Pre-Flight, Durham.
Feb. 27—Carolina, Dnrham.
March 2—N. C. State, Durham.
March 5, 6—Conference Championship Meet, Lexington, Va.
March 13—Georgia Tech, Durham.

1943 VARSITY WRESTLING SCHEDULE

Feb. 6—Carolina Pre-Flight, Durham.
Feb. 12—V. M. I., Lexington, Va.
Feb. 13—Washington and Lee, Lexington, Va.
Feb. 19—N. C. State, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

MEXICAN "SUMMER SCHOOL" BANQUET

The Committee hopes for a good representation of Faculty at the Mexican Banqnet, 7:00 p.m. Monday at the Carolina Inn. Tickets available—$1.25—at the Y Office until Saturday noon.

SATURDAY, JANUARY 30

9:00 p.m. President's Birthday Ball (Informal Dress). Woollen Gym.

SUNDAY, JANUARY 31

12:00-5:00 p.m. Final Sunday of two exhibitions in Person Art Gallery: "Dilbert" by Lt. Robert Osborn, U. S. Navy, Training Division. "Southern Harvest," wood engravings by Clare Leighton.

MONDAY, FEBRUARY 1

4:00 p.m. Tryouts for Third Experimental Bill of New Plays. Playmakers Theatre.

7:00 p.m. Mexican "Summer School" Banquet. Carolina Inn. (Informal Dress.)

8:00 p.m. Varsity Basketball. U. N. C. vs. Davidson. There.

TUESDAY, FEBRUARY 2

7:00 p.m. Freshman Basketball. U. N. C. vs. Durham Hi. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. Clemson. Woollen Gym.

WEDNESDAY, FEBRUARY 3

4:00 p.m. N. C. Pre-Flight vs. Catawba. Basketball Game. Woollen Gym.

THURSDAY, FEBRUARY 4

8:00 p.m. North Carolina Chapter of Sigma Xi. Public lecture by Dr. D. W. Bronk: "Human Machine in Aerial War." Venable Hall.

8:00 p.m. W. T. Madsen, of the U. S. Dept. of Internal Revenue, will talk on the new federal income tax requirements and explain the 1943 income tax blanks. The public is invited. It is hoped that some of those who get the benefit of this advance information will later join a group to give similar help to people on the University staffs and in the community who will be making ont their first income tax statement this year.

FRIDAY, FEBRUARY 5

4:00 p.m. N. C. Pre-Flight vs. Penn State. Basketball Game. Woollen Gym.

8:00 p.m. Varsity Wrestling. U. N. C. vs. Washington and Lee. Woollen Gym.

8:00 p.m. Varsity Swimming. U. N. C. vs. V. P. I. Woollen Gym.

8:30 p.m. "Iolanthe" Operetta—Joint production by Carolina Playmakers and Music Department. Memorial Hall. Student Entertainment Series.

SATURDAY, FEBRUARY 6

7:00 p.m. Freshman Basketball. U. N. C. vs. Dnke. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. Duke. Woollen Gym.

8:30 p.m. "Iolanthe." Memorial Hall.

WEEK OF

FEB. 7-13, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

FEB. 7-13, 1943

Events of the Week

Sunday, February 7

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Roy A. Burkhart, Pastor, The First Community Church, Columbus, Ohio. Subject: "Gothic Souls."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, February 8

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Jim Major.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15 p.m. Baccaloni and Company. Page Auditorium.

Tuesday, February 9

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Newell Booth.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. The Biblical Studies Club. Divinity School Social Room.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, February 10

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031. Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Missionary Institute.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Her Cardboard Lover," with Robert Taylor and Norma Shearer.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 11

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Lecture. Woman's College Auditorium. Jan Struther, author of the bestseller "Mrs. Miniver."

Friday, February 12

12:30 p.m. Chapel. University Chapel. Speaker: Rt. Rev. G. Ashton Oldham, D.D., S.T.D., from "Win the War and Win the Peace" Conference, Durham.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Lecture. Page Auditorium. Herbert Thompson Strong.

Saturday, February 13

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Sullivan's Travels," with Joel McCrea and Veronica Lake.

DR. ROY A. BURKHART TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. Roy A. Burkhart, Pastor, The First Community Church, Columbus, Ohio, will be the guest speaker at the University Service of Worship, Sunday, February 7, at 11:00 a.m., in the University Chapel. "Gothic Souls" is the subject for the sermon. There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Introitus — *Karg-Elert*
Melodia monastica — *Karg-Elert*
Benediction — *Karg-Elert*

Call to Worship—Saviour, Hear Us When We Pray — *Lily Strickland*

Saviour, hear us when we pray: Keep us safely thro' this day.
Keep our lives free from sin, And our hearts pure within.
Jesus, Lord, hear our prayer: May we rest within Thy care. A-men.

Hymn—Awake, My Soul, Stretch Every Nerve (Christmas) — *Handel*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—God, My Shepherd, Walks Beside Me — *Bach-Dickinson*

Soloists: Mr. Alexander, Tenor, and Mrs. Barnes, Soprano

God, my Shepherd, walks beside me, And I know His way is best.
Where His tender care doth guide me, Shall no evil e'er betide me.
In His love I calmly rest; The Lord my Guide vouchsafes to be.
To Him full trust I render; The Lord, my Shepherd, carries me
To pastures fair and tender; He leads me on by waters still.
My soul with comfort He doth fill, My Strength and sure Defender.

Hymn—O for a Faith That Will Not Shrink (Arlington) — *Arne*

Scripture

Offertory Anthem—How Lovely Is Thy Dwelling Place (from Requiem) — *Brahms*

How lovely is Thy dwelling place, O Lord of Hosts.
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God.
How lovely is Thy dwelling place, O Lord of Hosts.
Blest are they that dwell within Thy house;
They praise Thy name evermore. How lovely is Thy dwelling place.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Gothic Souls" — *Dr. Roy A. Burkhart*
Pastor, The First Community Church, Columbus, Ohio

Benediction

Response by Choir—Sevenfold Amen — *Stainer*

Organ—Chorale — *Karg-Elert*

MR. BROADHEAD TO BEGIN THE 1943 SERIES OF ORGAN RECITALS

The first in the 1943 Series of Organ Recitals in the Duke University Chapel will be given Sunday afternoon, February 7, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist. The public is cordially invited.

Johann Sebastian Bach — In Thee Is Gladness

In dir ist Freude appears in the New Year section of the *Orgelbüchlein*. It is one of the most joyous of Bachs works, expressing vividly the anticipation of the New Year. The constantly reiterated theme in the pedal part suggests bells, while the trills near the end are descriptive of an Alleluia.

Enrico Bossi — The Mystic Hour

Of recent Italian composers of note, Bossi is an example of the best. This soft and delicate web of harmony is introduced on quiet strings, gradually expanding into full-throated song. One visions a lovely cathedral in the soft light of dawn while mass is being celebrated.

Joseph Bonnet — Ariel

Darius Milhaud — Pastorale

Born in 1900 Milhaud entered the French foreign service and was sent to Brazil where he became enthusiastic about the native rhythms of South America. Upon his return to Paris he was instrumental in the formation of the group of "Six" modern composers. Milhaud is now at Mills College in California. This unusual Pastorale shows none of the influence of Latin America but is full of soft strange harmonies.

Julius Reubke — Sonata on the Ninety-fourth Psalm

Grave; Larghetto; Allegro con fuoco
Adagio
Allegro—Allegro assai

One of the greatest of organ compositions of the middle of the nineteenth century this sonata was written by Julius Reubke, 1834-1858, a pupil of Franz Liszt. The three movements were inspired by verses from the Bible and are constructed entirely upon two themes which occur in different forms in all of the movements.

Grave

1 O Lord God, to whom vengeance belongeth; O God, to whom vengeance belongeth, shew thyself.
2 Lift up thyself, thou judge of the earth; render a reward to the proud.

Larghetto—Allegro con fuoco

3 Lord, how long shall the wicked, how long shall the wicked triumph?
6 They slay the widow and the stranger, and murder the fatherless.
7 Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

Adagio

17 Unless the Lord has been my help, my soul had almost dwelt in silence.
19 In the multitude of my cares within me thy comforts delight my soul.

Allegro—Allegro assai

22 But the Lord is my defence; and my God is the rock of my refuge.
23 And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea the Lord our God shall cut them off.

THE BIBLICAL STUDIES CLUB

The Biblical Studies Club will meet on Tuesday, February 9, at 7:30 p.m., in the Divinity School Social Room. Mr. H. B. Pannill will review Louis Wallis' book, "The Bible Is Humane." Dr. Harvie Branscomb will present a paper on "Eschatological Reconstruction Within First-Century Christianity." A period of discussion will follow. The meeting is open to all those who are interested.

FACULTY AND COUNCIL MEETINGS

The Faculty of the School of Law will meet on Tuesday, February 9, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, February 10, at 4:00 p.m., the Faculty of the Divinity School will meet in Room 108, Divinity School.

The Engineering Council will meet in Room 101, Asbury, at 4:00 p.m., on Wednesday, February 10.

HERBERT THOMPSON STRONG TO DELIVER LECTURE FRIDAY, FEBRUARY 12, AT 8:00 P.M., IN PAGE AUDITORIUM

"Exploring the Magic World of Color" will be the subject of Herbert Thompson Strong, Color Consultant, New York Museum of Science and Industry, when he lectures in Page Auditorium on Friday, February 12, at 8:00 p.m. This will be the fourth in the regular 1942-1943 University Series of Lectures.

A number of years ago, Mr. Strong, a designer of fabrics, took up the study of the science of color, merely as a hobby. Then followed the study of the phenomena of color by the use of the invisible ultra-violet ray and polarized light. With the aid of power projection machines, a new world of color and form has been opened on the screen. Mr. Strong's performance has been well received by audiences throughout the United States.

Members of the University community and the public are cordially invited to attend the lecture.

BACCALONI AND COMPANY

The program by Baccaloni and Company to be given in Page Auditorium Monday, February 8, at 8:15 p.m., promises to be one of the most interesting and enjoyable the Entertainment Council has ever presented at Duke. With Baccaloni, the great Buffo Basso of the Metropolitan Opera Company, will be the following outstanding singers Ruby Mercer, soprano; Elizabeth Wysor, contralto; Franco Perrulli, tenor; Carmine Ross, tenor; Ivan Petroff, baritone; and Norman Roland, bass-baritone. Mario Varchi and Theodore Haig will be at the two grand pianos. The entire production will be under the direction of Anthony Stivanello. The program will consist of the March Scene from "Don Pasquale," the Tavern Scene from "Boris Godounoff," and the Music Room Scene from "The Barber of Seville." Each act will be given with appropriate costumes and scenery. A few single admission tickets remain and may be secured in Room 201, Men's Union, or by calling Phone 270.

JAN STRUTHER TO LECTURE IN WOMAN'S COLLEGE AUDITORIUM ON FEBRUARY 11

Jan Struther, author of the best seller "Mrs. Miniver," will appear in the Woman's College Auditorium on Thursday, February 11, at 8:00 p.m., as the second in the series of Student Forum Lectures. The title of the lecture will be "A Pocketful of Pebbles," but Miss Struther is expected to discuss also the characters of her book.

G. ASHTON OLDHAM, WAR-PEACE CONFERENCE SPEAKER, TO APPEAR AT DAILY CHAPEL ON FEBRUARY 12

On Friday, February 12, at the 12:30 p.m. Daily Chapel, G. Ashton Oldham, D.D., S.T.D., will be the speaker. Bishop Oldham is one of the leading speakers on a conference to be held during the coming week in Durham. This conference, publicized under the title "Win the War and Win the Peace," is a nation-wide effort sponsored in key towns throughout the United States by the Carnegie Foundation.

Bishop Oldham is head of one of the Dioceses of the Episcopal Church in New York State. He is widely known for his writings on church unity and world peace, which accounts for his presence on the Carnegie conference team.

The University is glad to have a supplementary part of this important community event and it is hoped that faculty and students will avail themselves of the opportunity to hear Bishop Oldham.

FACULTY RECITAL

The Music Study Club is presenting in recital the Music Faculty on Tuesday, February 16, at 8:30 p.m., in the Woman's College Auditorium.

Those participating are Mary Eidam, Evelyn Barnes, Henry A. Bruinsma, J. Foster Barnes, Edward Hall Broadhead, and Robert B. Fearing.

The Duke University community and public are cordially invited.

NOTICE!—INCOME TAX

For the convenience of those who are required to file income tax returns for the calendar year 1942, a deputy collector from the State Department of Revenue will be in Room M-202 of the Medical School on Monday and Tuesday, February 22 and 23, to assist taxpayers in filing their state income tax returns.

This year the deputy collector from the Department of Internal Revenue will not be on the campus. Those wishing to file federal income tax returns can do so at the city post office.

1943 VARSITY BASKETBALL SCHEDULE

Feb. 9—Washington and Lee, Lexington.
Feb. 10—Duquesne, Durham.
Feb. 12—Maryland, College Park.
Feb. 13—Pennsylvania, Philadelphia.
Feb. 15—Wake Forest, Raleigh.
Feb. 17—N. C. State, Raleigh.
Feb. 19—George Washington, Washington.
Feb. 20—Navy, Annapolis.
Feb. 26—Carolina, Durham.

1943 VARSITY SWIMMING SCHEDULE

(Subject to change)

Feb. 13—A. A. U. Meet, Chapel Hill.
Feb. 19—Emory University, Atlanta.
Feb. 20—Georgia Tech, Atlanta.
Feb. 22—V. M. I., Durham.
Feb. 25—N. C. Pre-Flight, Durham.
Feb. 27—Carolina, Durham.
March 2—N. C. State, Durham.
March 5, 6—Conference Championship Meet, Lexington, Va.
March 13—Georgia Tech, Durham.

1943 VARSITY WRESTLING SCHEDULE

Feb. 12—V. M. I., Lexington, Va.
Feb. 13—Washington and Lee, Lexington, Va.
Feb. 19—N. C. State, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 7

12:00-5:00 p.m. *Dilbert* held over. Cartoons by Lt. Robert Osborn, U. S. N., Training Division. *Water Colors* by Russell Green, Head of Art Dept., Stephens College, Columbia, Mo. Person Hall Art Gallery.

MONDAY, FEBRUARY 8

8:45 a.m. Opening of special display of garden books and seed catalogues in lobby of Main Library, to be continued until Monday, February 22.

TUESDAY, FEBRUARY 9

1:00 p.m. Men's Faculty Club Luncheon. Annual Business Meeting and Election of Officers. Carolina Inn.

7:00 p.m. Freshman Basketball. U. N. C. vs. N. C. State. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. N. C. State. Woollen Gym.

7:30 p.m. Elisha Mitchell Scientific Society. Speakers: Arthur Roe, "Some Chemical Components of the Tubercle Bacillus"; D. P. Costello, "The Beadle-Ephrussi Method for the Transplantation of Eyes of Insects." 206 Phillips.

WEDNESDAY, FEBRUARY 10

4:15 p.m. Bull's Head Bookshop Tea. Prof. C. H. Pegg, of the History Dept.: "Weimar Republic—Reality or Myth."

7:30 p.m. Third Experimental Bill of New Plays. Playmakers Theatre.

Varsity Wrestling. U. N. C. vs. High School.

Varsity Swimming. U. N. C. vs. N. C. Pre-Flight School.

THURSDAY, FEBRUARY 11

4:00 p.m. N. C. Pre-Flight vs. Duquesne University. Basketball Game. Woollen Gym.

Varsity Wrestling. U. N. C. vs. High School.

FRIDAY, FEBRUARY 12

7:00 p.m. Freshman Basketball. U. N. C. vs. Davidson. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. Davidson. Woollen Gym.

Freshman Swimming. S. M. A.-U. N. C. Here.

9:00 p.m. Juuior-Senior Dance. Woollen Gym.

SATURDAY, FEBRUARY 13

3:00 p.m. Freshman Wrestling. U. N. C. vs. V. P. I. Woollen Gym.

4:00 p.m. Varsity Wrestling. U. N. C. vs. V. P. I. Woollen Gym.

7:00 p.m. Freshman Boxing. U. N. C. vs. V. P. I. Woollen Gym.

8:00 p.m. Varsity Boxing. U. N. C. vs. V. P. I. Woollen Gym.

9:00 p.m. Junior-Senior Dance. Woollen Gym.

WEEK OF

FEB. 14-20, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

FEB. 14-20, 1943

Events of the Week

Sunday, February 14

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Of One Blood."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist, assisted by Beatrice Donley, Contralto.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Guest Speaker, Baen Chu, Chinese Leader.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "What Our Student Religion Needs." Talks by Paul Walenta and Barbarajane Mayhew.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Whom Do You Want for Your Valentine?" Betty Lee Swisher, Presiding. Speakers: Kenneth Thomas and Nell Rees.

Monday, February 15

11:30 a.m. Divinity School Chapel. York Chapel. Lecture by Professor Samuel S. Cohon, Hebrew Union College, Cincinnati, Ohio. Subject: "Rabbinic Judaism."

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, February 16

10:20 a.m. York Chapel. Lecture by Professor Samuel S. Cohon, Hebrew Union College, Cincinnati, Ohio. Subject: "Karaitic Judaism."

12:30 p.m. Chapel. University Chapel.

4:00 p.m. Council of Education for Women. Green Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:30 p.m. The Music Study Club. Faculty Recital by Myrtle Preyer Barnes, Mary Eidam, Evelyn Barnes, Henry A. Bruinsma, J. Foster Barnes, Edward Hall Broadhead, and Robert B. Fearing, assisted by John F. Alexander.

Wednesday, February 17

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Lecture by Professor Samuel S. Cohon, Hebrew Union College, Cincinnati, Ohio. Subject: "Reform Judaism."

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Talk of the Town," with Cary Grant and Jean Arthur.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 18

12:30 p.m. Page Auditorium. Junior Class Meeting.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, February 19

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, February 20

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "This Gun for Hire," with Veronica Lake and Robert Preston.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, FEBRUARY 14

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, February 14, at 11:00 a.m., in the University Chapel. His subject will be "Of One Blood."

There will be special musical selections.

DR. HARVIE BRANSCOMB, *Presiding Minister*

Organ—My Jesus Calls to Me — *Brahms*
O Blessed Jesu — *Brahms*
Deck Thyself Out, O My Soul — *Brahms*

Call to Worship—Saviour, Hear Us When We Pray — *Lily Strickland*

Saviour, hear us when we pray: Keep us safely thro' this day,
Keep our lives free from sin, And our hearts pure within.
Jesus, Lord, hear our prayer: May we rest within Thy care. A-men.

Hymn—At Length There Dawns the Glorious Day (All Saints) — *Cutler*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—O Lord Most Holy — *César Franck*

Soloists: Miss Shirley Spencer, Soprano, and Mr. Robert Fearing, Violinist

O Lord most holy, O Lord most mighty, O loving Father,
Thee would we be praising alway. Help us to know Thee and love Thee;
Father, grant us Thy truth and grace; Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy. Show us Thy favor,
So shall we live, and sing praise to Thee.

Hymn—In Christ There Is No East or West (St. Peter) — *Reinagle*

Scripture

Offertory Anthem—Seraphic Song — *Rubinstein-Gaines*

Soloist: Miss Beatrice Donley, Contralto

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Of One Blood" — *Dr. Franck S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen — *Stainer*

Organ—O God, Thou Holiest — *Brahms*

MR. BROADHEAD TO BE ASSISTED AT ORGAN RECITAL BY BEATRICE DONLEY

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, February 14, at 4:00 p.m., in the Duke University Chapel. He will be assisted by Miss Beatrice Donley, contralto.

Johann Sebastian Bach — Fantasia and Fugue in C Minor

The Fantasia is quiet and very expressive in feeling, replete with imitation and filled with a noble resignation. The Fugue is remarkably energetic. The middle section, based upon a simple series of notes asceuding chromatically, is quite extensive and lacks much reference to the fugal subject. Due to this irregularity there is possible an almost exact recapitulation of the main idea in a brilliant closing chorus.

Jean Philippe Rameau — Minuet
Gigue en Rondeau

Paul Henry Lang declares, "We now arrive at the great enigma of French music, the composer whose inspiration was as typically French as Bach's was German and Scarlatti's Italian, who was the one and only French musician to excel in all fields cherished by French thought—a profound and keen thinker, a great composer, and a superb performer—a man whose theoretical writings became the foundation of modern musical theory, whose works are filled with a wealth of invention seemingly inexhaustible, a born dramatist of the first water, and an artist in whose works nothing is left to the hazards of inspiration: Jean Philippe Rameau (1683-1764)."

Antonin Dvorak — Biblical Songs
Hear My Prayer O Lord
Turn Thee to Me
God Is My Shepherd
Lord, Thou Art My Refuge and My Shield
I Will Sing New Songs of Gladness

Miss Donley

Max Reger — Consolation

Henri Mulet — Carillon-Sortie

This brilliant splash of color gives a chance to display the sharp contrasts in timbre between the flue and reed stops of the organ. The biting blatancy of the tubas creates a great climax.

THE MUSIC STUDY CLUB TO PRESENT FACULTY RECITAL

On February 16, at 8:30 p.m., in the Woman's College Auditorium, the Music Study Club of the Woman's College of Duke University presents in recital Mary Eidam, violoncellist; Myrtle Preyer Barnes, soprano; Henry A. Bruinsma, pianist; Evelyn Barnes, contralto; Edward Hall Broadhead, pianist; Robert B. Fearing, violinist; and J. Foster Barnes, baritone; assisted by John F. Alexander, tenor. Following is the program:

Sonata for Violoncello and Piano, Op. 40 — *Shostakovitch*
Moderato
Moderato con moto
Largo
Allegretto
Miss Eidam—Mr. Broadhead

The Blind Girl's Song from *La Gioconda* — *Ponchielli*
Floods of Spring — *Rachmaninoff*
Eili Eili (Traditional Yiddish Melody) — *Shalitt* arr. by Fisher
Miss Barnes

Sonata in F Minor, Op. 5 — *Brahms*
Allegro maestoso
A Night Piece — *Bruinsma*
Coonhound Johnny — *Fletcher*
Mr. Bruinsma

Vissi D'Arte, Vissi D'Amore from *Tosca* — *Puccini*
Jean — *Spross*
The Wren — *Benedict*
Mrs. Barnes

Trio for Piano, Violin, and Violoncello, Op. 63 — *Schumann*
Energico e con passione
Vivace non troppo
Adagio con molte affetuoso
Con fuoco
Miss Eidam—Mr. Broadhead—Mr. Fearing

Vision Fugitive from *Herodiade* — *Massenet*
Mr. Barnes

Solemne in Quest' Ora from *La Forza Del Destino* — *Verdi*
Mr. Barnes—Mr. Alexander

Sextette from *Lucia Di Lammermoor* — *Donizetti*
(arranged for quartette by Dressler)
Mrs. Barnes—Miss Barnes
Mr. Barnes—Mr. Alexander

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, February 18, at 400 p.m., in Room 210, Divinity School.

GALA BASKETBALL JAMBOREE

Saturday, Februray 20, the Department of Intramural Athletics will present a Gala Basketball Jamboree. Fifty-four teams representing every fraternity, graduate, and independent group on the campus, including the Officers' Candidate School, will participate. The Jamboree will take place in the old Gym and the Indoor Stadium from 1:30 to 10:00 p.m. Members of the University community and basketball enthusiasts are cordially invited. No admission charge.

COUNCIL OF EDUCATION FOR WOMEN

There will be a meeting of the Council of Education for Women on Tuesday, February 16, at 4:00 p.m., in the Green Room, East Duke Building.

DR. SAMUEL S. COHON TO DELIVER GOLDBERG LECTURES FEBRUARY 15-17

Professor Samuel S. Cohon, of Hebrew Union College, Cincinnati, Ohio, will deliver the Goldberg Lectures at the Divinity School on February 15, 16 and 17. Dr. Cohon is Professor of Jewish Theology at Hebrew Union College. He is the author of "What We Jews Believe" and co-author with Dr. F. H. Rall of "Christianity and Judaism Compare Notes." He served as editor of the Department of Theology of the Universal Jewish Encyclopedia.

The schedule of Dr. Cohon's lectures is as follows:

Monday, February 15, 11:30 a.m., "Rabbinic Judaism."

Tuesday, February 16, 10:20 a.m., "Karaitic Judaism."

Wednesday, February 17, 11:30 a.m., "Reform Judaism."

EXHIBITION OF WATER COLOR DRAWINGS IN WOMAN'S COLLEGE LIBRARY

There is on view in the Gallery of the Woman's College Library an exhibition of water color drawings showing Tobacconists' Figures and Shop Signs. Also included are a selection of mementos from the early Durham tobacco companies. It is being sponsored by the Department of Aesthetics, Arts, and Music and will be on view during the month of February.

SERIES OF LECTURES BY DR. WALTER FRIEDLAENDER

A series of ten lectures on "Rubens and Poussin" is being given in the Biology Lecture Room, West Campus, at 4:30 p.m., Friday afternoons by Dr. Walter Friedlaender. Dr. Friedlaender, a recognized authority on these artists, is visiting lecturer in the Department of Aesthetics, Arts, and Music for this semester.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on February 18, at the University of North Carolina, in the Physics Building. Dr. H. Sponer and Dr. Gertrude Nordheim will speak. The title of the lecture will be "Determination of Intensities and Polarizations of Raman Lines."

MODERN DANCE RECITAL

There will be a Modern Dance Recital on February 24, at 8:30 p.m., in the Woman's College Auditorium. The public is cordially invited to attend.

NOTICE!—INCOME TAX

For the convenience of those who are required to file income tax returns for the calendar year 1942, a deputy collector from the State Department of Revenue will be in Room M-202 of the Medical School on Monday and Tuesday, February 22 and 23, to assist taxpayers in filing their state income tax returns.

This year the deputy collector from the Department of Internal Revenue will not be on the campus. Those wishing to file federal income tax returns can do so at the city post office.

1943 VARSITY BASKETBALL SCHEDULE

Feb. 15—Wake Forest, Raleigh.
Feb. 17—N. C. State, Raleigh.
Feb. 19—George Washington, Washington.
Feb. 20—Navy, Annapolis.
Feb. 26—Carolina, Durham.

1943 VARSITY SWIMMING SCHEDULE

(Subject to change)

Feb. 19—Emory University, Atlanta.
Feb. 20—Georgia Tech, Atlanta.
Feb. 22—V. M. I., Durham.
Feb. 25—N. C. Pre-Flight, Durham.
Feb. 27—Carolina, Durham.
March 2—N. C. State, Durham.
March 5, 6—Confereuce Championship Meet, Lexiugton, Va.
March 13—Georgia Tech, Durham.

1943 VARSITY WRESTLING SCHEDULE

Feb. 19—N. C. State, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 14

12:00-5:00 p.m. *Watercolors* by Russell Green, Head of Dept. of Art, Stepheus College, Columbia, Missouri.

TUESDAY, FEBRUARY 16

7:00 p.m. Freshman Basketball. U. N. C. vs. Hugh Morson. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. Maryland. Woollen Gym.

WEDNESDAY, FEBRUARY 17

4:00 p.m. N. C. Pre-Flight School vs. Virginia. Basketball Game. Woollen Gym.

Freshman Swimming. U. N. C. vs. N. C. State. Here.

Varsity Swimming. U. N. C. vs. N. C. State. Here.

THURSDAY, FEBRUARY 18

8:00 pm. Varsity Basketball. U. N. C. vs. Richmond. Woollen Gym.

FRIDAY, FEBRUARY 19

8:30 p.m. Mexican Winter "Summer School" Closing Exercises—Gerrard Hall—All Faculty invited and urged to attend.

9:00 p.m. Mid-Winter Dance. Woollen Gym.

SATURDAY, FEBRUARY 20

3:00 p.m. Freshman Wrestling. U. N. C. vs. Davidson. Woollen Gym.

4:00 p.m. Varsity Wrestling. U. N. C. vs. Davidson. Woollen Gym.

7:00 p.m. Freshman Basketball. U. N. C. vs. Greensboro. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. South Carolina. Woollen Gym.

Varsity Boxing. U. N. C. vs. Maryland. There.

Varsity Swimming. U. N. C. vs. V. M. I. Here.

9:00 p.m. Mid-Winter Dance. Woollen Gym.

ANNOUNCEMENT

An open invitation *indoor trackmeet* will be held at Woollen Gym on Saturday, February 27. Eutries have already beeu received from Naval Academy, Alabama, Georgia Tech, Virginia, Davidson, Catholic University, V. P. I., V. M. I., Duke, U. S. Navy Pre-Flight School.

WEEK OF

FEB. 21-27, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

FEB. 21-27, 1943

Events of the Week

Sunday, February 21

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Communion Service commemorating World Day of Prayer Meditation. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Solitude and Communion."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Gone With the Wind in Wartime."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, February 22

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. B. Roy Brown.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, February 23

12:30 p.m. Chapel. University Chapel.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, February 24

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. John C. Glenn, Pastor, Duke Memorial Methodist Church, Durham.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "New Wine," with Ilona Massey and Alan Curtis.

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Modern Dance Recital. Woman's College Auditorium.

Thursday, February 25

12:30 p.m. Page Auditorium. Senior Class Meeting.

4:00 p.m. Lecture by George Biddle, President of the National Society of Mural Painters: "Art Tendencies in America." Room 114, Science Building, East Campus.

8:30 p.m. American Music Program. University Chapel. Duke University Chapel Choir, J. Foster Barnes, Director; Beatrice Donley, Contralto; Edward Hall Broadhead, Organist.

Friday, February 26

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:00 p.m. Lecture by Howard Hanson, Director of Eastman School of Music: "American Music Comes of Age." Short Program of Compositions by Duke University Students.

5:45 p.m. Trinity College Historical Society. West Campus Union. Speaker: Miss Maude H. Woodfin, Department of History, Westhampton College, University of Richmond. Subject: "A Biography of the Historiography of William Byrd of Westover."

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, February 27

10:00 a.m. Composition Forum. Hill Music Hall, University of North Carolina, Chapel Hill. Program of Compositions by University of North Carolina Students. Glen Haydon, Presiding. Discussion by Howard Hanson.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Walt Disney's "Fantasia."

8:30 p.m. Chamber Music Program. Woman's College Auditorium. Raleigh Chamber Music Guild; Edgar Alden, Conductor; Howard Hanson, Guest Conductor. Assisted by Quintet from the Woman's College of the University of North Carolina.

UNIVERSITY COMMUNION SERVICE COMMEMORATING WORLD DAY OF PRAYER

The special Communion Service in the Duke Chapel Sunday morning will be held in connection with the World Day of Prayer to be observed on February 21.

The program will be similar to others held throughout the world and Dr. Frank S. Hickman will be in charge of the Service, with Dr. Elbert Russell giving the meditation. The Junior Ministers assisting will be in charge of J. Emerson Ford, student chairman of the committee. Senior Ministers assisting Dr. Hickman in the Service are members of the Divinity School faculty and are under the direction of Dr. H. E. Spence.

All friends and members of the University community are cordially invited to participate in this service.

MR. BROADHEAD TO GIVE SERIES OF ORGAN RECITALS BY AMERICAN COMPOSERS

The first in a series of organ recitals by American composers will be given Sunday afternoon, February 21, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist. The second in this series will be selections from the works of Seth Bingham, the third will consist of works by Leo Sowerby, and the fourth will include works by three North Carolina composers.

Following is the program to be given Sunday, February 21:

Leon Verrees — Choral Improvisation on "O Filii et Filiae"
Intermezzo

Verrees is organist and head of the organ department at Syracuse University. It is seldom that only four compositions serve to establish the fame of any composer, yet that is the case with Leon Verrees. These works, all of which will be performed during this music festival, are all satisfying, and they do not wear out with repeated playing.

Miles Martin — Vespers at Solesmes

Philip James — Méditation à Saint Clotilde

James is chairman of the music department at New York University, for seven years he was conductor of the Bamberger Little Symphony; he is an outstanding composer for organ and for orchestra, in 1932 having received the N.B.C. award for his satirical orchestral suite entitled *Station WGZBX*.

This organ work introduces the famous secondary theme of the symphony of Franck, who was organist at Sainte Clotilde in Paris.

Bruce Simonds — Prelude on "Iam Sol Recedit Igneus"
Dorian Prelude on "Dies Irae"

These two works are the only organ compositions by the well-known pianist and professor of music history at Yale University.

FESTIVAL OF AMERICAN ART AND MUSIC, FEBRUARY 21-28

There will be a Festival of American Art and Music presented by the Department of Aesthetics, Art and Music the week of February 21-28. The program will begin on Sunday afternoon, February 21, at 4:00 p.m., in the University Chapel with an organ recital by Edward Hall Broadhead. On Wednesday, February 24, at 8:30 p.m., there will be a Modern Dance Recital in the Woman's College Auditorium, under the direction of Miss Modena Lewis. Thursday, February 25, at 4:00 p.m., in Room 114 Science Build-

ing, East Campus, a lecture will be given by George Biddle, President of the National Society of Mural Painters. His subject will be "Art Tendencies in America." Also on Thursday, February 25, at 8:30 p.m., in the University Chapel, there will be a program of American Music. Appearing on this program will be the Duke University Chapel Choir, directed by J. Foster Barnes, and assisted by Beatrie Donley, contralto and Edward Hall Broadhead, organist. Friday, February 26, at 4:00 p.m., in Room 201 East Duke Building, there will be a lecture by Howard Hanson, director of Eastman School of Music. His subject will be "American Music Comes of Age." A short program of compositions by Duke University students will follow. On Saturday, February 27, at 10:00 a.m., Hill Music Hall, University of North Carolina, Chapel Hill, there will be a program of compositions by University of North Carolina students. Glen Haydon, chairman of Music Department, U. N. C., will preside. Howard Hanson will lead in the discussion. On Saturday, February 27, at 8:30 p.m., in the Woman's College Auditorium, there will be a Chamber Music Program and this program will be given by the Raleigh Chamber Music Guild, Edgar Alden, conductor, Howard Hanson, guest conductor, assisted by quintet from the Woman's College of the University of North Carolina. Concluding programs of the Music Festival will be Organ Recitals by Mr. Broadhead, February 28, March 7, and March 14.

In connection with the Festival program listed above, there will be an art exhibition of Tobacconists' Figures and Shop Signs from the Index of American Design on display from February 21 to March 1 in the Art Gallery of the Woman's College Library.

THE ERASMUS CLUB

The Erasmus Club will meet on March 1 at 8:00 p.m. in the Green Room of East Duke Building. Mrs. W. R. Quynn will give a paper on Jehan Henry, author of the Livre de Vie Active.

FACULTY OF THE SCHOOL OF LAW

The Faculty of the School of Law will meet on Tuesday, February 23, at 4:15 p.m., in Dean Horack's Office, Law School.

TRINITY COLLEGE HISTORICAL SOCIETY TO HOLD DINNER MEETING

The Trinity College Historical Society will hold a dinner meeting in the West Campus Union at 5:45 p.m., Friday, February 26.

The speaker will be Miss Maude H. Woodfin of the Department of History, Westhampton College, University of Richmond, and editor of the recently published "Another Secret Diary of William Byrd of Westover, 1739-1741, with Letters and Literary Exercises, 1696-1726." The title of her paper is "A Biography of the Historiography of William Byrd of Westover."

Reservations should be sent not later than Thursday, February 25, to the History Office, 202 East Duke, Telephone 8246.

RELIGIOUS EMPHASIS WEEK, FEBRUARY 28-MARCH 5

The preacher for the University Service of Worship Sunday morning, February 28, will be Dr. Edwin E. Aubrey, Professor of Christian Theology and Ethics, Divinity School, The University of Chicago. This will be the first service of the Tenth Annual Religious Emphasis Week, February 28-March 5. Dr. Aubrey will remain through Monday for a number of occasions incident to the observance of the week. On Tuesday, March 2, Rev. T. B. Cowan, pastor of the Norris Religious Fellowship, Norris, Tenn., will open the second part of the week's series of services with an address in Page Auditorium at 11:10 a.m. and in the Woman's College Auditorium at 12:40 p.m. He will remain through Friday.

THE FOURTH IN SERIES OF TEN LECTURES BY DR. WALTER FRIEDLANDER TO BE POSTPONED ONE WEEK

The fourth in the regular series of ten lectures on "Rubens and Poussin" now being given on Friday afternoons at 4:30 in the Biology Lecture Room by Dr. Walter Friedlander, visiting professor in the Department of Aesthetics, Art, and Music, will be postponed one week on account of the American Art and Music Festival being held on the Duke campus from February 24-27. The title of the fourth lecture will be "Great Works of Rubens in Antwerp."

NOTICE!—INCOME TAX

For the convenience of those who are required to file income tax returns for the calendar year 1942, a deputy collector from the State Department of Revenue will be in Room M-202 of the Medical School on Monday and Tuesday, February 22 and 23, to assist taxpayers in filing their state income tax returns.

This year the deputy collector from the Department of Internal Revenue will not be on the campus. Those wishing to file federal income tax returns can do so at the city post office.

1943 VARSITY BASKETBALL SCHEDULE

Feb. 26—Carolina, Durham.

1943 VARSITY SWIMMING SCHEDULE

(Subject to change)

Feb. 22—V. M. I., Durham.
Feb. 25—N. C. Pre-Flight, Durham.
Feb. 27—Carolina, Durham.
March 2—N. C. State, Durham.
March 5, 6—Conference Championship Meet, Lexington, Va.
March 13—Georgia Tech, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 21

12:00-5:00 p.m. *Watercolors* by Russell Green, Head of Dept. of Art, Stephens College, Columbia, Missouri. Person Hall Art Gallery.

4:00 p.m. Clarinet Recital. F. Nathaniel Gatlin. Hill Hall.

8:30 p.m. Golden Fleece Tapping. Memorial Hall.

TUESDAY, FEBRUARY 23

Two Deputy Collectors of the Internal Revenue Dept. will be in the Lounge of Graham Memorial to help those who desire assistance in the preparation of their Federal Income Tax returns.

1:00 p.m. Faculty Club Luncheon, Carolina Inn. Prof. Clarence Heer will discuss some aspects of pending tax legislations. Officers of the Men's Faculty Club for 1943 are: President, Robert H. Wettach; Vice-President, J. F. Dashiell; Secretary, Hugo Giduz; Treasurer, John B. Woosley. Members of the Board of Governors: Louis Graves, Glenn Haydou and J. P. Harland. The Men's Faculty Club meets at luncheon twice a month and members of the faculty are invited to join with us.

WEDNESDAY, FEBRUARY 24

4:30 p.m. Student Recital presented by the Music Department. Hill Hall.

THURSDAY, FEBRUARY 25

8:00 p.m. Opening address in three-day conference to bring current facts about the needs for womanpower to the attention of all women students. (Sponsored by Y.W.C.A., in cooperation with the Dean's Office and other women's organizations. Hill Hall. Headquarters for the conference will be the Y.M.C.A. Building, where exhibits will be located, and special occupational pamphlets available. The cooperation of all faculty members is needed in calling the attention of students to this opportunity. All faculty members are cordially invited to be present at all meetings.)

FRIDAY, FEBRUARY 26

Freshman Basketball. U. N. C. vs. Duke. There.

Varsity Basketball. U. N. C. vs. Duke. There.

Scheduled interviews with representatives of V. S. E. S. and Civil Service for Senior Women. Y.M.C.A. Building.

11:00 p.m. Mid-Night Show aud Stage Review for benefit of Scholarship Fund. Carolina Theater.

SATURDAY, FEBRUARY 27

10:00 a.m. Music Dept. presents Howard Hauson lecture with program of Young Composers. Hill Hall.

3:00 p.m. Pre-Flight vs. N. C. State. Basketball Game. There.

Varsity Swimming. U. N. C. vs. Duke. There.

7:30 p.m. Invitation Indoor Track Meet, sponsored by U. S. Navy Pre-Flight School and the University of North Carolina. Admission: Cadets, students and children, 50c; others, 75c. Woollen Gym.

WEEK OF
FEBRUARY 28-
MARCH 6, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
FEBRUARY 28-
MARCH 6, 1943

Events of the Week

Sunday, February 28

9:00 a.m. Episeopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, eondueting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Serviee of Worship. Speaker: Dr. Edwin E. Aubrey, Professor of Christian Theology and Ethics, Divinity School, The University of Chieago. Subjeet: "The Mature Mind."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Joint Interdenominational Groups. Music Room, East Duke Building. Speaker: Dr. Edwin E. Aubrey.

Monday, March 1

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. W. T. Medlin, Duke University Divinity School.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. The Erasmus Club. Green Room, East Duke Building. Speaker: Mrs. W. R. Quynn.

8:00-9:00 p.m. Faculty Forum. Speaker: Dr. Edwin E. Aubrey.

Tuesday, March 2

11:10-11:30 a.m. Page Auditorium. Speaker: Rev. T. B. Cowan.

12:40-1:00 p.m. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

7:00-8:00 p.m. Speaker: Rev. T. B. Cowan. University Chapel. Speeial Music by Girls' Glee Club.

8:30-9:45 p.m. Student Religious Council and Other Interested Students. Room 205, Union Building, West Campus. Speaker: Rev. T. B. Cowan.

Wednesday, March 3

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:10-11:30 a.m. Page Auditorium. Speaker: Rev. T. B. Cowan.

12:40-1:00 p.m. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Jungle Book," with Sabu.

7:00-8:00 p.m. Speaker: Rev. T. B. Cowan. University Chapel. Special Music by the Chapel Choir.

8:30-9:45 p.m. Joint Y.W. and Y.M. Forum and Other Interested Students. Room 205, Union Building, West Campus. Speaker: Rev. T. B. Cowan.

Thursday, March 4

11:10-11:30 a.m. Page Auditorium. Speaker: Rev. T. B. Cowan.

12:30 p.m. Page Auditorium. General Assembly.

12:40-1:00 p.m. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

4:00 p.m. Faculty Council. Room 210, Divinity School.

7:00-8:00 p.m. Speaker: Rev. T. B. Cowan. University Chapel. Special Music.

8:30-9:45 p.m. Open Forum. Room 205, Union Building, West Campus. Speaker: Rev. T. B. Cowan.

Friday, March 5

11:10-11:30 a.m. Page Auditorium. Speaker: Rev. T. B. Cowan.

12:40-1:00 p.m. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

7:00-8:00 p.m. Speaker: Rev. T. B. Cowan. University Chapel. Special Music by Men's Glee Club.

Saturday, March 6

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Iceland," with Sonja Henie and John Payne.

DR. EDWIN E. AUBREY TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. Edwin E. Aubrey, Professor of Christian Theology and Ethics, Divinity School, The University of Chicago, will be the guest speaker at the University Service of Worship, Sunday, February 28, at 11:00 a.m., in the University Chapel. This will be the first service of the Tenth Annual Religious Emphasis Week, February 28-March 5.

There will be special musical selections.

MR. HENRY HITT CRANE, JR., *Presiding*

Organ—Chorale Prelude in A Minor — *Brahms*
Andante — *Harwood*
Prelude in E Flat — *Lemmens*

Call to Worship—Saviour, Hear Us When We Pray — *Lily Strickland*

Saviour, hear us when we pray: Keep us safely thro' this day,
Keep our lives free from sin, And our hearts pure within.
Jesus, Lord, hear our prayer: May we rest within Thy care. A-men.

Hymn—Brotherhood (Materna) — *Ward*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—O Lord God, Unto Whom Vengeance Belongeth — *Robert Baker*

Soloist: Mr. Clarence Smith, Baritone

O Lord God, unto whom vengeance belongeth: O God, show thyself.
Lift up thyself, thou Judge of the earth. Render a reward to the proud.
Lord, how long shall the wicked triumph? How long shall they utter and speak hard things?
They break in pieces thy people. They slay the widow and stranger:
And murder the fatherless. Yet they say, The Lord shall not see.
Man that is in honor and understandeth not is like the beasts that perish.
For when he dieth, he shall carry nothing away: his glory shall not descend after him.
The fear of the Lord is the beginning of wisdom:
A good understanding have all they that do his commandments.
I will praise thee, O Lord. I will sing unto thee among the people.
Be thou exalted, O God; let thy glory be above all the earth.
I will praise thee, O Lord. I will praise thee, O Lord.

Hymn—Break Thou the Bread of Life (Bread of Life) — *Sherwin*

Scripture

Offertory Anthem—A Prayer for Peace — *Johnson*

Soloist: Miss Evelyn Barnes, Contralto

For peace, to Thee, O God, we pray, Disperse the battle's wild array;
Beneath the blessing of Thy hand, May we as men and brothers stand.
For peace, to Thee, O God, we pray, Too long have Earth's broad skies been gray;
Out of the holocaust of war O lead us, God, forevermore.
Not pennons, standards, flags we raise to Thee, O God, but songs of praise;
On bended knee we ask for light to live, O God, within the Right.
In peace, O may we understand The glorious Earth as one great land,
With Thee as Ruler, and dear Lord, Eternal Truth the only sword!
For peace, to Thee, O God, we pray, for peace. A-men.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Mature Mind" — *Dr. Edwin E. Aubrey*
Divinity School, The University of Chicago

Benediction

Response by Choir—Sevenfold Amen — *Stainer*

Organ—Marche Des Rogations — *Gigout*

SECOND IN SERIES OF ORGAN RECITALS BY AMERICAN COMPOSERS TO BE GIVEN SUNDAY, FEBRUARY 28

The second in a series of organ recitals by American composers will be given Sunday, February 28, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Seth Bingham — Passacaglia in E Minor

From 1908 to 1919 Bingham was instructor in organ at Yale. Since then he has been associate professor of music at Columbia University, teaching composition.

A passacaglia is a polyphonic form making use of a constantly reiterated theme which occurs usually in the bass part but at times ascends to the upper voices.

Harmonies of Florence
Florentine Chimes
Primavera
Twilight at Fiesole
March of the Medici

The separate pieces of this suite are descriptive of scenes and near Florence. The first represents the continuous clangor of bells which is heard in that city. The second is suggestive of the rhythmic joy of Botticelli's great painting. Fiesole is a beautiful suburb of Florence, site of a convent. In the *March of the Medici* Lorenzo the Magnificent swings by in gorgeous array, and the procession disappears from the Place of the Signoria.

Roulade

This is a delightful and charming scherzo.

Suite for Organ
Cathedral Strains
Intercession
Toccata

TENTH ANNUAL OBSERVANCE OF RELIGIOUS EMPHASIS WEEK

The tenth annual observance of Religious Emphasis Week on the Duke University campus will begin with the University Service of Worship in the Duke University Chapel, at 11:00 a.m. on Sunday, February 28. The speaker for the Service of Worship will be Dr. Edwin E. Aubrey, Professor of Christian Theology and Ethics at the Divinity School, The University of Chicago. In addition to the Sunday morning service, Dr. Aubrey will speak to other meetings of students, denominational groups, and faculty members on Sunday and Monday.

On Tuesday, March 2, at 11:10 a.m., in Page Auditorium, the Rev. T. B. Cowan will be the speaker in the beginning of a series of meetings to be held on the Duke University campuses throughout the remainder of the week. These meetings will be a continuation of the observance of Religious Emphasis Week. The Rev. Mr. Cowan has had wide and varied experience which will enable him to present his subject forcibly to the college youth. Mr. Cowan received his A.B. degree from Cumberland and his B.D. was divided between Yale and Vanderbilt Universities.

Following is a schedule of the meetings at which Dr. Aubrey and Rev. T. B. Cowan will speak:

Sunday, February 28, 11:00 a.m.—University Chapel. Speaker: Dr. Edwin E. Aubrey.

Sunday, February 28, 6:45 p.m.—Joint Interdenominational Groups. Music Room, East Duke Building. Speaker: Dr. Edwin E. Aubrey.

Monday, March 1, 4:00 p.m.—Room 205, West Campus Union. Speaker: Dr. Edwin E. Aubrey.

Monday, March 1, 8:00 p.m.—Room 205, West Campus Union. Speaker: Dr. Edwin E. Aubrey.

Tuesday, March 2, 11:10 a.m.—Page Auditorium. Speaker: Rev. T. B. Cowan.

Tuesday, March 2, 12:40 p.m.—Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

Tuesday, March 2, 7:00 p.m.—University Chapel. Speaker: Rev. T. B. Cowan.

Wednesday, March 3, 11:10 a.m.—Page Auditorium. Speaker: Rev. T. B. Cowan.

Wednesday, March 3, 12:40 p.m.—Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

Wednesday, March 3, 7:00 p.m.—University Chapel. Speaker: Rev. T. B. Cowan.

Thursday, March 4, 11:10 a.m.—Page Auditorium. Speaker: Rev. T. B. Cowan.

Thursday, March 4, 12:40 p.m.—Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

Thursday, March 4, 7:00 p.m.—University Chapel. Speaker: Rev. T. B. Cowan.

Friday, March 5, 11:10 a.m.—Page Auditorium. Speaker: Rev. T. B. Cowan.

Friday, March 5, 12:40 p.m.—Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

Friday, March 5, 7:00 p.m.—University Chapel. Speaker: Rev. T. B. Cowan.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, March 4, at 4:00 p.m., in Room 210, Divinity School.

THE ERASMUS CLUB

The Erasmus Club will meet on March 1, at 8:00 p.m. in the Green Room of East Duke Building. Mrs. W. R. Quynn will give a paper on Jehan Henry, author of the Livre de Vie Active.

RED CROSS CAMPAIGN MARCH 2-8

During the month of March the Red Cross will conduct its 1943 War Fund campaign. As in past years the Duke Division will canvas the University community through department representatives. Our campaign will be made during the week of March 2-8.

1943 VARSITY SWIMMING SCHEDULE

(Subject to change)

March 2—N. C. State, Durham.
March 5, 6—Conference Championship Meet, Lexington, Va.
March 13—Georgia Tech, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SATURDAY, FEBRUARY 27

Co-ed Jobservation of Openings for College Women Today. Sponsored by Y.W.C.A. All of the meetings will be held on the fourth floor of Alumni Building, the first in each set will be in the small room, the second in the large room.

10:00-11:00 a.m. Aviation—Mr. A. E. Allen, CAA Instructor, at Carolina. Journalism—Prof. Phillips Russell, U. N. C.

11:00-12:00 a.m. Business and Industry—Mrs. Ann T. Freeman, USES, at Raleigh. Science—Miss Bailey Webb, State Laboratory at Raleigh.

12:00-1:00 p.m. Arts—Mrs. Adeline McCall, musician; Mrs. C. W. Hartsough, formerly in radio work in Hollywood; Sam Selden, U. N. C. Social Service—Presiding, Mrs. Isabelle Carter, U. N. C.

2:00-3:00 p.m. Education—Dr. W. C. Ryan, Head of Education Dept., U. N. C. Health Services—Miss Margaret Pinkerton of Duke Hospital, Supt. of Nurses Training, assisted by Miss Singleton, physiotherapist.

3:00-4:00 p.m. Civil Service—Dr. Rex Winslow, Mr. R. H. Ewing, U. N. C.

4:00-5:00 p.m. Military Service—Miss Alice Baldwin, Dean of Women, Duke University.

SUNDAY, FEBRUARY 28

12:00-5:00 p.m. Opening of Exhibition of *University Owned Portraits.* Person Hall Art Gallery.

4:00 p.m. Gallery talk by Dr. Arthur Edwin Bye: "Restoration of the University Portraits." Person Hall Art Gallery.

4:30 p.m. Music Department presents Band Concert, under direction of Earl Slocum. Hill Music Hall.

MONDAY, MARCH 1

8:30 p.m. A public lecture and reading by the American poet, Robert Frost, a Humanities Division lecture presented by the University English Department and the Carolina Workshop. Hill Hall.

WEDNESDAY, MARCH 3

9:00 a.m.-5:00 p.m. Registration for all students except those enrolled in the General College.

4:30 p.m. Department of Music presents Student Recital. Hill Music Hall.

8:30 p.m. Department of Music presents Cello Recital, by Miss Esther Pierce. Hill Music Hall.

THURSDAY, MARCH 4

9:00 a.m.-5:00 p.m. Registration for all students except those enrolled in the General College.

FRIDAY, MARCH 5

9:00 a.m.-5:00 p.m. Registration for all students except those enrolled in the General College.

8:30 p.m. Student Entertainment Series presents Ballet Russe de Monte Carlo. Memorial Hall.

SATURDAY, MARCH 6

9:00 a.m.-1:00 p.m. Registration for all students except those enrolled in the General College.

WEEK OF
March 7-13, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
March 7-13, 1943

Events of the Week

Sunday, March 7

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The War of Spirits."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "What is the Relationship Between Religious Emphasis Week and Lent?" Leader: Desmond Pond.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Taking Stock After Religious Emphasis Week."

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Methods in Personal Religious Living." Speaker: Dr. Albert C. Outler.

Monday, March 8

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Rev. Dorus P. Rudisill, Graduate School of Duke University.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:30 p.m. Lecture. Dr. Henry B. Hass, Department of Chemistry, Purdue University. Subject: "Recent Developments in Nitroparaffins." Lecture Hall, Chemistry Building.

Tuesday, March 9

12:30 p.m. Chapel. University Chapel.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, March 10

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Rev. D. D. Holt, Centenary Methodist Church, Lynchburg, Va.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Cross Roads," with William Powell and Hedy Lamarr.

4:00 p.m. Faculty of the Divinity School. Room 108. Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 11

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

4:00 p.m. Council on Graduate Instruction. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Duke Players' Production, "The Man Who Came to Dinner." Page Auditorium.

Friday, March 12

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players' Production, "The Man Who Came to Dinner." Page Auditorium.

Saturday, March 13

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Orchestra Wives," with George Montgomery and Ann Rutherford.

DR. FRANK S. HICKMAN TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, MARCH 7

Dr. Frank S. Hickman, Dean of the Chapel, will speak at the University Service of Worship, Sunday, March 7, at 11:00 a.m., in the University Chapel. His subject will be "The War of Spirits."

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding Minister*

Organ—Nef *Mulet*

In Paradisum *Mulet*

Call to Worship—Hear My Prayer, O God *Arcadelt*

Hear my prayer, O God. Turn not from me;
Hearken unto the voice of my supplication. A-men.

Hymn—Faith of Our Fathers (St. Catherine) *Henry-Walton*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Baritone Solo—O God, Have Mercy from "Saint Paul" *Mendelssohn*

Paul Oncley

O God, have mercy upon me, and blot out my transgressions
According to Thy loving kindness, yea, even for Thy mercy's sake.
Deny me not, O cast me not away from Thy presence,
And take not Thy spirit from me, O Lord.
Lord, a broken heart, and a contrite heart is offered before Thee.
I will speak of Thy salvation, I will teach transgressors,
And sinners shall be converted unto Thee. Then open Thou my lips,
O Lord, and my mouth shall shew forth Thy glorious praise.

Hymn—Holy Spirit, Truth Divine (Mercy) *Gottschalk*

Scripture

Offertory Anthem—I Will Praise Thee, O Lord *Converse*
Soloist: Miss Mary Jean Bronson, Soprano

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The War of Spirits" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—Campanile *Mulet*

SUNDAY AFTERNOON ORGAN RECITAL

The third in a series of organ recitals by American composers will be given Sunday, March 7, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Leo Sowerby Fanfare

Leo Sowerby was born in Grand Rapids, Michigan; he is a graduate of the American Conservatory in Chicago, and is at present serving on its faculty. His compositions in the larger forms both for organ and for chorus display essentially American characteristics such as clarity, striking color, and bold dissonance.

Madrigal

The title is a pure romanticism suggesting a mood rather than a style of composition.

Pageant of Autumn

The *Pageant of Autumn* is an extended work in one movement with sections contrasted in mood, style and color. The marked syncopation of the opening chords occurs prominently throughout the work. A pedal solo for the gamba is especially pleasing.

Carillon

One of the early works, the Carillon expresses a sentimental mood made effervescent by harp and chimes.

Pageant

About ten years ago a very young Italian organist, Fernando Germani, created a sensation in the organ world by his astounding pedal technique. Sowerby wrote this *Pageant* for him to give him a task of adequate difficulty. The work has become a classic of pedal virtuosity.

After a long and fantastic introduction for pedals alone the main theme, also in the pedal, assumes folk song characteristics. This theme recurs many times with ever increasing brilliance to form a tremendous climax on the full organ.

FACULTY AND COUNCIL MEETINGS

The Faculty of the School of Law will meet on Tuesday, March 9, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, March 10, at 4:00 p.m., the Faculty of the Divinity School will meet in Room 108, Divinity School.

The Engineering Council will meet on Wednesday, March 10, at 4:00 p.m., in Room 101, Asbury.

On Thursday, March 11, at 4:00 p.m., the Council on Graduate Instruction will meet in Room 210, Divinity School.

DR. HENRY B. HASS, HEAD OF THE DEPARTMENT OF CHEMISTRY OF PURDUE UNIVERSITY, TO SPEAK MARCH 8

Dr. Henry B. Hass, head of the Department of Chemistry of Purdue University, will speak on "Recent Developments in Nitroparaffins," at a meeting of Delta Upsilon Kappa, Honorary Chemical Society, to be held in the Lecture Hall of the Chemistry Building on Monday, March 8, at 8:30 p.m. The public is cordially invited to attend.

DUKE PLAYERS TO PRESENT "THE MAN WHO CAME TO DINNER"

On Thursday, March 11, and Friday, March 12, at 8:00 p.m., in Page Auditorium, the Duke Players will present "The Man Who Came to Dinner."

1943 VARSITY SWIMMING SCHEDULE

March 13—Georgia Tech, Durham.

WEEK OF

March 14-20, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 14-20, 1943

Events of the Week

Sunday, March 14

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David W. Yates, conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Justice and Free Grace."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Corinthians for Lent!" "These Three—Faith, Hope, Charity."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "What Is God Doing with Us in This War?" Guest Leader: Dr. H. Shelton Smith.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "A Christian Basis of World Order."

Monday, March 15

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Bernard V. Munger, Graduate Student in Religion.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, March 16

11:30 a.m. Lecture. Dr. Cid F. Lopes of Brazil. Subject: "Yaws." Duke University Amphitheatre.

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Sidney Anderson.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Biblical Studies Club. Social Room, Divinity School.

8:30 p.m. Piano Recital. Margaret Rose Bussell. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, March 17

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Lenten Communion Service.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Pied Piper," with Monty Woolley and Roddy McDowall.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 18

12:30 p.m. Page Auditorium. Junior Class Meeting.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

7:00 p.m. Lecture Room 210, Divinity School. Speaker: Willard Z. Park, Chief, Research Section, Resources Division, Coordinator of Inter-American Affairs. Subject: "Problems and Trends of Anthropological Research in Colombia and Their Application to War and Peace."

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Department. Speaker: Dr. Arthur Ruark. Subject: "Solid Diffusion."

Friday, March 19

12:30 p.m. Chapel. University Chapel. Speaker: Miss Nora Chaffin.

4:00 p.m. Lecture, Sir Bernard Pares. Subject: "Russia Now." Room 210, Divinity School.

4:30 p.m. Lecture, Dr. Walter Friedlander. Subject: "Nicholas Poussin." Biology Lecture Room.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, March 20

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mrs. Miniver," with Greer Garson and Walter Pidgeon.

"JUSTICE AND FREE GRACE" DR. RUSSELL'S SUBJECT FOR UNIVERSITY SERVICE OF WORSHIP

"Justice and Free Grace" is the subject of the sermon to be delivered by Dr. Elbert Russell, Dean Emeritus of the Divinity School, at the University Service of Worship, Sunday, March 14, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. KENNETH W. CLARK, *Presiding Minister*

Organ—Sinfonia to "I Stand With One Foot in the Grave" *Bach*
Sinfonia to "Lord, for Thee My Spirit Longs" *Bach*
Sinfonia to "My Spirit Was in Heaviness" *Bach*

Call to Worship—Hear My Prayer, O God *Arcadelt*
Hear my prayer, O God, Turn not from me;
Hearken unto the voice of my supplication. A-men.

Hymn—Once to Every Man and Nation (Ton-Y-Botel) *Welsh Hymn Melody*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—How Shall I Fitly Meet Thee *Bach*
Soloist: Miss Beatrice Donley, Contralto

How shall I fitly meet Thee, And give Thee welcome due?
The nations long to greet Thee, And I would greet Thee, too.
O Fount of light, shine brightly Upon my darken'd heart.
That I may serve Thee rightly, And know Thee as Thou art.

Hymn—Rise Up, O Men of God (Festal Song) *Walter*

Scripture

Offertory Anthem—In the Year That King Uzziah Died *David McK. Williams*

In the year that King Uzziah died, I saw also the Lord
Sitting upon a throne, high, and lifted up, and his train filled the temple.
Above it stood the seraphim; each one had six wings;
With twain he covered his face, with twain he covered his feet,
And with twain he did fly. And one cried unto another, and said,
Holy is the Lord of hosts; the whole earth is full of his glory.
And the posts of the door moved at the voice of him that cried,
And the house was filled with smoke. Then said I, Woe is me!
For I am undone; because I am a man of unclean lips,
And I dwell in the midst of a people of unclean lips:
For mine eyes have seen the King, the Lord of hosts.
Then flew one of the seraphim, having a live coal in his hand,
Which he had taken with the tongs from off the altar;
And he laid it upon my mouth, and said, Lo, this hath touched thy lips,
And thine iniquity is taken away, and thy sin is purged.
Also I heard the voice of the Lord, saying, Whom shall I send.
And who will go for us? Then said I, Here am I, send me.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Justice and Free Grace" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—March *Bach*

MR. BROADHEAD TO GIVE ORGAN RECITAL

The fourth in a series of organ recitals by American composers will be given Sunday, March 14, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Leon Verrees — O for a Closer Walk With God

Horace Alden Miller — O Zion

Until recently at Cornell College in Iowa, Miller has taken special pride in the use of America's only folk music, Indian melodies and Negro spirituals.

Russell Broughton — Tonjonrs Sériense—Jamais Triste

Broughton is a graduate of Oberlin College, and winner of a prize offered by the American Guild of Organists which granted him a year's study in Europe. A few years ago he moved from his position as organist at Converse College, Spartanburg, S. C., to his present position as head of the music department at St. Mary's College, Raleigh.

Frederick Stanley Smith — Contemplation

As director of music in the Raleigh Public Schools and as organist and choirmaster of the First Baptist Church in Raleigh, Smith is well known throughout the state as composer, conductor and organist. *Contemplation* is one of a number of attractive published compositions by this friendly and capable musician.

Charles Vardell — Skyland

Vardell is director of music at Salem College in Winston-Salem. His fame as a composer was recently enhanced by the performance of his new symphony by one of the leading orchestras of the country.

The strains of an old mountain "ballet" mingle with the misty blue of distant peaks and the hues of the sunset which flame gorgeously, then die away. "Barbara Allen," a folk song of great antiquity, is here used in a form peculiar to the mountains of western North Carolina.

SIR BERNARD PARES TO DELIVER LECTURE AT DUKE FRIDAY, MARCH 19, 4:00 P.M.

"Russia Now" will be the snbjeet of the leeture to be delivered in Room 210, Divinity Sehool Building, on Friday, Mareh 19, at 4:00 p.m., by Sir Bernard Pares, widely known English authority on matters pertaining to Russia. The University eommunity and the public are eordially invited.

After studying for four years at Cambridge, Sir Bernard spent mueh time in European travel with a year's study in Russia. For a number of years past he has paid an annual visit to Russia. He has been eorrespondent of The Speeator, Westminster Gazette, and Liverpool Courier. For a while he was reader and Professor of Russian history, language and literature at Liverpool University, the Honorable Seeretary of the Liverpool School of Russian Studies, editor of The Russian Review, and Honorary Seeretary of the Anglo-Russian Committee in London.

In the first World War he was offieial correspondent of the British government on the Russian front and was awarded the Soldiers' Cross and Medal of St. George. He was on an edueational and leeturing mission in Siberia in 1914 and 1919.

Sir Bernard is Professor of Russian in London University and Direetor of the Sehool of Slavonie and East European Studies. He has leetured in numerous Ameriean universities and has published several books dealing with Russia.

COUNCIL ON UNDERGRADUATE TEACHING

The Counеil on Undergraduate Teaehing will meet on Thursday, Mareh 18, at 4:00 p.m., in Room 210, Divinity School.

THE BIBLICAL STUDIES CLUB

The regular monthly meeting of the Biblieal Studies Club will be held on Tuesday, Mareh 16, at 7:30 p.m., in the Soeial Room of the Divinity School. Mr. Ernest W. Saunders will present a paper on "A Textual Study of Duke MS Gr. 7." Mr. Bernard V. Munger will review "The Rediseovery of the Bible" by S. Dietrieh. A period of general diseussion will follow. The meeting is open to all who are interested.

MARGARET ROSE BUSSELL TO GIVE PIANO RECITAL

The Department of Aesthetics, Art, and Musie will present Margaret Rose Bussell, '43, in a senior piano reeital in the Woman's College Auditorium, Mareh 16, at 8:30 p.m. This recital is in partial fulllment of the requirements by the National Guild of Piano Teachers for the College Diploma in piano.

Following is the program:

Toccata and Fugue in D minor	*Bach-Tausig*
Sonata in D major (first movement)	*Mozart*
Allegro	
The Maiden and the Nightingale	*Granados*
Scherzo, Op. 2, No. 1	*Dohnanyi*
Concerto in C minor	*Beethoven*
Allegro con brio	
Largo	
Rondo	

(Mr. Bruinsma at the second piano)

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physies Colloquinm will meet in the Physies Department at Duke University on Thursday, Mareh 18, at 8 p.m. Dr. Arthur Ruark will speak on "Solid Diffusion."

LENTEN VESPER SERVICES

A series of Lenten Vesper Services, sponsored by the Y.W.C.A., will be held on the East Campus eaeh Tuesday, Wednesday, Thursday, and Friday afternoon at 5 o'elock in the Y.W.C.A. Cabinet Room, Faculty Apartments. The first meeting was held on Wednesday afternoon, Mareh 10, and the last meeting of this series will be held on Friday, April 23.

The members of the University eommunity are eordially invited to attend.

MEN'S GLEE CLUB CONCERT

The Men's Glee Club of Duke University will give their annual eoneert in Page Auditorium, Friday, Mareh 26, at 8:15 p.m. This is the first appearance of the Club on the eampus sinee they sang in the National Contest in Carnegie Hall last May. Two days after the eontest, Mr. Fred Waring announced over NBC that the Duke Club was the most "thrilling" elub in the eontest. The majority of the boys who sang in the eontest are still in the club, and this will be their only offieial appearanee at Duke this year. The full program will be announced in next week's Calendar.

NEREIDIAN CLUB TO PRESENT ANNUAL SWIMMING PAGEANT

There will be a speeial faculty showing of the annual Nereidian Club Pageant at the Woman's College Swimming Pool on Wednesday, Mareh 24, at 8 o'eloek. All faculty members and their families are invited to attend. On Thursday, Mareh 25, at 8 o'eloek, the pageant will be given for the students and the publie.

DR. PETER DEBYE TO GIVE LECTURE

Dr. Peter Debye, ehairman of the Department of Chemistry at Cornell University and former Nobel Prize winner, will give a publie leeture in Room 114, Seienee Building, East Campus, on Wednesday evesing, March 24, at 8 o'elock. Dr. Debye's subjeet will be "The Magnetie Approach to Absolute Zero." He is appearing at the invitation of the Duke Chapter of the Society of Sigma Xi.

COMING MUSICAL EVENTS

March 26: Annual Men's Glee Club Concert. Page Auditorium. 8:15 p.m.

March 29: Duke University Symphony Orchestra Concert. Mr. Robert Fearing, conductor. Mlle Nadia Boulanger, guest conductor. Page Auditorium. 8:30 p.m.

March 30: Lecture. Mlle Nadia Boulanger. "Music in Our Time." Sponsored by the Student Forum. Woman's College Auditorium. 8:15 p.m.

April 6: Student Recital. Novella Murray, soprano; Audrey Shumaker, pianist; Bessie Cox, accompanist. Woman's College Auditorium. 8:30 p.m.

May 4: Senior Piano Recital. Glenn Welsh. Woman's College Auditorium. 8:30 p.m.

MID-SEMESTER GRADES

Mid-Semester grades are due March 22, 1943. Grades of A, B, C, D, and F are required for all freshmen. Only those upperclassmen who are failing should be reported. Blanks for reporting these grades may be secured from the Freshman Office, 102 Administration Building, or from Mrs. Person's Office, 110 East Duke Building.

DR. CID F. LOPES TO LECTURE

Dr. Cid F. Lopes of Brazil will lecture in the Duke University Amphitheatre on Tuesday, March 16, at 11:30 a.m. His subject will be "Yaws." Those in the medical profession and others interested are invited to attend.

DR. WALTER FRIEDLANDER TO LECTURE ON FRIDAY, MARCH 19, AT 4:30 P.M.

Dr. Walter Friedlander will begin the lectures on the French painter, Nicholas Poussin, in the series on Reubens and Poussin he is giving in the Biology Lecture Room on West Campus. The public is cordially invited.

DR. WILLARD Z. PARK TO DELIVER LECTURE THURSDAY, MARCH 18, AT 7:00 P.M., IN ROOM 210, DIVINITY SCHOOL

Dr. Willard Z. Park, formerly chairman of the Department of Sociology and Anthropology at the University of Oklahoma and now Chief of the Research Section of the Resources Division in the Office of Coordinator of Inter-American Affairs, will speak at 7:00 p.m. on Thursday evening, March 18, in Room 210, Divinity School. Dr. Park is a distinguished scholar who prior to his work in Washington was engaged in anthropological research in northern South America. This lecture is the first of a series of lectures to be given at Duke University upon Inter-American affairs.

Due to the blackout which has been scheduled for North Carolina, the lecture has been scheduled for 7:00 p.m. Members of the University community and the public are cordially invited to attend the lecture.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

NOTICE

All heads of departments are to meet on Monday, March 15th, at 4 o'clock in 103 Bingham to discuss curriculum as it concerns graduate offerings.

Signed: W. W. Pierson
Dean of the Graduate School

SUNDAY, MARCH 14

11:00 a.m. Baccalaureate Sermon at Methodist Church, by Bishop Edwin A. Penick of Raleigh.

2:00-5:00 p.m. *Opening of War Posters Today* and *Paintings* by Howard Thomas, Acting Head, Dept. of Art, W.C.U.N.C., Greensboro. Person Hall Art Gallery.

3:00 p.m. Graduate Exercises at Hill Music Hall—Dr. Harry W. Chase, guest speaker.

MONDAY, MARCH 15

Spring Quarter begins.

TUESDAY, MARCH 16

7:30 p.m. Philological Club. Dr. L. R. Wilson: "Library Resources and the Philological Club, 1901-1932." East Parlor of Carolina Inn. Any member of the faculty, whether or not he is a member of the Philological Club, is cordially invited to attend.

WEEK OF

March 21-27, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 21-27, 1943

Events of the Week

Sunday, March 21

9:00 a.m. Confirmation Service. Left Transept of Duke Chapel. Rt. Rev. Edwin A. Penick, D.D., Diocese of N. C.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Where Peace Begins."

4:00 p.m. Organ Recital. University Chapel. Edgar Ford, Guest Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

Monday, March 22

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Milford V. Thumm.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, March 23

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Desmond Pond.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, March 24

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor H. Shelton Smith.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "My Favorite Blonde," with Bob Hope and Madeleine Carroll.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. "Faculty Night" of Annual Nereidian Club Pageant. All Faculty Members and Their Families Are Invited to Attend. East Campus Pool.

8:00 p.m. Lecture. Dr. Peter Debye, Chairman of Department of Chemistry, Cornell University. Subject: "The Magnetic Approach to Absolute Zero." Room 114, Science Building, East Campus.

Thursday, March 25

12:30 p.m. Page Auditorium. Senior Class Meeting.

8:00 p.m. Annual Nereidian Club Pageant. Open to the Students and the Public. East Campus Pool.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:00 p.m. The Carolina-Duke Physics Colloquium. Physics Building. Speaker: Dr. Emile J. Hellund. Subject: "Theory of the Liquid State."

Friday, March 26

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School.

4:30 p.m. Lecture. Dr. Walter Friedlander. Subject: "Nicholas Poussin." Biology Lecture Room, West Campus.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, March 27

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Great Man's Lady," with Barbara Stanwyck and Joel McCrea.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, MARCH 21

Dr. Frank S. Hickman, Dean of the Chapel, will be the preacher for the University Service of Worship, Sunday, March 21, at 11:00 a.m., in the University Chapel. His subject will be "Where Peace Begins."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Entrée Pontificale *Bossi*
Ave Maria *Bossi*
Resignation *Bossi*

Call to Worship—Hear My Prayer, O God *Arcadelt*

Hear my prayer, O God, Turn not from me;
Hearken unto the voice of my supplication. A-men.

Hymn—Lead On, O King Eternal (Lancashire) *Smart*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Tenor Solo—The Lord Is My Shepherd *Mallotte*
PRIVATE FIRST CLASS JOE WILLIAMS

Hymn—Dear Lord and Father of Mankind (Elton) *Maker*

Scripture

Offertory Anthem—In the Night, Christ Came Walking *Noble Cain*

In the night, Christ came walking, on the angry waves, on the sea.
And Peter said, "Lord, if it be thou, Bid me come to thee upon the waters."
And Jesus said, "Come, come." And Peter walked on the sea.
But when he saw the waves, he was afraid, and in fear lest he should perish.
Called, "Lord, save me." And Jesus put forth His hand
And rescued him from the sea.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Where Peace Begins" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—Redemption *Bossi*

ORGAN RECITAL SUNDAY, MARCH 21, TO BE GIVEN BY EDGAR FORD

Mr. Edgar Ford will be the guest organist for the organ recital to be given Sunday, March 21, at 4:00 o'clock, in the University Chapel.

Following is the program:

Johann Sebastian Bach Fantasia and Fugue in G Minor

Among the greatest and most popular of the Bach organ works is this Fantasia and Fugue. The first part is made of two ideas, one harmonic in character with brilliant runs and full chords, the other polyphonic with several melodies smoothly entwined. The fugue subject is notable in the sequential treatment of the material. It develops from a climax in the exposition, descends in volume for several episodes and builds again to a final climax brought about by the rhythmic constancy and the increasing volume.

Max Reger Benedictus

The Benedictus is an early work of Reger, one of exquisite beauty. A soft section for strings precedes a precipitate fugue and a return is made to the soothing salicionals.

César Franck Chorale in E Major

Franck is the exponent of true French Catholic mysticism. His works, even those intended to be secular, are instilled with the spirit of the church in its highest devotion. The Chorale is not Roman in origin, and Franck does not treat it in Lutheran style. Yet the inspirational effect of both is similar.

Sigfrid Karg-Elert — The Reed-Grown Waters

Karg-Elert has produced a great quantity of attractive music for organ in a style which has been well received in England and America. This work is one of a set of descriptive impressionistic pieces called "From the Tale of Constance."

Eugène Gigout — Scherzo

The clever and sudden imitations of the middle section of the Scherzo are most attractive, leading one to a definitely orchestral approach. The charm of the late nineteenth century is apparent.

Henri Mulet — Tu Es Petra

With true French spirit, the reeds of the Paris organs are brilliantly displayed in one of the favorites of both organists and auditors.

DR. PETER DEBYE TO GIVE LECTURE

Dr. Peter Debye, chairman of the Department of Chemistry at Cornell University and former Nobel Prize winner, will give a lecture in Room 114, Science Building, East Campus, on Wednesday evening, March 24, at 8 o'clock. Dr. Debye's subject will be "The Magnetic Approach to Absolute Zero." He is appearing at the invitation of the Duke Chapter of the Society of Sigma Xi. The public is cordially invited to attend.

Preceding Dr. Debye's lecture, the Society will hold its annual banquet honoring its guest speaker and new initiates. This will be held at Harvey's Cafeteria at 6:30 p.m.

FACULTY OF THE SCHOOL OF LAW

The Faculty of the School of Law will meet on Tuesday, March 23, at 4:15 p.m., in Dean Horack's Office, Law School.

DR. WALTER FRIEDLANDER TO LECTURE FRIDAY, MARCH 26, AT 4:30 P. M.

Dr. Walter Friedlander will continue his lectures on the French painter, Nicholas Poussin, in the series on Reubens and Poussin he is giving in the Biology Lecture Room on the West Campus. The public is cordially invited to attend.

NEREIDIAN CLUB TO PRESENT ANNUAL SWIMMING PAGEANT

There will be a special faculty showing of the annual Nereidian Club Pageant at the Woman's College Swimming Pool on Wednesday, March 24, at 8 o'clock. All faculty members and their families are invited to attend. On Thursday, March 25, at 8 o'clock, the pageant will be given for the students and the public.

MEN'S GLEE CLUB

Due to the recent illness of the director, J. Foster Barnes, the concert of the Men's Glee Club has been postponed from Friday, March 26, to a later date.

THE CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday, March 25, at 8:00 p.m., in the Physics Building at Duke University. Dr. Emile J. Hellund will speak on "Theory of the Liquid State."

MLLE. NADIA BOULANGER

Mlle. Nadia Boulanger, the distinguished musical composer, teacher, and orchestra conductor, will be guest conductor at a concert in Page Auditorium, on Monday, March 29, and will lecture on "Music in Our Time," in the Woman's College Auditorium on Tuesday evening, March 30, under the auspices of the Department of Aesthetics, Art, and Music, and the Woman's Student Forum.

LENTEN VESPER SERVICES

A series of Lenten Vesper Services, sponsored by the Y.W.C.A., will be held on the East Campus each Tuesday, Wednesday, Thursday, and Friday afternoon at 5 o'clock in the Y.W.C.A. Cabinet Room, Faculty Apartments. The first meeting was held on Wednesday afternoon, March 10, and the last meeting of this series will be held on Friday, April 23.

The members of the University community are cordially invited to attend.

COMING MUSICAL EVENTS

March 29: Duke University Symphony Orchestra Concert. Mr. Robert Fearing, conductor. Mlle. Nadia Boulanger, guest conductor. Page Auditorium. 8:30 p.m.

March 30: Lecture. Mlle. Nadia Boulanger. "Music in Our Time." Sponsored by the Student Forum. Woman's College Auditorium. 8:15 p.m.

April 6: Student Recital. Novella Murray, soprano; Audrey Shumaker, pianist; Bessie Cox, accompanist. Woman's College Auditorium. 8:30 p.m.

May 4: Senior Piano Recital. Glenn Welsh. Woman's College Auditorium. 8:30 p.m.

EXHIBITION OF MODERN FRENCH PAINTING

An exhibition of modern French painting is now on view in the gallery of the Woman's College Library. The collection has been lent by Mr. George Lurcy of Chapel Hill and will be on exhibit through April 11.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Seventh Institute of Human Relations, April 8-16.

SUNDAY, MARCH 21

2:00-5:00 p.m. *Paintings* by Howard Thomas, Acting Head, Dept. of Art, W.C.U.N.C.; also, *War Posters Today*. Person Hall Art Gallery.

8:30 p.m. Student Entertainment Series presents the North Carolina Symphony with Carroll Glenn as guest soloist. Memorial Hall.

TUESDAY, MARCH 23

1:00 p.m. Men's Faculty Club Lunch, Carolina Inn. Samuel T. Emory will discuss the cartography of the South Pacific.

8:30 p.m. The Division of the Humanities and the Department of Classics present Dr. E. A. Lowe, of Oxford University and the Institute for Advanced Study at Princeton University: "Modern Forgers of Ancient Manuscripts." Gerrard Hall.

THURSDAY, MARCH 25

Opening of Twentieth Annual Dramatic Festival of the Carolina Dramatic Association. Playmakers Theatre. Season tickets may be purchased in 209 Phillips Hall for $1.13; single admissions for afternoon and evening sessions are 25c. An invitation is extended to all visitors to attend morning classes in the Playmakers Theatre.

2:00 p.m. The Contest in Play Production of the Junior Colleges.

3:00 p.m. The Presentation of a Junior High School Production.

3:30 p.m. The Presentation of a County High School Production.

8:00 p.m. Mass meeting of all women students opening Women's Officers Training School. Hill Music Hall.

8:45 p.m. Experimental Production of New Plays. Playmakers Theatre.

FRIDAY, MARCH 26

Dramatic Festival of the Carolina Dramatic Association. Playmakers Theatre.

10:30 a.m. A Dance Demonstration.

11:00 a.m. Show Business in Uncle Sam's Army.

11:15 a.m. Teaching Drama in Wartime.

11:30 a.m. Professor Koch.

12:00 m. Theatre as a Function of Life.

2:30 p.m. The Presentation of an Original Play Winning the Highest Award.

3:00 p.m. The Contest in Play Production of the City High Schools (Part I).

4:30 p.m. The Festival Exhibit and Tea. Person Hall. Everyone is cordially invited.

7:30 p.m. The Contest in Play Production of the City High Schools (Part II).

9:00 p.m. The Presentation of an Original Play Winning the Highest Award.

9:00 p.m. Freshman-Sophomore Dance. Woollen Gym.

SATURDAY, MARCH 27

Dramatic Festival of the Carolina Dramatic Association. Playmakers Theatre.

11:00 a.m. The Makeup Contest.

11:30 a.m. The Costume Contest.

12:00 m. The Presentation of a Puppet Play.

2:30 p.m. The Presentation of Original Plays Winning the Highest Award.

7:30 p.m. The Contest in Play Production of the Senior Colleges.

9:30 p.m. Announcement of the Winners of the Tournament and Presentation of Awards.

9:00 p.m. Freshman-Sophomore Dance. Woollen Gym.

WEEK OF
MARCH 28-
APRIL 3, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MARCH 28-
APRIL 3, 1943

Events of the Week

Sunday, March 28

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. The Most Reverend Adler, Officiating.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Logic and Faith."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Beliefs That Matter in Wartime: III. The Meaning of the Bible."

6:45 p.m. Christian Seience Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building.

Monday, March 29

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. H. P. Powell, Billworth Methodist Church, Charlotte, N. C.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:30 p.m. Duke University Symphony Orchestra Concert. Mr. Robert Fearing, Conductor. Mlle. Nadia Boulanger, Guest Conductor. Page Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, March 30

12:30 p.m. Chapel. University Chapel. Speaker: Mr. William Gatling, Methodist Student Worker.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. The Classical Club. Speaker: Dr. Albert C. Outler. Subject: "Platonism and Christianity." Room 205, Divinity School.

8:15 p.m. Lecture. Mlle. Nadia Boulanger. Subject: "Music in Our Time." Woman's College Auditorium.

Wednesday, March 31

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Bishop G. Bromley Oxnam.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Thunder Birds," with Gene Tierney and Preston Foster.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 1

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. Faculty Council. Room 210, Divinity School.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, April 2

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Paul Leslie Garber, Trinity Avenue Presbyterian Minister, Durham.

8:15 p.m. Men's Glee Club Concert. Page Auditorium.

Saturday, April 3

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "My Gal Sal," with Rita Hayworth and Victor Mature.

DR. ELBERT RUSSELL TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship Sunday, March 28, at 11:00 a.m., in the University Chapel. His subject will be "Logic and Faith."

There will be special musical selections.

DR. GILBERT T. ROWE, *Presiding Minister*

Organ—Prelude, Fugue, and Variation *Franck*

Call to Worship—Hear My Prayer, O God *Arcadelt*

Hear my prayer, O God. Turn not from me;
Hearken unto the voice of my supplication. A-men.

Hymn—A Charge to Keep I Have (Boylston) *Mason*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Lord God Almighty *Verdi-Stearns*

Soloist: Holliday Veal, Bass

Lord God Almighty, Who shall not fear Thee, Who shall not praise Thee
For Thy great goodness. Here in Thy presence we bow before Thee.
O hear our prayer, and answer us, O hear, Lord, and save us
In Thy compassion, O hear us and humbly grant Thy blessing to rest down upon us.
We come before Thee in all our weakness, With hearts of sorrow.
We bow before Thee, O hear us, Lord God Almighty, O Lord, hear us.
Thy Children, O Lord, hear us and answer, and save.
Look upon us in great compassion, Show us Thy mercy,
Grant us Thine aid, Lord God Almighty, O Lord, hear our cry.
Then we will praise Thee in songs of great gladness,
O Lord will we praise Thy great name evermore, Sing and rejoice.

Hymn—O Jesus, I Have Promised (Angel's Story) *Mann*

Scripture

Offertory Anthem—A Legend *Tschaikowsky*

When Christ was young, in garden fair, A rosebush grew, that was his care;
He thought the roses bright and gay. Would make a wreath for him some day.
The roses blossom'd fair to see. When Juda's children, hold and free,
Stripped ev'ry hough of roses there, And left the branches torn and bare.
"Where is thy crown, all roses gone?" So cried the children full of scorn,
"Ye left not roses, but instead, The thorns for me," the Christ child said.
And of the thorns a crown they made, That rudely on his head they laid,
Upon his brow a glow was spread, By drops of blood, not roses red.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Logic and Faith" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—Gothic March *Foschini*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, March 28, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach Prelude and Fugue in B Minor

Authorities scorn the idea of a possible strain of Hungarian blood in the Bach family. The elaborate ornamentation and the pervading melancholy of both prelude and fugue lend an oriental touch to the whole. This fantasy is knit into a closely organic unity, in which the superb sequences and the string-like passages join to form an almost perfect expression of the Gothic spirit. The fugue is more solid and severe, the subject being a mere ornamentation of the scale. The structure of the fugue is admirable. The final section acquires a new counter-subject. A steady rhythmic interpretation permits one to discover the true climax of the work, one which may be found in almost all great music.

William Byrd — Miserere

During the seventeenth century, especially in England, there was little distinction in the composition of music for different instruments. The principles in adapting the type of music to the particular instrument were not then conceived. Thus it was common to use music for voices or for viols interchangeably, and likewise music for the harpsichord was undoubtedly used freely on the organ.

The Fitzwilliam Virginal Book, from which this work is taken, is a valuable collection of harpsichord music containing works by Bull, Byrd, Morley, Gibbons, Tallis, and others.

Eric Delamarter — A Gothic Prelude

Born in Michigan, Delamarter studied in Paris with Guilmant and Widor. For many years he has been a prominent organist, conductor, and composer principally situated in Chicago.

Guy Weitz — Symphony for Organ
Regina pacis
Mater dolorosa
Stella maris

Due to some 28 years residence in England Weitz has attained what appears to be a good English style of expression. A native of Belgium, he remains a devoted Roman Catholic in London where he is organist at the cathedral.

FACULTY COUNCIL TO MEET APRIL 1

The Faculty Council will meet on Thursday, April 1, at 4:00 p.m., in Room 210, Divinity School.

MEN'S GLEE CLUB CONCERT

The Men's Glee Club will give their annual concert in Page Auditorium, Friday evening, April 2, at 8:15. The popular price of 40 cents, including tax, will prevail. Tickets may be secured from any member of the Club or from the office of J. Foster Barnes, Room 201, Men's Union. Phone 270 for information or reservations. Following is the complete program:

I

(a) Come, Beloved (Care Selve) from "Atalanta" *Handel-Cross*
(b) Caro mio ben *Giordani-Spross*
(c) Alleluia: Amen from an old Russia Church Mode *Gaines*
Glee Club

II

Vesti la giubba from "Pagliacci" *Leoncovallo*
John Alexander

III

Sonata in B Flat Minor (First Movement) *Chopin*
Glenn Welsh

IV

(a) The Omnipotence *Schubert-Liszt*
John Alexander, soloist
(b) The Bell-Man *Forsyth*
(c) Lift Thine Eyes *Logan-Baldwin*
Glee Club

V

De Glory Road *Jacques Wolfe*
Thomas Howerton

VI

(a) In Our Little Part of Town *Hanley-Ringwald*
(b) Serenade from "The Student Prince" *Romberg*

Messrs. Alexander, Weir, Fuqua, Howerton, Dale, Smith, Herder, and Veal

VII

(a) Music I Heard With You *Hageman*
(b) Iris *Daniel Wolf*
Harry Weir

VIII

(a) Three Chanteys (1. Eight Bells; 2. Away to Rio!; 3. Old Man Noah) *Bartholomew*
(b) Set Down Servant! (Negro Spiritual) *Arr. Robert Shaw*
(c) British Children's Prayer *Jacques Wolfe*
(d) This Is My Country *Jacobs-Ringwald*
Glee Club

Dear Old Duke *R. H. James '24*

THE CLASSICAL CLUB

The Classical Club will meet on Tuesday, March 30, at 7:30 p.m., in Room 205, Divinity School. Dr. Albert C. Outler, Professor of Historical Theology, will make a talk on "Platonism and Christianity." The public is invited to attend.

MLLE. NADIA BOULANGER

Mlle. Nadia Boulanger, the distinguished musical composer, teacher, and orchestra conductor, will be guest conductor at a concert in Page Auditorium, on Monday, March 29, and will lecture on "Music in Our Time," in the Woman's College Auditorium on Tuesday evening, March 30, under the auspices of the Department of Aesthetics, Art, and Music, and the Woman's Student Forum.

EXHIBITION OF MODERN FRENCH PAINTING

An exhibition of modern French painting is now on view in the gallery of the Woman's College Library. The collection has been lent by Mr. George Lurcy of Chapel Hill and will be on exhibit through April 11.

THE ERASMUS CLUB

The Erasmus Club will entertain the Philological Club of the University of North Carolina on Monday evening, April 5, at 8:00 p.m., at the University House. Dom Anselm Strittmatter, O.S.B., sub-prior of Saint Anselm's Priory, Washington, D. C., will give an illustrated lecture on "The Iconography of the Byzantine Liturgy."

CHANGES IN ROOM SCHEDULE

The enlargement of the Army Finance School has necessitated the rearrangement of the room assignments for a number of courses. They are tabulated below:

Economics 138.3 from 16.106 to 16.02.
English 1.4 from 3.07 to 6.112.
English 130.2 from 3.205 to 2.105.
French 4.6 from 3.07 to 9.112.
Greek 15 from 2.205 to 9.117.
Greek 106, 108 from 2.205 to 3.308.
Greek 54 from 2.205 to 3.309.
History 106 from 3.101 to 3.301.
History 66 from 2.101 to 3.101.
History 64, 2.6, 142, 136, 1.1 from 2.101 to 3.205.

History 2.1, 232, 128, 120, 222 from 2.102 to 3.07.
History 2.15, 92.5, 124, 210, 325, 224 from 2.102 to 3.07.
Italian 182 from 2.105 to 9.117.
Political Science 62.4 from 3.07 to 9.117.
Religion 352 from 3.07 to 2.105.
Sociology 92.1 from 3.07 to 16.102.
Spanish 2.9 from 3.07 to 3.108.

1943 VARSITY BASEBALL SCHEDULE

April 7—N. C. State, Durham.
April 10—Pre-Flight, Chapel Hill.
April 16—Carolina, Chapel Hill.
April 17—N. C. State, Raleigh.
April 20—V. P. I., Durham.
April 21—Pre-Flight, Durham.
April 23—Norfolk Naval Air Station, Durham.
April 24—Carolina, Durham.
April 26—Davidson, Durham.
April 29—N. C. State, Durham.
May 1—Pre-Flight, Chapel Hill.
May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Seventh Institute of Human Relations, April 8-16.

SUNDAY, MARCH 28

2:00-5:00 p.m. Exhibition of *War Posters Today* and *Oils* by Howard Thomas. Person Hall Art Gallery.

MONDAY, MARCH 29

9:00 a.m.-5:00 p.m. Free distribution of tickets for Pro-Arte Concert.* Office of the Music Department.

TUESDAY, MARCH 30

9:00 a.m.-5:00 p.m. Free distribution of tickets for Pro Arte Concert.* Office of the Music Department.

WEDNESDAY, MARCH 31

8:00-10:00 p.m. Carolina Inn Parlors. Smoker—Auspices Division of Humanities and Philological Club, honoring Professor E. A. Lowe. Those wishing to attend, please see Professors Huse, Coffman, Epps, or MacKinney by Monday evening.

THURSDAY, APRIL 1

2:00 p.m. Meeting of district teams and debate coaches of the High School Debating Union. Hill Music Hall.

4:00 p.m. Carolina-State Baseball Game. Emerson Field.

7:00 p.m. Weekly News Analysis Period. Horace Williams Lounge.

7:00 p.m. Preliminary debates. Query: Resolved, that the United States should adopt the policy of extending federal aid to general public education. (Halls to be announced.) The public is invited to all meetings.

8:00 p.m. The C.P.U. and the Chapel Hill Consumer Association present Dr. Carlston E. Warne, Professor of Economics at Amherst, and President of Consumer Union, at an Open Forum on "Consumers in the Present National Political Crisis," Hill Music Hall, to be followed by a reception in Graham Memorial Lounge. Dean House will preside. The public is invited.

9:30 p.m. Social gathering and conferences of debate coaches. Graham Memorial.

FRIDAY, APRIL 2

9:30 a.m. Second Round of debates, Di and Phi Halls.

2:00 p.m. Third Round of debates, Di Hall.

8:00 p.m. Final Debate, Hill Hall Auditorium.

9:30 p.m. Informal reception, Di Hall.

ANNOUNCEMENTS

Any members of the Society of Sigma Xi who wish to apply for Grants-in-Aid Research should direct their application to Dr. Geo. A. Baitsell, Yale University, New Haven, Conn., not later than April 1. Information about the form of application may be obtained from the Secretary of the N. C. Chapter, G. C. Kyker, 308 Medical Bldg.

* Monday, April 5, the Pro Arte Concert. Hill Music Hall.

WEEK OF

APRIL 4-10, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

APRIL 4-10, 1943

Events of the Week

Sunday, April 4

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Adler, Officiating.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Henry Pitney Van Dusen, Professor of Theology, Union Theological Seminary, New York City. Subject: "Mature Religion."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist, assisted by Mrs. Maude Landreth Stanley, Soprano.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Wherein the Church Serves."

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building. Topic: "Prayer and the War." Leader: Peggy Schroder.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Beliefs That Matter in Wartime: III. The Meaning of the Life of Jesus Today."

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Moving Picture on Lisle Fellowship and Youth Caravans (Summer Service Projects). Brief Introduction by John Beal and Arnold Belcher.

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building. Father Sullivan, Chaplain of Pre-Flight School, will meet with the Catholic students and service men to answer any general questions.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 5

11:30 **a.m.** Divinity School Chapel. York Chapel. Speaker: Professor Ray C. Petry.

7:00 **p.m.** Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 **p.m.** The Erasmus Club. University House. Speaker: Dom Anselm Strittmatter, O.S.B., Sub-Prior of Saint Anselm's Priory, Washington, D. C. Subject: "The Iconography of the Byzantine Liturgy."

Tuesday, April 6

12:30 **p.m.** Chapel. University Chapel. Speaker: Mr. John Powell.

4:30 **p.m.** Phi Beta Kappa Initiation and Supper. Speaker: Dr. W. Freeman Twaddell, Professor and Head of the Department of German at the University of Wisconsin. Room 205, West Campus Union.

7:00 **p.m.** Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:30 **p.m.** Student Recital. Novella Murray, Soprano; Audrey Shumaker, Pianist; Bessie Cox, Accompanist. Woman's College Auditorium.

Wednesday, April 7

10:00-12:00 **a.m.** Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 **a.m.** Divinity School Chapel. York Chapel. Speaker: Rev. J. Winston Pearce, Pastor of First Baptist Church, Durham, N. C.

1:00-11:00 **p.m.** Quadrangle Pictures. Page Auditorium. "They Died With Their Boots On," with Errol Flynn and Olivia DeHavilland.

4:00 **p.m.** Lecture. Hubert Herring, Authority on South America. Subject: "What Argentina Means to Do." Room 210, Divinity School Building.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 8

12:30 **p.m.** Page Auditorium. Sophomore Class Meeting.

8:00 **p.m.** Symphony Rehearsal. Music Room, East Duke Building.

Friday, April 9

12:30 **p.m.** Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 **p.m.** Men's Glee Club Rehearsal. Men's Music Room. Chapel.

Saturday, April 10

11:00-12:00 **a.m.** Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 **p.m.** Quadrangle Pictures. Page Auditorium. "Girl Trouble," with Don Ameche and Joan Bennett.

DR. HENRY PITNEY VAN DUSEN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Henry Pitney Van Dusen, Professor of Theology, Union Theological Seminary, New York City, will deliver the sermon at the University Service of Worship Sunday, April 4, at 11:00 a.m., in the University Chapel. His subject will be "Mature Religion." There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Deck Thyself, O Beloved Soul *Dupré*
Hail to Thee, Beloved Jesus *Dupré*
Our Father in Heaven *Dupré*

Call to Worship—God Be in My Head *Davies*

God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Hymn—Fairest Lord Jesus (Crusader's Hymn) *Arr. Willis*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Double Chorus—Here Yet Awhile, from the "St. Matthew Passion" *Bach*

Here yet awhile, Lord, Thou art sleeping, Hearts turn to Thee,
O Saviour blest: Rest Thou calmly. Death, that holds Thee in its keeping,
When its bonds are loosed by Thee, Shall become a welcome portal
Leading man to life immortal, Where he shall Thy glory see.
Saviour blest, slumber now, and take Thy rest. Here yet awhile,
Lord, Thou art sleeping, Hearts turn to Thee,
O Saviour blest: Rest Thou calmly, calmly rest.

Hymn—How Beauteous Were the Marks Divine (Canonbury) *Schumann*

Scripture

Offertory Anthem—Go to Dark Gethsemane *T. Tertius Noble*

Go to dark Gethsemane, Ye that feel the tempter's pow'r;
Your Reedemer's conflict see, Watch with Him one bitter hour.
Turn not from His griefs away, Learn of Jesus Christ to pray.
Follow to the judgment hall; View the Lord of life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sustained!
Shun not suffering, shame, or loss, Learn of Him to bear the Cross.
Calvary's mournful mountain climb; There, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete,
"It is finished!" hear Him cry. Learn of Jesus Christ to die.
A-men.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Mature Religion" *Dr. Henry Pitney Van Dusen*
Professor of Theology, Union Theological Seminary, New York City

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—In Peace and Joy I Depart *Dupré*

MR. BROADHEAD TO BE ASSISTED IN ORGAN RECITAL BY MRS. MAUDE LANDRETH STANLEY, SOPRANO

At the organ recital on Sunday, April 4, at 4:00 p.m., in the University Chapel, Mr. Edward Hall Broadhead, University Organist, will be assisted by Mrs. Maude Landreth Stanley, soprano.

Following is the program:

César Franck — Fantaisie in A Major

The soul of Franck is expressed in religious devotion. Even in his secular music Franck is still the organist of Ste. Clotilde in Paris. There are two moods to be found in this Fantaisie, one a majestic, solemn grandeur, unpretentious in character, the other a quiet and solemn mysticism which transports one to the heart of a Gothic cathedral.

Percy Whitlock — Folk Tune

Simplicity is the essence of folk music. The treatment of this tune is in keeping with the nature of the subject.

Johann Sebastian Bach — Come Sweetest Death

Virgil Fox has made an arrangement of this haunting song of Bach. Whereas one would ordinarily expect a topic such as death to be treated with calmness throughout, Fox has seen fit to capture not only the solemnity of death but its profound fascination and mighty profundity.

Thomas Augustine Arne

Blow, Blow, Thou Winter Wind

Mario Castelnuovo-Tedesco

Blow, Blow, Thou Winter Wind

It is interesting to compare these two settings of the little poem from Shakespeare's *As You Like It*, one from the early eighteenth century, the latter from the twentieth.

Johannes Brahms — A Thought Like Music

Edward Elgar

The Arrest from "The Kingdom"
Rec.: And As They Spake
Rec.: It Was Now Eventide
Aria by Mary: The Sun Goeth Down

MRS. STANLEY

Joseph Bonnet — Concert Variations

After a brilliant introduction the theme is stated in simple harmonic style. The three variations present contrasting moods, the final statement expanding into an exciting coda balancing the introduction.

AUTHORITY ON SOUTH AMERICA TO SPEAK AT DUKE WEDNESDAY, APRIL 7, ON "WHAT ARGENTINA MEANS TO DO"

The University Committee on Inter-American Lectures will present next Wednesday, April 7, at 4:00 p.m., in Room 210, Divinity School Building, a lecture on "What Argentina Means to Do," by Hubert Herring, widely-known interpreter of South America and Mexico. His new book, "Good Neighbors," published in 1941, and the interest created thereby in the subject of our Latin-American relations, together with the fact that he spent three months in South America during the past winter, will make his appearance here now especially timely.

Mr. Herring has specialized on Latin America for twenty years. During that period he has made one or two journeys each year to Mexico, Central or South America. During 1940-1941 he spent eight months in Brazil, Argentina, and Chile. He has attended Pan-American Conferences for ten years. His interpretation of Latin America is given against the background of many journeys for study in Germany, Spain, and all Europe.

The University community and the public are cordially invited to hear this lecture.

DR. W. FREEMAN TWADDELL TO ADDRESS PHI BETA KAPPA MEETING

Dr. W. Freeman Twaddell, '26, Professor and Head of the Department of German at the University of Wisconsin, will speak at the annual initiation and dinner meeting of the Phi Beta Kappa, to be held on Tuesday, April 6, in Room 205, West Campus Union.

The initiation will take place at 4:30, and the address by Dr. Twaddell will be at 5:00 p.m. Immediately following Dr. Twaddell's address, there will be a buffet supper for the initiates and members.

STUDENTS TO PRESENT RECITAL

The Department of Aesthetics, Art, and Music will present Novella Murray, soprano; Audrey Shumaker, pianist; and Bessie Cox, accompanist, in a student recital in the Woman's College Auditorium, Tuesday evening, April 6, at 8:30 o'clock. The public is cordially invited. Following is the program:

I

Angels, Ever Bright and Fair	*Handel*
My Heart Ever Faithful	*Bach*
I Will Extol Thee, O Lord	*Costo*

MISS MURRAY

II

Du Bist Die Ruh	*Schubert*
Chanson De Florian	*Godard*
Dedication	*Schumann*

MISS MURRAY

III

Sonata Tragica (first movement)	*McDowell*
A Valse	*Levitski*

MISS SCHUMAKER

IV

The Island	*Rachmaninoff*
Rapunzel	*Sacco*
I Heard a Forest Praying	*De Rose*
Villanelle	*Dell' Acqua*

MISS MURRAY

THE ERASMUS CLUB

The Erasmus Club will entertain the Philological Club of the University of North Carolina on Monday evening, April 5, at 8:00 p.m., at the University House. Dom Anselm Strittmatter, O.S.B., sub-prior of Saint Anselm's Priory, Washington, D. C., will give an illustrated lecture on "The Iconography of the Byzantine Liturgy."

EXHIBITION OF MODERN FRENCH PAINTING

An exhibition of modern French painting is now on view in the gallery of the Woman's College Library. The collection has been lent by Mr. George Lurcy of Chapel Hill and will be on exhibit through April 11.

1943 VARSITY BASEBALL SCHEDULE

April 7—N. C. State, Durham.
April 10—Pre-Flight, Chapel Hill.
April 16—Carolina, Chapel Hill.
April 17—N. C. State, Raleigh.
April 20—V. P. I., Durham.
April 21—Pre-Flight, Durham.
April 23—Norfolk Naval Air Station, Durham.
April 24—Carolina, Durham.
April 26—Davidson, Durham.
April 29—N. C. State, Durham.
May 1—Pre-Flight, Chapel Hill.
May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

April 10—N. C. State, Raleigh (tentative).
April 17—Carolina, Chapel Hill.
April 24—N. C. State, Durham (tentative).
April 28—Davidson, Durham.
May 1—Carolina, Durham.
May 15—Navy, Durham.

1943 TRACK SCHEDULE

April 10—Carolina Pre-Flight, Chapel Hill.
April 17—North Carolina, Chapel Hill.
April 21—N. C. State, Durham.
April 23—Southern Conference, Chapel Hill.
April 24—Southern Conference, Chapel Hill.
May 1—Navy, Durham.

1943 LACROSSE SCHEDULE

April 14—Navy, Annapolis.
April 16—Drexel, Philadelphia.
April 17—Swarthmore, Swarthmore.
April 19—Maryland, College Park.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Seventh Institute of Human Relations, April 8-16. Details announced below and in next week's bulletin.

MONDAY, APRIL 5

8:30 p.m. Pro Arte Quartet. Concert. Hill Music Hall.

TUESDAY, APRIL 6

1:00 p.m. Faculty Club Lunch. Carolina Inn. Dr. Arthur E. Bye will discuss restoration of portraits.

4:30 p.m. The School of Public Health presents a public lecture. Dr. W. W. Cort, School of Hygiene and Public Health, Johns Hopkins University. Subject: "Rural Factors in Hookworm Infections in the Southern United States." Medical Building Auditorium.

THURSDAY, APRIL 8

7:45 p.m. America's Town Meeting of the Air broadcasts from Memorial Hall. Subject: "Should the United Nations Organize Now?"

FRIDAY, APRIL 9

1:00 p.m. Luncheon Conference at the Carolina Inn. Topic: "Progress in Inter-American Relations." Hubert Herring and other guest leaders.

8:30 p.m. Platform meeting in Memorial Hall. Speaker: Hubert Herring. Subject: "Inter-American Solidarity in War and in Peace."

SATURDAY, APRIL 10

11:00 a.m. Panel Discussion in Memorial Hall. Topic: "Economic Implications of Our Good Neighbor Policy." Hubert Herring, E. J. Hamilton and others leading.

8:30 p.m. Platform meeting in Memorial Hall. Speaker: Ex-Senator Josh Lee. Subject: "Aviation in War and in Peace."

WEEK OF

APRIL 11-17, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

APRIL 11-17, 1943

Events of the Week

Sunday, April 11

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Adler, Officiating.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Children of the Wilderness."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Should We Love Christians More Than Other People?" Leaders: Desmond Pond and Stan Butler.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building. Topic: "The Glory of a Christian's Life—A Life of Sacrifice." Leader: Paul Cobb.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Beliefs That Matter in Wartime: V. The Church Alive Today." Speaker: Dr. Albert C. Outler.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Worship Through Music and Literature."

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building. Topic: "The Four Columns. America Endangered from Within." Father Tierney wil lead the discussion.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 12

11:00 a.m. Graduating Exercises, College of Engineering, Woman's College Auditorium.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. J. William Merchant, Divinity School Student.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Meeting of Friends of Duke University Library. "An Evening with Carl Sandburg." Page Auditorium. Brief Address by Professor E. Sculley Bradley, of the University of Pennsylvania.

Tuesday, April 13

12:30 p.m. Chapel. University Chapel. Speaker: Miss Joy Grant.

3:30 p.m. Campus Club Tea. The Ark, East Campus.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 14

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. W. D. Caviness, Divinity School Student.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Man Who Came to Dinner," with Bette Davis and Monty Woolley.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School Building.

4:00 p.m. Engineering Council. Room 101, Asbury.

4:15 p.m. Faculty of the School of Law, Dean Horack's Office, Law School.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 15

12:30 p.m. Page Auditorium. Junior Class Meeting.

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School Building.

7:45 p.m. Faculty Club Meeting. University House. Speaker: Professor Herbert von Beckerath. Subject: "Some Post-War Problems."

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, April 16

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.

Saturday, April 17

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Tuttles of Tahiti," with Charles Laughton and Jon Hall.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

The University Service of Worship, Sunday, April 11, at 11:00 a.m., in the University Chapel, will be a part of the Commencement Exercises of the College of Engineering. Members of the Engineering Faculty and students of the College of Engineering will occupy reserved seats. The sermon will be delivered by Dr. Frank S. Hickman, Dean of the Chapel. His subject will be "Children of the Wilderness."

There will be special musical selections.

DR. J. M. ORMOND, *Presiding Minister*

Organ—Short Prelude and Fugue in C — *Krebs*
Prelude on "Pange Lingua" — *Boely*
Aria from the "Tenth Concerto" — *Handel*

Call to Worship—God Be in My Head

God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Hymn—Guide Me, O Thou Great Jehovah (CWM Rhondda) — *Welsh Hymn Melody*

Prayer—(*With the Congregation joining in the Lord's Prayer*)

Anthem—Inflammatus from "Stabat Mater" — *Rossini*

Soloist: MISS CAROLYN HINES, Soprano

When thou comest to the judgment, Lord, remember thou thy servants,
None else can deliver us. Save, and bring us to thy kingdom,
There to worship with the faithful, and forever dwell with thee.

Hymn—Lead On, O King Eternal (Lancashire) — *Smart*

Scripture

Offertory Anthem—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Offertory Response—(*Choir and Congregation*)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Children of the Wilderness" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Prelude in F Minor — *Handel*

SUNDAY AFTERNOON ORGAN RECITAL

On Sunday afternoon, April 11, at 4:00 p.m., in the University Chapel, Mr. Edward Hall Broadhead, University Organist, will present the following program for the usnal Sunday afternoon organ recital:

Andrea Gabrieli — Canzona

The term canzona usually refers to a song, hut in the sixteenth and seventeenth centuries when it was applied to instrumental music, canzona came to denote a definite rhythmic pattern found at the opening of a work. This consisted very simply of a long note followed by two shorter ones such as in this case when a half note is followed hy a qnarter note. This rhythmic motif recurs throughont the work.

Johann Stamitz — Andante

Stamitz was situated at Mannheim in the middle of the eighteenth century where he wrote for and conducted the most famous orchestra of his time. This *Andante* was originally a slow movement from a symphony.

Johann Sebastian Bach — Prelude and Fugue in D Major

The D Major is one of the happiest of the Bach fugues. Its subject begins with a simple scale passage up a third and back again four times. Then comes a sequential pattern jumping gayly downward a step at a time. The counter-subject is chiefly rhythmic in character which only adds to the general exuberance of the fugue. The Prelude is somewhat more solemn.

Sigfrid Karg-Elert — Legend of the Mountain

Not many composers have ventured into the impressionistic style upon the organ. Karg-Elert was one of the earliest and most successful, thus earning him the praise of England and America, but the indifference of his native Germany where impressionism does not seem to thrive.

Max Reger — Opus 59
No. 3, Intermezzo
No. 4, Canon
No. 5, Toccata

Reger has been called the modern Bach. His works certainly show careful workmanship and never depend upon brillance for its own sake.

COMMENCEMENT EXERCISES OF THE COLLEGE OF ENGINEERING, APRIL 10-12

The Commencement Exercises of the College of Engineering of Duke University will be held April 10-12.

Saturday evening, April 10, there will be a dinner for the members of the class at the Washington Duke Hotel, followed by a dance in The Ark. Sunday, April 11, the sermon will be delivered by Dean Frank S. Hickman at the University Service of Worship in the Chapel at 11:00 a.m. Sunday afternoon, from 3:00 to 4:30, a reception will be given for the graduates of the College of Engineering and their parents in The Ark on the East Campus. Monday morning at 11:00 o'clock in the Woman's College Auditorium the final graduating exercises will be held, including the awarding of certificates to members of the graduating class. Henry R. Dwire, Vice-President, will speak at that time.

Engineers will not meet their classes the third and fourth periods Monday in order that they may attend the final exercises.

ANNUAL MEETING OF FRIENDS OF DUKE UNIVERSITY LIBRARY MONDAY, APRIL 12, AT 8:00 P.M., PAGE AUDITORIUM

The annual meeting of the Friends of the Duke University Library at 8:00 p.m., Monday, April 12, will be featured by "An Evening with Carl Sandburg" and a brief address by Professor E. Sculley Bradley, of the University of Pennsylvania. The meeting will be held in place of the annual dinner because of conditions incident to the war.

Seats will be reserved in Page Auditorium for the Friends of the Library, admission to this section being by ticket. Other seats in the auditorium will be available to other friends of the University and no tickets will be required for these seats.

Dr. W. A. Stanbury, of Winston-Salem, chairman of the executive committee of the Friends of the Library, will preside at the meeting, and President R. L. Flowers will speak briefly.

FACULTY CLUB MEETING TO BE HELD APRIL 15

Professor Herbert von Beckerath will be the speaker for the April meeting of the Duke University Faculty Club to be held at the University House, April 15, at 7:45 p.m. His subject will be "Some Post-War Problems."

Preceding the address by Professor von Beckerath, there will be a short business meeting at which time new officers for the coming year will be elected. Immediately following the business meeting, refreshments will be served.

THE CAMPUS CLUB TEA

The Campus Club Tea for April will be held in The Ark on East Campus, instead of the University House, on Tuesday, April 13, from 3:30 to 5:00 p.m. The ladies of the Departments of Botany, Zoology, Forestry, and Geology will be hostesses, Mrs. H. L. Blomquist, chairman. There will be a short business meeting and officers for the next year will be selected.

FACULTY AND COUNCIL MEETINGS

On Wednesday, April 14, at 4:15 p.m., the Faculty of the School of Law will meet in Dean Horack's Office, Law School.

The Faculty of the Divinity School will meet in Room 108, Divinity School Building, on Wednesday, April 14, at 4:00 p.m.

The Engineering Council will meet on Wednesday, April 14, at 4:00 p.m., in Room 101, Asbury.

On Thursday, April 15, at 4:00 p.m., the Council on Undergraduate Teaching will meet in Room 210, Divinity School Building.

1943 VARSITY BASEBALL SCHEDULE

April 10—Pre-Flight, Chapel Hill.
April 16—Carolina, Chapel Hill.
April 17—N. C. State, Raleigh.
April 20—V. P. I., Durham.
April 21—Pre-Flight, Durham.
April 23—Norfolk Naval Air Station, Durham.
April 24—Carolina, Durham.

April 26—Davidson, Durham.
April 29—N. C. State, Durham.
May 1—Pre-Flight, Chapel Hill.
May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

April 10—N. C. State, Raleigh (tentative).
April 17—Caroliua, Chapel Hill.
April 24—N. C. State, Durham (tentative).
April 28—Davidson, Durham.
May 1—Carolina, Durham.
May 15—Navy, Durham.

1943 TRACK SCHEDULE

April 10—Carolina Pre-Flight, Chapel Hill.
April 17—North Carolina, Chapel Hill.
April 21—N. C. State, Durhaui.
April 23—Southern Conference, Chapel Hill.
April 24—Southern Conference, Chapel Hill.
May 1—Navy, Durham.

1943 LACROSSE SCHEDULE

April 14—Navy, Anuapolis.
April 16—Drexel, Philadelphia.
April 17—Swarthmore, Swarthmore.
April 19—Maryland, College Park.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Seveuth Institute of Human Relatious, April 8-16.

SUNDAY, APRIL 11

8:30 p.m. Platform meeting in Memorial Hall. Speaker: Thomas Yahkub, of Travancore, India. Subject: "The India Questiou and its Relation to Peace in Asia."

MONDAY, APRIL 12

4:00 p.m. Panel Meeting. Memorial Hall. Subject: "Labor's Conceru for Union Security and Wages." Speaker: President Frank P. Graham, Chairman.

8:30 p.m. Dr. Clarence Dykstra, President University of Wisconsin (Weil Lecturer for 1943). General theme: "Dynamic Democracy in Peace and in War." First lecture: "The Dynamic Tradition in American Democracy."

TUESDAY, APRIL 13

7:30 p.m. Elisha Mitchell Scientific Society. Speakers: W. F. Prouty, "The Strategic Mineral Situation in Southeastern United States" and Wm. L. Fleming, "Immuuity in Syphilis." 206 Phillips Hall.

8:30 p.m. Dr. Clarence Dykstra. (Second Weil Lecture.) Memorial Hall. "The Grass Roots and Democratic Action."

WEDNESDAY, APRIL 14

8:30 p.m. Dr. Clarence Dykstra. (Third Weil Lecture.) Memorial Hall. Subject: "Positive Democracy and World Conflict."

THURSDAY, APRIL 15

4:00 p.m. Faculty Assembly Forum. Bingham Hall. Subject: "Higher Educatiou in the War and After." Leaders: Dr. Chas. E. Martin, Head Dept. of Political Science, University of Washington; Dr. Hardin Craig, University of North Caroliua; and others.

8:30 p.m. Platform meeting in Memorial Hall. Subject: "Political and Economic Reconstruction After the War."

FRIDAY, APRIL 16

8:30 p.m. Platform meeting in Memorial Hall. Subject: "Regionalism in the Post-War World." Speaker: Dr. Chas. E. Martin, Dept. Political Science, University of Washiugton. Introduction by Governor J. M. Broughton.

ANNOUNCEMENT

Dr. Clemens Sommer of the Dept. of Art will deliver the following series of lectures to the Friends of Person Hall on: *Four Great Painters of the Italian Renaissance.*

Tuesday, April 20—Giotto.
Tuesday, April 27—Masaccio.
Tuesday, May 4—Raphael.
Tuesday, May 11—Tintoretto.
8:00 p.m., Person Hall Art Gallery.

Everyone who is, or who would like to become, a member of the *Friends of Person Hall* is cordially invited to attend.

WEEK OF

APRIL 18-24, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

APRIL 18-24, 1943

Events of the Week

Sunday, April 18

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Adler, Officiating.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Special Palm Sunday Service. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Benjamin R. Lacy, President of Union Theological Seminary, Richmond, Va. Subject: "The Last Rendezvous."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Is the Resurrection Important?"

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "The Church Alive Today." Speaker: Dr. Albert C. Outler.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Palm Sunday Meditation."

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building. Topic: "War and Sacrifice." Talk by Father Galvin, Chaplain, 78th Lightning Division, Camp Butner. Father Tierney will also be on the program.

Monday, April 19

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor W. F. Stinespring.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

DELTA UPSILON KAPPA TO MEET WEDNESDAY, APRIL 21

Delta Upsilon Kappa, honorary chemical society, will meet on Wednesday, April 21, at 8:00 p.m., in Room 303, Chemistry Building. Dr. F. London will speak on "Molecules and Organisms." The public is cordially invited to attend.

EXHIBIT IN WOMAN'S COLLEGE LIBRARY

A historical survey of city planning is on view in the Woman's College Library. The show is sponsored by the Department of Aesthetics, Art and Music and will be exhibited through May 22.

1943 VARSITY BASEBALL SCHEDULE

April 20—V. P. I., Durham.
April 21—Pre-Flight, Durham.
April 23—Norfolk Naval Air Station, Durham.
April 24—Carolina, Durham.
April 26—Davidson, Durham.
April 29—N. C. State, Durham.
May 1—Pre-Flight, Chapel Hill.
May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

April 24—N. C. State, Durham (tentative).
April 28—Davidson, Durham.
May 1—Carolina, Durham.
May 15—Navy, Durham.

1943 TRACK SCHEDULE

April 21—N. C. State, Durham.
April 23—Southern Conferenee, Chapel Hill.
April 24—Southern Conferenee, Chapel Hill.
May 1—Navy, Durham.

1943 LACROSSE SCHEDULE

April 19—Maryland, College Park.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

ANNOUNCEMENT

As usual the summer office hours for seeretarial and clerical staff will be from 8:30 a.m. to 4:30 p.m., effective April 15th to September 15th. Signed: R. B. House
Dean of Administration

SUNDAY, APRIL 18

2:00-5:00 p.m. Sixth Annual N. C. School Art Exhibition. Work of first six grades on view through April 20. Work of seventh grades through eollege will be shown from April 22 through 29. Person Hall Art Gallery.

MONDAY, APRIL 19

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight Sehool vs. Davidson. Here.

8:00 p.m. Opening Meeting of Carolina Workshop Festival. Graham Memorial Lounge. "The Artist in the Post-War Peace"—a panel discussion. James Boyd, novelist (interloeutor); Howard Thomas, artist; Struthers Burt, novelist; Josef Albers, architect.

TUESDAY, APRIL 20

8:00 p.m. Carolina Workshop Festival presents Three New Plays. Playmakers Theatre. *Never Miss a Trick*, by Marion Gurney; *To the Young*, by David Hanig; *Back Street Blues*, by Walter Carroll.

8:00 p.m. Dr. Clemens Sommer will deliver the first of a series of lectures on *Four Great Painters of the Italian Renaissance*. This lecture—*Giotto*. Person Hall Art Gallery. Admission is by membership card. Active membership is $1.00; family membership, $2.00. New members may obtain cards at Person Hall Art Gallery during gallery hours. Daily 10:00 a.m. to 5:00 p.m. Sundays 2:00-5:00 p.m.

8:00 p.m. Sigma Xi Lecture. Chemistry Lecture Hall. Dr. C. A. Elvehjem, University of Wisconsin, on *The Present Status of the Vitamin B Complex*.

WEDNESDAY, APRIL 21

8:00 p.m. Carolina Workshop Festival presents Concert of New Compositions, written by students in the Department of Music. Hill Music Hall.

9:30 p.m. Reception. Person Hall Art Gallery.

THURSDAY, APRIL 22

8:00 p.m. Caroliua Workshop Festival presents A New Radio Revue. Playmakers Theatre.

8:45 p.m. Dance Recital. Playmakers Theatre. University elass iu Modern Dance, Chapel Hill High School Troup and the Dance Club of the N. C. College for Negroes.

FRIDAY, APRIL 23

8:00 p.m. Final Meeting of Carolina Workshop Festival. Graham Memorial. Writers Session. Citations for Outstanding Aehievements.

WEEK OF
APRIL 25-
MAY 1, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
APRIL 25-
MAY 1, 1943

Events of the Week

Sunday, April 25

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Adler, Officiating.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Special Easter Service with the return of Lenten Boxes. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Resurrection Moment."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

8:00 p.m. Movie. "King of Kings." Woman's College Auditorium.

Monday, April 26

11:30 a.m. Divinity School Chapel. York Chapel. Spaker: Mr. Carl W. Judy.

3:30 p.m. Varsity Baseball. Duke vs. Davidson. Durham.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, April 27

12:30 p.m. Chapel. University Chapel. Speaker: Mr. George Wesley Jones.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:30 p.m. Piano Recital. Charlotte Martin, Mexican Pianist. Woman's College Auditorium.

Wednesday, April 28

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. James S. Chubb, Associate Secretary, General Commissioner on Evangelism of the Methodist Church.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "King's Row," with Ann Sheridan and Robert Cummings.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Pi Mu Epsilon. Room 206, Page. Speaker: Professor K. B. Patterson. Subject: "Applications of Mathematics to Astronomy."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, April 29

3:30 p.m. Varsity Baseball. Duke vs. N. C. State. Durham.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

8:15 p.m. Duke Players' Production. "My Sister Eileen." Page Auditorium.

Friday, April 30

12:30 p.m. Chapel. University Chapel. Speaker: Dr. John C. Glenn, Pastor of Duke Memorial Methodist Church, Durham.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Big Street." with Henry Fonda and Lucille Ball.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

Saturday, May 1

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

3:30 p.m. Presentation of Flag to Army Finance School. Duke Stadium.

4:00 p.m. Varsity Baseball. Duke vs. U. S. Navy Pre-Flight. Chapel Hill.

8:15 p.m. Duke Players' Production. "My Sister Eileen." Page Auditorium.

DR. FRANK S. HICKMAN TO DELIVER EASTER SERMON

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship next Sunday, April 25, at 11:00 a.m., in the University Chapel. He will speak on "The Resurrection Moment."

There will be special Easter music.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Christ Is Arisen *Bach*
The Blessed Christ Is Ris'n Today *Bach*
Today God's Only-Gotten Son *Bach*

Processional—Sing with All the Sons of Glory
(Hymn to Joy) *Beethoven*

(Congregation will stand as the choir enters the Chapel, and will join with the choir in the singing of the second stanza.)

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—An Angel Said to Mary *Makarov-Williams*

An angel said to Mary, full of grace:
Hail, O Virgin, most pure, rejoice,
Thy Son is ris'n from the tomb on the third day as He said.
And all the dead are ris'n through Him.
All peoples of the earth, rejoice;
New Jerusalem, receive the light,
For the glory of the Lord is ris'n upon thee:
Chant songs of joy, O Sion.
And thou, O Mary, most pure mother of God,
Rejoice in the resurrection of thy Son.
Praise our Redeemer, our Lord. *A-men.*

Hymn—Christ the Lord Is Risen Today (Easter Hymn)
from Lyra Davidica

Scripture

Offertory Anthem—Christ the Lord Is Risen Again *Thiman*
Soloist: MR. JOHN ALEXANDER

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;
Hark! Angelic voices cry, Singing evermore on high, Alleluia!
He, Who gave for us His life, Who for us endured the strife,
Is our Paschal Lamb today; We too sing for joy, and say Alleluia!
He, Who bore our pain and loss Comfortless upon the cross,
Lives in glory now on high, Pleads for us, and hears our cry;
Alleluia!
Who endured the cross and grave, Sinners to redeem and save.
Alleluia! Allelnia! Alleluia! Alleluia! *A-men.*

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Resurrection Moment"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Anthem—The Hallelujah Chorus from "The Messiah" *Handel*

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world has become the kingdom of our Lord.
And of His Christ; and He shall reign for ever and ever,
King of Kings, and Lords of Lords. Hallelujah.

Organ—In Thee Is Gladness *Bach*

SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday, April 25, at 4:00 p.m., in the University Chapel:

Franz Liszt Variations

These variations are on the basso continuo of the first part of the Cantata "Weinen, Klagen, Sorgen, Zagen," (Wailing, Crying, Mourning, Sighing), and of the Crucifixus of the B Minor Mass both by Johann Sebastian Bach.

In the development of this simple, chromatically descending theme from the Cantata, Liszt portrays all the nuances of sorrow, from dreaming melancholy to the dark disquietude of vehement despair. A prolonged silence suddenly interrupts this tragic meditation; but the cries of anguish are soon resumed and become more and more violent. Just as they seem to reach their deepest abyss, a lovely melody, full of peaceful serenity and calm assurance, is introduced, that of the chorale, "What God Ordains Alone Is Right."

Thus these variations on the theme of the Crucifixus are made to portray the real drama of Christian existence, an existence that is constantly being assailed by sorrow and adversity and restored by the Divine Word.

Alexandre Guilmant Offertory on "O Filii et Filiae"

The message of faith and hope is contained in the joyous Easter celebration, the most significant Christian festival of the year. Our desires for peace, justice, and love are not hopeless but are to be fulfilled through the spirit of Jesus Christ who is risen from the dead.

Johann Sebastian Bach

Easter Chorales from the Liturgical Year:
In Death's Strong Grasp
Jesus Christ, Our Lord Redeemer
On Earth Hath Dawned This Day of Days

In death's strong grasp the Savior lay,
For our offences given;
But now the Lord is ris'n today,
And brings us life from Heaven;
Wherefore let us all rejoice,
Asd praise our God with cheerful voice,
And sing loud Alleluias, Alleluia!

Jesus Christ, our Lord Redeemer
O'er death is now victor!
To heav'n He's risen
And death hath put in prison.
We thank Thee, Lord our God!

On earth has dawned this day of days,
Whereon let all men give God praise!
For Christ is risen from the tomb,
And on his foes declared just doom.
Alleluia!

Paul Benoit Au Soir de l'Ascension du Seigneur

For forty days Jesus appeared to his disciples, teaching them, and then ascended upon a cloud into Heaven.

Olivier Messiaen Apparition de l'Église Éternelle

Out of the shock of His death, out of the mystery of His resurrection and ascension gradually there took shape a vision of the eternal church constructed upon faith in His promise of life everlasting.

Lynnwood Farnam Toccata ou "O Filii et Filiae"

After 1900 years, the resurrection brings joy and hope to a world struggling to find His way.

FLAG PRESENTATION IN DUKE STADIUM SATURDAY, MAY 1, 3:30 P.M.

The flag recently secured by the student body of Duke University for the student body of the Army Finance School will be formally presented Saturday, May 1, at 3:30 p.m., at a ceremony held in the Duke stadium. The flag will be briefly presented by the president of the Duke student body and accepted by a representative of the student body of the Finance School.

Preceding the presentation of the flag, there will be various demonstrations by the students of the Army Finance School. These will include company drill in mass formation, platoon drill with the Tripoli drill or Marine Corps drill, tent drill by two platoons using the so-called "pup" tents, and a gas demonstration by one of the officer classes illustrating the use of gas masks, smokepots entirely harmless to onlookers being used. The demonstrations will close with mass calisthenics by the entire Officer Candidate School. The Retreat and Review will close the program.

The entire exercises will continue from 3:30 until about 5:00 p.m. Music will be provided by the University Band. Members of the University community and the public are cordially invited to attend.

FACULTY OF THE SCHOOL OF LAW

The Faculty of the School of Law will meet on Wednesday, April 28, at 4:15 p.m., in Dean Horack's Office, Law School.

MEETINGS OF SCIENCE ORGANIZATIONS

The North Carolina Academy of Science will hold its forty-second annual meeting and the North Carolina Section of the American Chemical Society will hold its spring meeting at Duke University on Friday, April 30, and Saturday, May 1. Following is the general program:

Registration and Information, Biology Building, Lobby

Friday, April 30

9:00 a.m.—Biochemistry and Physiology—Medical Building, Room 202
9:30 a.m.—General Session—Chemistry Building, Room 116
12:30 p.m.—Lunch
2:00 p.m.—General Session—Chemistry Building, Room 116
4:00 p.m.—Demonstration (see mimeographed report for rooms)
4:30 p.m.—Business Meeting—Biology Building, Room 114
6:00 p.m.—Complimentary Buffet Supper (place to be announced)
7:00 p.m.—General Session—Chemistry Building, Room 116
8:30 p.m.—General Session—Chemistry Building, Room 116
(Eva G. Campbell, Vice-President of the Academy, presiding)
Address of Welcome—R. L. Flowers, President of Duke University
Presidential Address—Vitamine Machines of Southern Seas—H. F. Prytherch, President of the Academy
9:30 p.m.—Social Hour—Biology Building, Lobby

Saturday, May 1

Sectional Meetings

American Chemical Society, North Carolina Section—Chemistry Building, Room 01
Biochemistry and Physiology—Medical Building, Room 202
Botany Section—Biology Building, Room 117
Geology Section—Chemistry Building, Room 03
High School Science—Chemistry Building, Room 122
Physics Section—Physics Building, Room 123
Psychology Section—Science Building, East Campus, Room 123
Wild Life Section—Chemistry Building, Room 303
Zoology Section—Biology Building, Room 120

Exhibits

A list of exhibits and demonstrations with room assignment will be distributed at the general sessions

Listed below are a few of the general sessions on timely subjects that the committee on arrangements feel would be of special interest to the general public. The public is cordially invited to attend all or part of any of these sessions.

General Session

9:30 a.m., Friday, Chemistry Building, Room 116

Chairman, H. F. Prytherch. Secretary, Bert Cunningham.

1. North Carolina forest products as sources of vital war materials—E. E. Randolph, State College
2. The philosophy of the scientific method (Charts, 15 min.)—Z. P. Metcalf, State College
3. Balanced diet selecting apparatus, U. S. patent 2,314,387—Victoria Carlsson, Woman's College, University of N. C.
4. Agar resources of the Atlantic coast—Harold J. Humm, Duke Marine Station
5. Symposium on health and the war—Dr. Milton J. Rosenau, Presiding
   - Venereal diseases—Dr. Wm. L. Fleming, Professor of Syphilology, School of Public Health, University of N. C.
   - Planning for the health of the community in time of war and peace—Dr. Carl V. Reynolds, Secretary and State Health Officer, N. C. State Board of Health, Raleigh
   - Socialized medicine—Dr. Wingate H. Johnson, Private Diagnostic Clinic, Bowman Gray School of Medicine of Wake Forest College, Winston-Salem
   - Public health and war—Dr. Winfield Kennedy Sharp, Jr., Surgeon, U. S. Public Health Service, and District Director of Interstate Sanitary District Number 2, Washington, D. C.

General Session

2:00 p.m., Friday, Chemistry Building, Room 116

6. Our substitute for Empire—Samuel T. Emory, University of N. C.
7. The measurement of peripheral visual acuity—Frank N. Low, University of N. C.
8. An anomalous embryo—A report and a morphogenetic interpretation—W. C. George, University of N. C.
9. The ultracentrifuge in virus research—Joseph W. Beard, Duke University
10. Ultracentrifugal isolation and purification of Influenza Virus A—Alton R. Taylor, Duke University
11. Electron micrography of viruses—D. Gordon Sharp, Duke University

General Session

7:00-8:20 p.m., Chemistry Building, Room 116

12. Symposium on nutrition in war time—W. A. Perlzweig, Presiding
    - Nutrition surveys in North Carolina—F. D. Milam, International Health Division, Rockefeller Foundation, Director, Cooperative North Carolina Nutrition Survey
    - An adequate diet under a rationing system—James C. Andrews, Professor of Biological Chemistry, University of North Carolina
    - Bread in war time—W. J. Dann, Associate Professor of Nutrition, Duke University
13. 8:30 p.m. Presidential Address—Vitamine Machines of Southern Seas—H. F. Prytherch, President of the Academy

"MY SISTER EILEEN"

The Men's Panhellenic Council and the Duke Players will present "My Sister Eileen" on Thursday, April 29, and Saturday, May 1, at 8:15 p.m., in Page Auditorium.

MEXICAN PIANIST TO PLAY IN WOMAN'S COLLEGE AUDITORIUM

The Music Study Club of the Woman's College will present Miss Charlotte Martin, celebrated Mexican pianist, in recital in the Woman's College Auditorium, Tuesday evening, April 27, at 8:30 o'clock.

Miss Martin has been studying piano since she was a child and has achieved great success as a concert pianist. She has won many honors in America and Enrope. One of her distinguished instructors was Mlle. Nadia Boulanger who was a recent lectnrer and visitor to the Duke campus. Miss Martin has the distinction of having been soloist for the Boston Pops Orchestra.

Miss Martin will present the following program to which the public is cordially invited to attend:

Chromatic Fantasy and Fugue	*Bach*
32 Variations in C Minor	*Beethoven*
Etude in C Minor	*Chopin*
Berceuse	*Chopin*
Fautasy in F Minor	*Chopin*
Intermezzo in E Minor	*Brahms*
Les fées sont d'exquises danseuses	*Debussy*
Serenade Interroupue	*Debussy*
Jardins sous la pluie	*Debussy*
Suggestions Diabolique	*S. Prokofieff*

PI MU EPSILON

Pi Mu Epsilon will meet on Wednesday, April 28, at 8:00 p.m., in Room 206, Page Auditorium. Professor K. B. Patterson will speak on "Applications of Mathematics to Astronomy."

REGIONAL DISCUSSION MEETING TO BE HELD

The Southern Regional Discussion Contest on Inter-American Affairs for Colleges and Universities will be held Tuesday, April 27. The program will open with a luncheon, and from 2:30 until 4 o'clock in the afternoon a round table discussion will be held in Room 205, Union Building. At 8 o'clock there will be a public speaking contest and open forum.

THE ERASMUS CLUB

The Erasmus Club will meet on May 3, at 8:00 p.m., at the home of Dean Alice Baldwin, on East Campus. Dr. Walter Friedlander will give a lecture on "Stoic Motifs in Painting from the Fourteenth Century to the French Revolution."

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The American Association of University Professors will have its annual meeting on Tnesday, May 4, at 8:00 p.m., in Room 205, Union Building, West Campus.

President Paul M. Gross will preside during a panel discussion on the subject "War Time Activities of the University."

The annual election of officers will be held.

1943 VARSITY BASEBALL SCHEDULE

April 26—Davidson, Durham.
April 29—N. C. State, Durham.
May 1—Pre-Flight, Chapel Hill.
May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

April 28—Davidson, Durham.
May 1—Carolina, Durham.
May 15—Navy, Durham.

1943 TRACK SCHEDULE

May 1—Navy, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, APRIL 25

2:00-5:00 p.m. *Sixth Annual N. C. School Art Exhibition.* (7th grade through college work.) Person Hall Art Gallery.

Exhibition of Art Student's Work and *Silk Screen Process.* Persou Hall Studio.

MONDAY, APRIL 26

Varsity Baseball. U. N. C. vs. V. M. I.—there.

TUESDAY, APRIL 27

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight School vs. Catawba—here.

Varsity Baseball. U. N. C. vs. W. & L.—there.

8:00 p.m. Dr. Clemens Sommer will deliver the second of a series of lectures on *Four Great Painters of the Italian Renaissance.* This lecture will be on *Masaccio.* Person Hall Art Gallery. Admission is by membership card. Active membership is $1.00; family membership, $2.00. New members may obtain cards at Person Hall Art Gallery during gallery hours. Daily 10:00 a.m. to 5:00 p.m. Sundays 2:00-5:00 p.m.

8:15 p.m. The IRC presents Henrik de Kauffmann, the Danish Minister to the United States. Hill Music Hall.

WEDNESDAY, APRIL 28

Tennis. U. N. C. vs. Davidson—here.

THURSDAY, APRIL 29

4:00 p.m. Varsity Baseball. U. N. C. vs. Navy—here.

FRIDAY, APRIL 30

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight School vs. Virginia—here.

5:00 p.m. Freshman Baseball. U. N. C. vs. Durham High School—here.

SATURDAY, MAY 1

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight School vs. Duke—here.

Varsity Baseball. U. N. C. vs. Virginia—Greensboro.

WEEK OF
MAY 2-8, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MAY 2-8, 1943

Events of the Week

Sunday, May 2

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Patrick J. Tierney, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe, Divinity School, Duke University. Subject: "Love the Brotherhood." Why?

4:00 p.m. Organ Recital. University Chapel. Charles Terry, Organist.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. The Ark, East Campus. Election of officers to be held. Guest Speaker: Mrs. Julia Lake Kellersburger.

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building. Speaker: Father P. J. Tierney. Subject: "Catholics and America."

Monday, May 3

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Hornell Hart.

3:30 p.m. Varsity Baseball. Duke vs. Carolina. Chapel Hill.

4:00 p.m. Council on Graduate Instruction. Room 210, Divinity School Building.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. The Erasmus Club. Home of Dean Alice Baldwin, East Campus. Speaker: Dr. Walter Friedlander. Subject: "Stoic Motifs in Painting from the Fourteenth Century to the French Revolution."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, May 4

12:30 p.m. Chapel. University Chapel. Speaker: Mr. George Wesley Jones.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-8:30 p.m. Special Broadcast by Chapel Choir over WDNC in Special Celebration of Music Week.

8:00 p.m. American Association of University Professors. Room 205, Union Building, West Campus. Panel Discussion: "War Time Activities of the University." President Paul M. Gross, Presiding.

Wednesday, May 5

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Eugene Merritt, Extension Service, United State Department of Agriculture, Washington, D. C.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Black Swan," with Tyrone Power and Maureen O'Hara.

4:00 p.m. Varsity Baseball. Duke vs. Pre-Flight. Durham.

7:00 p.m. Women's Glee Club. Music Room, East Duke Building.

Thursday, May 6

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

12:30 p.m. Page Auditorium. General Assembly.

4:00 p.m. General Faculty and Faculty Council. Room 210, Divinity School Building.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Friday, May 7

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell

Saturday, May 8

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "My Sister Eileen," with Rosalind Russell and Brian Aherne.

3:30 p.m. Varsity Baseball. Duke vs. N. C. State. Raleigh.

DR. GILBERT T. ROWE TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. Gilbert T. Rowe, Divinity School, Duke University, will deliver the sermon at the University Service of Worship Sunday, May 2, at 11:00 a.m., in the University Chapel. His subject will be "Love the Brotherhood." Why?

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Preludio e Fuga — *Frescobaldi*
Toccata cromatica — *Frescobaldi*
Toccata trasportata — *Frescobaldi*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud:
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—In Christ There Is No East or West (St. Peter) — *Reinagle*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Lovely Appear from "The Redemption" — *Gounod*
Soloist. Miss Yvonne Stewart, Soprano

Lovely appear over the mountains The feet of them that preach
And bring good news of peace. Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flow'rs now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone.
In this age, truly blest more than ages preceding,
Shall the corn never fail from the plentiful ground;
Under the shining sky shall the lambs gaily bound;
Void of fear, undisturbed, safely shall they be feeding,
Then the timorous birds, e'en the turtle dove meek,
Shall not fear any more the hawk's merciless beak.

Hymn—I Love Thy Kingdom, Lord (St. Thomas) — *Anonymous*

Scripture

Offertory—Baritone Solo—Lord, I Want To Be (By Request) — *Arr. Stewart Wille*
J. Foster Barnes

Lord, I want to be more lovin' in my heart.
I don't want to be like Judas in my heart.
Lord, I want to be like Jesus in my heart.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Love the Brotherhood." Why? — *Dr. Gilbert T. Rowe*
Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you.
And be gracious unto you. A-men.

Organ—Fuga — *Pollaroli*

CHARLES TERRY TO GIVE SUNDAY AFTERNOON ORGAN RECITAL

Mr. Charles Terry will give an organ recital Sunday afternoon, May 2, at 4:00 o'clock, in the University Chapel. Following is the program:

Johann Sebastian Bach — Prelude and Fugue in G Major

More frequently than one expects one finds Bach genial and gay. This Prelude moves from a toccata-like introduction into a most happy and rhythmic movement. The fugal subject is simple enough in its original form but gets delightfully caught in the intertwining parts of its stretto near the close.

Johannes Brahms — Chorale Prelude: O Blessed Jesu

The Brahms chorales for organ were some of the last of his works and show evidence of deep religious emotion. The chorale tune is treated in polyphonic manner.

Edward Elgar — Sonata in G Major
Allegro maestoso
Allegretto
Andante espressivo
Presto

Although an organist himself, Elgar wrote only one big work for this instrument, the Sonata in G. The structure of the part-leading is extremely orchestral, making most essential the large color facilities of a modern organ.

The first movement produces a majestic mood in contrast with a gentle second theme. The Allegretto introduces an unusual figure in combination with themes between left hand and pedal answering each other. The third movement is one of the loveliest of organ literature, ranking with a great violin solo in intensity of beauty. The finale takes a light theme, builds to a climax, and introduces the main theme of the first movement.

Leo Sowerby — Fantasy for Flutes

Occasionally an organ composer can capture a true scherzo mood and at the same time remain faithful to the style of the organ. This Sowerby does with as much skill and artistry as does Vierne in his Second Symphony.

Marcel Dupré — Magnificat V

He remembring his mercy hath holpen his servant Israel; as he promised to our forefathers, Abraham and his seed forever.

Charles Marie Widor — Toccata from the Fifth Symphony

One never tires of the brilliance of this popular toccata which, in spite of its simple formal structure, has as many interpretations as it does interpreters.

NATIONAL MUSIC WEEK

The first week in May is National Music Week and has been proclaimed as such by President Roosevelt and Mayor Carr of Durham. Professor Henry A. Bruinsma of the Duke Music Department is chairman of the local celebration, and for the convenience of Durham music lovers the following schedule is presented:

SUNDAY, MAY 2

2:30 p.m. National Music Week Proclamation by Mayor Carr of Durham, and a talk by Dr. Katherine Gilbert, chairman of the Duke University Department of Aesthetics, Art, and Music. Radio Station WDNC.

4:00 p.m. Organ Recital. Charles Terry, '46. Duke University Chapel.

4:00 p.m. Camp Butner Band Concert. Liggett Myers Park, Main Street.

MONDAY, MAY 3

2:00-2:30 p.m. Piano Recital. Margaret Rose Bussell, '43. Radio Station WDNC.

TUESDAY, MAY 4

3:30-4:00 p.m. High School Choir Program. Radio Station WDNC.

8:00-8:30 p.m. Duke Chapel Choir Program. Radio Station WDNC.

WEDNESDAY, MAY 5

2:15-2:30 p.m. Piano Recital. Henry A. Bruinsma. Radio Station WDNC.

7:45 p.m. High School Band Concert. Junior High School Auditorium.

8:00 p.m. Duke Men's Glee Club Concert. Camp Butner.

THURSDAY, MAY 6

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

2:30-3:00 p.m. Miss Mary Eidam, 'cellist, and Corporal Oliver Spangler, pianist. Radio Station WDNC.

8:00 p.m. Woman's College Music Study Club Program at Camp Butner.

8:15 p.m. Duke Band Concert. Junior High School Auditorium.

FRIDAY, MAY 7

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

2:30-2:45 p.m. Organ Recital. Edward Hall Broadhead. Radio Station WDNC.

8:00 p.m. Community Victory Sing. City Armory. Dr. Augustus Zauzig of the United States Treasury Department will direct the community sing. Mass choirs of Durham, an instrumental ensemble, the Duke Men's Glee Club, the Negro College Choir, and a Camp Butner Glee Club will participate. The public is invited to attend this victory sing. Children must be accompanied by parents.

SATURDAY, MAY 8

9:00 a.m.-6:00 p.m. National Piano Auditions. Woman's College Auditorium.

MEETING OF GENERAL FACULTY AND FACULTY COUNCIL

On Thursday, May 6, at 4:00 p.m., in Room 210, Divinity School Building, there will be a meeting of the General Faculty. This meeting will be followed by a meeting of the Faculty Council.

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The American Association of University Professors will have its annual meeting on Tuesday, May 4, at 8:00 p.m., in Room 205, Union Building, West Campus.

President Paul M. Gross will preside during a panel discussion on the subject "War Time Activities of the University."

The annual election of officers will be held.

COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Monday, May 3, at 4:00 p.m., in Room 210, Divinity School Building.

THE ERASMUS CLUB

The Erasmus Club will meet on May 3, at 8:00 p.m., at the home of Dean Alice Baldwin, on East Campus. Dr. Walter Friedlander will give a lecture on "Stoic Motifs in Painting from the Fourteenth Century to the French Revolution."

PIANO RECITAL POSTPONED

The piano recital by Glenn Welsh, '43, scheduled for Tuesday night, May 4, in the Woman's College Auditorium, has been postponed indefinitely.

1943 VARSITY BASEBALL SCHEDULE

May 3—Carolina, Chapel Hill.
May 5—Pre-Flight, Durham.
May 8—N. C. State, Raleigh.
May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

May 15—Navy, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MAY 2

2:00-5:00 p.m. Opening of exhibition of 40 photographs by Berenice Abbott of "Changing New York." Person Hall Art Gallery.

MONDAY, MAY 3

4:30 p.m. Varsity Baseball. U. N. C. vs. Duke. Here.

TUESDAY, MAY 4

1:00 p.m. Faculty Club Lunch. Carolina Inn. Mr. Charles E. Rush will discuss the University Library.

8:00 p.m. Dr. Clemens Sommer will deliver the third of a series of lectures on *Four Great Painters of the Italian Renaissance*. This lecture will be on Raphael. Person Hall Art Gallery. All friends of Person Hall are cordially invited to attend.

WEDNESDAY, MAY 5

4:30 p.m. Varsity Baseball. U. N. C. vs. N. C. State. Here.

FRIDAY, MAY 7

4:00 p.m. Tryouts for Experimental Productions of New Plays. Playmakers Theatre.

NOTICE

Two new exhibitions are on display in the Library—"Books Hated by Hitler because They Are Our Weapons," in the main lobby; "Campus Photography" by University and Pre-Flight School photographers, in the main lobby and Reserve Room.

WEEK OF
MAY 9-15, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
MAY 9-15, 1943

Events of the Week

Sunday, May 9

8:30 a.m. Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Patrick J. Tierney, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hersey E. Spence, Divinity School, Duke University. Subject: "The Ever Present God."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Christian Science Student Association. Room 105, Faculty Apartments.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Second Floor, East Duke Building. Election of Officers. Leader: Church Myers.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. "L'Envoi." Margaret Gobbel, Presiding. Speakers: Joy Grant, Nell Rees, and William Gatling.

6:45 p.m. Presbyteriau Student Association. The Ark, East Campus. Installation of Officers and Anniversary Communion Service. Guest Speaker: Rev. Louis J. Yelanyian.

6:45 p.m. Newman Club Meeting. Y Hall, East Duke Building. Open Forum. Conducted by Father P. J. Tierney.

Monday, May 10

3:00-5:00 p.m. Intercollegiate Conference on Race Relations. Room 205, Union Building, West Campus. Open Forum. Howard E. Jensen, presiding.

3:30 p.m. Varsity Baseball. Duke vs. Carolina. Durham.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, May 11

12:30 p.m. Chapel. University Chapel.

3:30-5:00 p.m. Campus Club Tea. University House.

Wednesday, May 12

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Navy Comes Through," with George Murphy and Pat O'Brian.

4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.

4:00 p.m. Engineering Council. Room 101, Asbury.

4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

5:45 p.m. Pi Gamma Mu. Faculty Dining Room, West Campus Union. Speaker: Professor Howard W. Odum, Professor of Sociology at the University of North Carolina.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 13

12:30 p.m. Page Auditorium. Sophomore Class Meeting.

8:00 p.m. Symphony Rehearsal. Music Room, East Duke Building.

Saturday, May 15

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Manila Calling," with Lloyd Nolan and Carole Landis.

DR. HERSEY E. SPENCE TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hersey E. Spence, Divinity School, Duke University, will deliver the sermon at the University Service of Worship Sunday, May 9, at 11:00 a.m., in the University Chapel. He will speak on "The Ever Present God."

There will be special musical selections.

MR. JOHN L. POWELL, *Presiding*

Organ—Adagio from Sonata I *Mendelssohn*
Andante Tranquillo from Sonata III *Mendelssohn*
Grave and Adagio from Sonata II *Mendelssohn*

Call to Worship—Now Thank We All Our God *Cruger-Mueller*

Now thank we all our God With heart and hands and voices,
Who wondrous things hath done, In whom His world rejoices;
Who from our *mother's* arms, Hath blest us on our way
With countless gifts of love, And still is ours today!
O may this bounteous God Thru all our life be near us,
With ever joyful hearts And blessed peace to cheer us;
And keep us in His grace, And guide us when perplexed,
And free us from all ills In this world and the next.
All glory be to God For all He hath created,
From us whom He so high Among His works enstated.
To praise Him while we live! And on His will attend.
Until we there arrive Where song shall have no end.
Now thank we all our God!

Hymn—This Is My Father's World (Terra Beata) *Arr. Sheppard*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Hymn Exultant *Clokey*

Soloist: Stuart Groshong, Baritone

Voice of Mankind, sing over land and sea!
The long, long night is gone from Calvary.
The cross, the thong, the thorn;
The sealed tomb yields up its saintly guest,
No longer to be burdened and oppressed.
Heart of Mankind, thrill answer to His own!
So human, yet divine! For earthly love
He left His heav'nly throne—For love like thine and mine
For love of us, as one might kiss a bride,
His lifted lips touched death's, all satisfied.
Soul of Mankind, He wakes—He lives once more!
Oh soul, with heart and voice, Sing!
The stone rolls slowly from the door! Our Lord stands forth.
Rejoice! O gardenland of song and flow'rs;
Our King returns to us, forever ours.

Hymn—There's a Wideness in God's Mercy (Wellesley) *Tourjée*

Scripture

Offertory Male Octette—Songs My Mother Taught Me *Dvorak-Smith*

Messrs. Alexander, Gray, Fuqua, Wolff, Dale, Smith, Herder, and Veal

Songs my mother taught me, In the days long vanish'd;
Seldom from her eyelids, Were the teardrops banish'd.
Now I teach my children, Each melodious measure.
Oft the tears are flowing, oft they Flow from my mem'ry's treasure.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Ever Present God" *Dr. Hersey E. Spence*
Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Allegro Maestoso from Sonata II *Mendelssohn*

EDWARD HALL BROADHEAD TO GIVE SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, Universtiy Organist, will give an organ recital Sunday afternoon, May 9, at 4:00 o'clock, in the University Chapel.

Following is the program:

Johann Sebastian Bach	Toccata and Fugue in D Minor
Jean Jacques Rousseau	Minuet from Le Devin du Village
César Franck	Chorale in B Minor
Percy Whitlock	Scherzetto from Sonata in C Minor
Sigfrid Karg-Elert	Pastel Op. 92, No. 3

FACULTY AND COUNCIL MEETINGS

The Faculty of the School of Law will meet on Wednesday, May 12, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, May 12, the Faculty of the Divinity School will meet at 4:00 p.m., in Room 108, Divinity School.

On Wednesday, May 12, at 4:00 p.m., the Engineering Council will meet in Room 101, Asbury.

INTERCOLLEGIATE CONFERENCE ON RACE RELATIONS

The Intercollegiate Conference on Race Relations will be held on Monday, May 10, from 3:00 to 5:00 p.m., in Room 205, Union Building, West Campus. There will be an open forum with Howard E. Jensen presiding.

PI GAMMA MU TO HOLD MEETING AND INITIATION

Pi Gamma Mu, the honorary social science fraternity, will hold its final meeting and spring initiation on Wednesday, May 12, at 5:45 p.m. Dinner will be served in the Faculty Dining Room, after which the initiation will be held. There will be an address by Professor Howard W. Odum, Professor of Sociology at the University of North Carolina. The meeting will end by 8:30 p.m.

CAMPUS CLUB TEA

The Campus Club May Garden Party will be held on Tuesday, May 11, from 3:30 to 5:00 p.m., in the garden at the University House. In case of bad weather, the tea will be served on the porches.

SCHEDULE OF EXAMINATIONS MAY 12-MAY 20, 1943

9-12 A.M.

Wednesday, May 12: Classes reciting T.Th.S. at First Period.
Thursday, May 13: Classes reciting T.Th.S. at Second Period.
Friday, May 14: Classes reciting T.Th.S. at Third Period.
Saturday, May 15: Classes reciting T.Th.S. at Fourth Period.
Monday, May 17: Classes reciting M.W.F. at Second Period.
Tuesday, May 18: Classes reciting M.W.F. at Third Period.
Wednesday, May 19: Classes reciting M.W.F. at Fourth Period.
Thursday, May 20: Classes reciting M.W.F. at First Period.

2-5 P.M.

Tuesday, May 11: N.R.O.T.C. and Physical Education Examinations.
Wednesday, May 12: Economics 58, Spanish 2.*
Thursday, May 13: English 1* and 2,* also classes reciting T.Th.S. at Sixth Period.
Friday, May 14: French 4.
Saturday, May 15: English 1* and 2, also classes reciting M.W.F. at Sixth Period.
Monday, May 17: Math 2 and 2A.
Tuesday, May 18: Spanish 2 and 4.
Wednesday, May 19: Classes reciting T.Th.S. at Fifth Period.
Thursday, May 20: Classes reciting M.W.F. at Fifth Period.

All classes not included in the schedule above are to be arranged by the instructor in charge (without causing conflict with other examinations).

* All students enrolled in Spanish 2 and English 1 or 2 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

1943 VARSITY BASEBALL SCHEDULE

May 10—Carolina, Durham.

1943 TENNIS SCHEDULE

May 15—Navy, Durham.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MAY 9

2:00-5:00 p.m. *Changing New York.* Photographs by Berenice Abbott. *Exhibit of Student Art Work.* Studio. Person Hall Art Gallery.

8:00 p.m. Music Under the Stars. Kenan Stadium.

MONDAY, MAY 10

10:30 a.m. Professor W. A. Olsen will read from Stephen Vincent Benet's poem, *They Burned the Books,* in commemoration of the tenth anniversary of the burning of the books in Germany. On the front steps of the Library. Everyone is invited.

TUESDAY, MAY 11

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight School vs. U. N. C. Here.

7:30 p.m. Meeting of the Elisha Mitchell Scientific Society. 206 Phillips Hall. Speakers: S. H. Hopper, "Some Chemical Aspects of the Cancer Problem"; W. C. Coker, "Interesting Features in the Genus Smilax."

8:00 p.m. The Philological Club will meet in the Northeast Parlor of the Carolina Inn. Dr. Werner F. Friederich will read the paper of the evening: "Highlights of Dante's Fame Abroad."

8:00 p.m. Fourth lecture in series: *Four Great Painters of Italian Renaissance,* by Dr. Clemens Sommer. This last one will be on *Tintoretto.* Friends of Person Hall invited. Person Hall Art Gallery.

WEDNESDAY, MAY 12

4:00 p.m. Baseball Game. U. S. Navy Pre-Flight School vs. N. C. State. Here.

THURSDAY, MAY 13

8:00 p.m. Second of a series of panel discussions, led by various members of the Department of Philosophy, on the general topic of Individual Responsibility and Total War. This lecture—"Individual Responsibility and Total Mobilization." Graham Memorial Lounge. (Third panel discussion, "Individual Responsibility and the Creation of a New World," will be held May 20.) These discussions are open to the public and it is hoped that the Department of Philosophy can, through these lectures, throw some light upon these very perplexing problems in this period. Please announce these lectures to your classes.

FRIDAY, MAY 14

8:30 p.m. *A Midsummer Night's Dream* with Mendelssohn's music. The Forest Theatre.

SATURDAY, MAY 15

8:30 p.m. *A Midsummer Night's Dream* with Mendelssohn's music. The Forest Theatre.

WEEK OF
MAY 16-22, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
MAY 16-22, 1943

Events of the Week

Sunday, May 16

8:30 **a.m.** Catholic Mass. York Chapel. Confession will be held before Mass. Rev. Patrick J. Tierney, Celebrant.

9:00 **a.m.** Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 **a.m.** York Chapel Bible Class.

11:00 **a.m.** University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "God's Good World."

4:00 **p.m.** Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

Monday, May 17

9:00 **a.m.-12:00 noon.** Final Examinations.

2:00-5:00 **p.m.** Final Examinations.

Tuesday, May 18

9:00 **a.m.-12:00 noon.** Final Examinations.

2:00-5:00 **p.m.** Final Examinations.

8:00 **p.m.** Delta Upsilon Kappa, Honorary Chemical Society. Room 01, Chemistry Building. Speaker: Dr. Hans Neurath. Subject: "The Protein Molecule."

Wednesday, May 19

9:00 **a.m.-12:00 noon.** Final Examinations.

10:00-12:00 **a.m.** Hospital Auxiliary Meeting. Room 2031, Hospital.

1:00-11:00 **p.m.** Quadrangle Pictures. Page Auditorium. "Seven Days' Leave," with Lucille Ball and Victor Mature.

2:00-5:00 **p.m.** Final Examinations.

Thursday, May 20

9:00 **a.m.-12:00 noon.** Final Examinations.

2:00-5:00 **p.m.** Final Examinations.

4:00 **p.m.** Council on Undergraduate Teaching. Room 210, Divinity School.

4:00 **p.m.** Phi Beta Kappa Commencement Elections. Room 101, Divinity School Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building, Duke University. Speaker: Dr. E. P. Cooper. Subject: "Recent Progress in Mesotron Theory."

Friday, May 21

(First Day of Commencement)

6:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.

7:00 p.m. Lowering of the Flag, East Campus.

8:30 p.m. Commencement Address, University Chapel. The Reverend Paul Austin Wolfe, D.D., LL.D., Pastor, Brick Presbyterian Church, New York City.

9:45 p.m. Carillon Recital, Anton Brees.

Saturday, May 22

(Second Day of Commencement)

9:00 a.m. Phi Beta Kappa. Commencement Initiation. Room 210, Divinity School Building.

9:00 a.m. Meeting of the Board of Trustees.

9:30 a.m. Meeting of Alumni and Alumnae Councils.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

11:00 a.m. Graduating Exercises and Conferring of Degrees, Page Auditorium. Message to Graduating Classes by the Honorable J. Melville Broughton, Governor of North Carolina.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Seven Sweethearts," with Marsha Hunt and Van Heflin.

1:00 p.m. Alumni-Alumnae Luncheon, University Union.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, MAY 16

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service Sunday, May 16, at 11:00 a.m., in the University Chapel. His subject will be "God's Good World."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Préambule *Vierne*
Rêverie *Vierne*
Adagio *Vierne*

Call to Worship—Let Not Your Heart Be Troubled *Mark Dickey*

Soloist: Reid Anderson, Baritone

Let not your heart be troubled: ye believe in God, believe also in me.
In my Father's house are many mansions: if it were not so, I would have told you.
I go to prepare a place for you. Peace I leave with you.

Hymn—Faith of Our Fathers (St. Catherine) *Arr. Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Master, Let Me Walk With Thee *Lester*

Soloist: Mrs. A. E. Stanley, Soprano

How shall I follow Him I serve? How shall I copy Him I love?
Nor from these blessed footsteps swerve Which lead me to His seat above?
Privations, sorrows, bitter scorn, The life of toil, the mean abode,
The faithless kiss, the crown of thorn, Are these the consecrated road?
'Twas thus He suffered, though a Son, Foreknowing, choosing, feeling all,
Until the perfect work is done, And drunk the cup of bitter gall,
To faint, to grieve, to die for me! Thou camest not thyself to please;
And, dear as earthly comforts be, Shall I not love Thee more than these?
Yes, I would count them all but loss, To gain the notice of thine eye;
Flesh shrinks and trembles at the cross, But Thou canst give the victory.
Help me the slow of heart to move By some clear winning word of love;
Teach me the wayward feet to stay, And guide them in the homeward way. A-men.

Hymn—How Firm a Foundation (Portuguese Hymn) *Anonymous*

Scripture

Offertory Anthem—For All Who Watch *Dickinson*

Soloists: Dr. Gray, Miss Barnes, Miss Allaben, Mr. Herder

For all who watch tonight, In sorrow, pain or care,
Oh Father, may they know that Thou dost all their burden bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, Whate'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our prayer.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"God's Good World" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you.
And be gracious unto you. A-men.

Organ—Postlude *Vierne*

SUNDAY AFTERNOON ORGAN RECITAL

There will be an organ recital Sunday afternoon, May 16, at 4 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Dietrich Buxtehude — Prelude, Fugue, and Chaconne

Buxtehude was a Danish composer, born in the southern part of what is now Sweden. Early in his life he came to the famous German Baltic port of Lübeck where for many years he conducted a series of Christmas music festivals centering in the ancient Marienkirche. His works strongly influenced Bach.

Louis Nicolas Clérambault — Prélude

Also in the seventeenth century, Clérambault is representative of the lighter French style of the period of Louis XIV.

Johann Kuhnau — Chorale: O Sacred Head, Once Wounded

Kubnau was Bach's predecessor as cantor at Leipzig. His use of the chorale in organ music was readily adopted by Bach.

Louis Vierne — Second Symphony
Allegro
Cantabile
Scherzo

Of modern French composers for the organ none is superior to Vierne. His style grows out of Franck and Widor but introduces the extreme chromaticism characteristic of modern French music.

Hendrik Andriessen — Toccata

Written in Amsterdam in 1917 this striking Toccata brings into bold expression the hard dissonance which was so popular during the last war.

1943 COMMENCEMENT PROGRAM

Friday, May 21

6:00 p.m.—Outdoor Reception in Honor of the Graduating Classes, East Campus.

7:00 p.m.—Lowering of the Flag, East Campus.

8:30 p.m.—Commencement Address, University Chapel,

The Reverend Paul Austin Wolfe, D.D., LL.D., Pastor, Brick Presbyterian Church, New York City.

9:45 p.m.—Carillon Recital, Anton Brees.

Saturday, May 22

9:00 a.m.—Meeting of the Board of Trustees.

9:30 a.m.—Meetings of Alumni and Alumnae Councils.

11:00 a.m.—Graduating Exercises and Conferring of Degrees, Page Auditorium.

Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Carolina.

1:00 p.m.—Alumni-Alumnae Luncheon, University Union.

The reunion classes this year are as follows: '93, '98, '99, '00, '01, '17, '18, '19, '20, '33, '36, '37, '38, '39, '42.

Reunion gatherings will be held in cases where the prospective attendance seems to justify it. However, the number of reunions will be curtailed considerably this year because of war conditions.

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, May 20, at 4:00 p.m., in Room 210, Divinity School.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet at Duke University, Physics Building, on May 20, at 8 p.m. Dr. E. P. Cooper will speak on "Recent Progress in Mesotron Theory."

COMMENCEMENT MEETINGS OF PHI BETA KAPPA

The Duke Chapter of Phi Beta Kappa will conduct the Commencement Elections at a meeting to be held in Room 101, Divinity School Building, at 4:00 p.m., on Thursday, May 20. Graduate and Deferred Senior Elections will be made.

The Commencement Initiation of persons elected at the meeting on Thursday will be conducted in Room 210, Divinity School Building, at 9:00 a.m., Saturday, May 22.

DELTA UPSILON KAPPA TO MEET TUESDAY, MAY 18

Delta Upsilon Kappa, honorary Chemical Society, will meet on Tuesday, May 18, at 8:00 p.m., in Room 01, Chemistry Building. Dr. Hans Neurath of the Department of Biochemistry of the Duke University Medical School will speak on "The Protein Molecule."

Preceding the talk a short business meeting will be held in Room 303, at 7:30 p.m., for the election of officers.

CONCERT SERIES—1943-44

The Entertainment Council of Duke University is happy to announce another series of concerts for the season 1943-44. Next year there will be six concerts instead of the usual five. Season tickets, however, will remain the same as heretofore—$6.60, $7.70, and $8.80, including federal tax.

All patrons desiring to hold their former seats are asked to make a deposit of $1.00 on each season ticket before June 1. Address all communications to J. Foster Barnes, Box 4822, Duke Station. For any information concerning concerts call F-131, exteusion 270.

Following are the attractions: The Opera "Faust"; the Original Don Cossacks; Eleanor Stebber, Soprano and Norman Cordan, both of the Metropolitan Opera, in a joint recital; Artur Rubenstein, Pianist; Carroll Glenn, Violinist; and the Cleveland Symphony.

LAST ISSUE OF THE CALENDAR

This is the last issue of the University Calendar for the academic year 1942-43. Important notices will be posted on the bulletin boards if brought to the Public Relations Office, Room 103, University Union.

SCHEDULE OF EXAMINATIONS MAY 17-MAY 20, 1943

9-12 A.M.

Monday, May 17: Classes reciting M.W.F. at Second Period.
Tuesday, May 18: Classes reciting M.W.F. at Third Period.
Wednesday, May 19: Classes reciting M.W.F. at Fourth Period.
Thursday, May 20: Classes reciting M.W.F. at First Period.

2-5 P.M.

Monday, May 17: Math 2 and 2A.
Tuesday, May 18: Spanish 2 and 4.
Wednesday, May 19: Classes reciting T.Th.S. at Fifth Period.
Thursday, May 20: Classes reciting M.W.F. at Fifth Period.

All classes not included in the schedule above are to be arranged by the instructor in charge (without causing conflict with other examinations).

THE SCHEDULE COMMITTEE.

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